

# El Mismo Sol

Alvaro Soler  
Arr. Martijn Oele

**♩ = 112**

**5**

The score is arranged for the following instruments:

- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone
- Accordion
- Bass Guitar
- Drum Set (Hand clap)
- Snare Drum (Hand clap)
- Bongos (Hand clap)
- Shaker (Hand clap)
- Tambourine (Hand clap)
- Bass Drum (Hand clap)

Dynamics: *f*, *mf*, *mp*

The drum set section includes a complex rhythmic pattern starting at measure 5, featuring hand claps on the snare, bongos, shaker, and tambourine, with a bass drum pattern. The score includes first and second endings for the drum part.

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De website voor muziekbegeervers!

12 13

Glock. *f*

Xyl. *f*

Mar. 1 *p* *mf*

Mar. 2 *mf*

Vib. *mf*

Accord.

Bass *f*

Dr. 13 *mf*

S. D. 8

Bongos 8

Shk. 8

Tamb. 8 *mf*

B. D. *mf*

De website www.stofwebbans.nl

21

19

Glock. *ff*

Xyl. *ff*

Mar. 1 *ff*

Mar. 2 *f*

Vib. *f*

Accord. *ff* *f* Am G

Bass *f*

Dr. *p*

S. D. *p*

Bongos *p*

Shk. *p*

Tamb. *p*

B. D. *p*

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Vibraphone (Vib.), Accordion (Accord.), Bass, Drums (Dr.), Snare Drum (S. D.), Bongos, Shaker (Shk.), Tambourine (Tamb.), and Bass Drum (B. D.). The score is divided into two systems. The first system covers measures 19 to 20, and the second system covers measures 21 to 24. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Chords Am and G are indicated above the Accordion staff in measure 21. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the text 'De website www.drums2play.nl' written below it.

27 **27**

Glock. *f*

Xyl. *f*

Mar. 1 *mf* *f*

Mar. 2 *mp*

Vib. *mp*

Accord.

Bass *mp*

Dr. **27**

S. D.

Bongos

Shk.

Tamb.

B. D.

**35**

Am G C F

*f*

*f*

**35**

*mf*

8

*mf*

8

*mf*

8

*mf*

8

*mf*

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37

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

Am G C F Am G  
Accord.

Bass

Dr.

S. D.

Bongos

Shk. *sim.*

Tamb.

B. D.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

De website www.helpebbel.nl

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44

Glock. Handclap *mf*

Xyl. Handclap *mf*

Mar. 1 Handclap *mf*

Mar. 2

Vib.

Am G Am G Am

Accord.

Bass *mp*

Dr.

S. D.

Bongos

Shk. *mf*

Tamb. *mf*

B. D. *mf*

- do se mun - do se mun - do se quie - ro el mun - do se

mun - do se mun - do se quie - ro el mun - do se

mun - do se quie - ro el mun - do se

se mun - do se quie - ro el mun - do se

mun - do se mun - do se quie - ro el mun - do se

*mp*

49

rié!

Hé!

Hé!

Hé!

*mf* *p*

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De website [www.muziektheater.nl](http://www.muziektheater.nl)

52 u-na mi a-mor Quie-ro el mun-do se mun-do se mun-do se quie-ro el mun-do se u-na mi a-mor se u-na mi a - mor

Glock.

Xyl.

Mar. 1

Mar. 2

Vib.

59

Accord.

Bass

Dr.

S. D.

Bongos

Shk.

Tamb.

B. D.

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59



61

Glock. *f*

Xyl. *f*

Mar. 1 *mf*

Mar. 2 *mf*

Vib.

Accord. *p* Am *mf* G C F

Bass

Dr.

S. D.

Bongos

Shk.

Tamb. *mf*

B. D. *mf*

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67 67

Glock. *ff*

Xyl. *ff*

Mar. 1 *ff*

Mar. 2 *f*

Vib. *f*

Accord. *ff*

Bass *f*

Dr. *f*

S. D. *f*

Bongos *f*

Shk. *f*

Tamb. *f*

B. D. *f*

Am G Am G Am

Am Am

1.2. 3. 4.

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