

# Englishman In New York

Sting

Wilco Dijk

$\text{♩} = 101$

Piano *mf*

Glockenspiel

Xylophone 1 *p*

Xylophone 2

Marimba 1 *mf*

Marimba 2 *mf*

Bass Marimba *mf*

Vibraphone

Tubular Bells

Bass Guitar

Drumset

Tenorline

Bass Drums *mf*

Beating *mp*

Conga Drums

Percussion *mf*

DRUMS2PLAY

De website voor muzikale febrer!

Artikelnr.39017 - eigen gebruik

# Englishman In New York

The image displays a musical score for the piece "Englishman In New York". The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Pho. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bass Maracas), Vib. (Vibraphone), T.B. (Timbales), Bass, Dr.s. (Drums), T. Dr. (Tom Drums), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website voor muziktheffers.nl".

# Englishman In New York

This musical score is for the piece "Englishman In New York" and is page 3 of the score. It features a variety of instruments and includes a large watermark that reads "DRUMS2PLAY". The instruments and their parts are as follows:

- Pho.** (Piano): Treble and Bass clefs, *mf* dynamic.
- Glock.** (Glockenspiel): Treble clef, *mf* dynamic.
- Xyl. 1** (Xylophone 1): Treble clef, *mf* dynamic.
- Xyl. 2** (Xylophone 2): Treble clef.
- Mar. 1** (Maracas 1): Treble clef, *f* dynamic.
- Mar. 2** (Maracas 2): Treble clef, *mf* dynamic.
- B. Mba.** (Bass Maracas): Bass clef.
- Vib.** (Vibraphone): Treble clef.
- T.B.** (Timbales): Treble clef.
- Bass**: Bass clef.
- Dr.s.** (Drums): Multiple staves with various rhythmic patterns.
- T. Dr.** (Tom Drums): Treble clef.
- B. Dr.** (Bass Drums): Bass clef.
- Btr.** (Bongos): Treble clef.
- Con. Dr.** (Congas): Treble clef, *mf* dynamic.
- Perc.** (Percussion): Bass clef, *mp* dynamic.

The watermark "DRUMS2PLAY" is prominently displayed diagonally across the score. Below it, the text "De website voor muzikale feber!" is visible.

# Englishman In New York

The musical score is arranged in a grand staff format with the following instruments and parts:

- Pho.** (Piano): Treble and Bass clefs, starting at measure 13.
- Glock.** (Glockenspiel): Treble clef, starting at measure 13.
- Xyl. 1** (Xylophone 1): Treble clef, starting at measure 13.
- Xyl. 2** (Xylophone 2): Treble clef, starting at measure 13.
- Mar. 1** (Maracas 1): Treble clef, starting at measure 13.
- Mar. 2** (Maracas 2): Treble clef, starting at measure 13.
- B. Mba.** (Bass): Bass clef, starting at measure 13.
- Vib.** (Vibraphone): Treble clef, starting at measure 13.
- T.B.** (Trumpet): Treble clef, starting at measure 13.
- Bass** (Bass): Bass clef, starting at measure 13.
- Dr.s.** (Drums): Multiple staves for various drum parts, starting at measure 13.
- T. Dr.** (Tom Drums): Treble clef, starting at measure 13.
- B. Dr.** (Bass Drum): Bass clef, starting at measure 13.
- Btr.** (Bongos): Treble clef, starting at measure 13.
- Con. Dr.** (Congas): Treble clef, starting at measure 13.
- Perc.** (Percussion): Treble clef, starting at measure 13.

A large diagonal watermark reads "DRUMS2PLAY" in white and red text, with the URL "De website voor muzikale febrer!" written below it.

# Englishman In New York

The musical score is arranged for the following instruments:

- Pho. (Piano): *mf*
- Glock. (Glockenspiel)
- Xyl. 1 (Xylophone)
- Xyl. 2 (Xylophone): *f*
- Mar. 1 (Maracas)
- Mar. 2 (Maracas): *mf*
- B. Mba. (Bass Maracas)
- Vib. (Vibraphone)
- T.B. (Tenor Bells)
- Bass
- Dr.s. (Drum Set)
- T. Dr. (Tom Drums)
- B. Dr. (Bass Drum)
- Btr. (Bongos)
- Con. Dr. (Congas)
- Perc. (Percussion)

The score includes a large diagonal watermark that reads "DRUMS2PLAY" in white and red text, and "De website www.muziekfebbes.nl" in smaller grey text below it. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The page number "5" is located in the top right corner.

# Englishman In New York

Pho.  
Glock.  
Xyl. 1  
Xyl. 2  
Mar. 1  
Mar. 2  
B. Mba.  
Vib.  
T.B.  
Bass  
Dr.s.  
T. Dr.  
B. Dr.  
Btr.  
Con. Dr.  
Perc.

The musical score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Phono (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone), Xyl. 2 (Xylophone), Mar. 1 (Maracas), Mar. 2 (Maracas), B. Mba. (Bass Maracas), Vib. (Vibraphone), T.B. (Tenor Bells), Bass (Electric Bass), Dr.s. (Drums), T. Dr. (Tom Drums), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). The score includes a large diagonal watermark that reads 'DRUMS2PLAY' in white and red text, and a smaller watermark below it that reads 'De website voor muziktheffers.nl'. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 21, as indicated by the '21' in the top left of the first staff.

# Englishman In New York

Pho.  
Glock.  
Xyl. 1  
Xyl. 2  
Mar. 1  
Mar. 2  
B. Mba.  
Vib.  
T.B.  
Bass  
Dr.s.  
T. Dr.  
B. Dr.  
Btr.  
Con. Dr.  
Perc.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Piano (Pho.), Glockenspiel (Glock.), Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, B. Mba., Vib., T.B., Bass, Dr.s., T. Dr., B. Dr., Btr., Con. Dr., and Perc. The score begins at measure 25. A large, semi-transparent watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muzikale febern!' written below it.

# Englishman In New York

The image displays a musical score for the piece "Englishman In New York". The score is arranged in a vertical format with 15 staves, each labeled with an instrument or voice part. The instruments listed are: Pho. (Piano), Glock., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, B. Mba. (Bongos), Vib. (Vibraphone), T.B. (Trumpet), Bass, Dr.s. (Drums), T. Dr. (Tom Drums), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). The score begins at measure 29. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website voor muziktheffers.nl". The musical notation includes various rhythmic patterns, rests, and dynamic markings.



# Englishman In New York

This musical score is for the piece "Englishman In New York" and is page 9 of the document. It features a variety of instruments including Piano (Pho.), Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bassoon (B. Mba.), Vibraphone (Vib.), Trumpet B (T.B.), Bass (Bass), Drums (Dr.s.), Tom Drums (T. Dr.), Bongos (B. Dr.), Bateria (Btr.), Congas (Con. Dr.), and Percussion (Perc.). The score includes a large, diagonal watermark that reads "DRUMS 2 PLAY" in white and red text, with the URL "De website voor muzikale febern!" written in a smaller font below it. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures, with a repeat sign and a first/second ending bracket at the beginning of the section. The percussion parts are particularly detailed, showing specific drum patterns and dynamics.

# Englishman In New York

Pho.  
Glock.  
Xyl. 1  
Xyl. 2  
Mar. 1  
Mar. 2  
B. Mba.  
Vib.  
T.B.  
Bass  
Dr.s.  
T. Dr.  
B. Dr.  
Btr.  
Con. Dr.  
Perc.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Phono (Piano), Glock. (Glockenspiel), Xyl. 1 and Xyl. 2 (Xylophone), Mar. 1 and Mar. 2 (Maracas), B. Mba. (Bongos), Vib. (Vibraphone), T.B. (Timpani), Bass, Dr.s. (Drum Set), T. Dr. (Tom Tom), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). The score begins at measure 38. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website voor muzikale febern!'.

# Englishman In New York

This musical score is for the piece "Englishman In New York". It includes parts for the following instruments: Piano (Pho.), Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bassoon (B. Mba.), Vibraphone (Vib.), Trumpet (T.B.), Bass (Bass), Drums (Dr.s.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Bongos (Btr.), Congas (Con. Dr.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the page, with the text "De website voor muziekfebbers!" written below it.

# Englishman In New York

The image displays a musical score for the piece "Englishman In New York". The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. From top to bottom, the parts are: Phn. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bongos), Vib. (Vibraphone), T.B. (Trumpet B), Bass, Dr.s. (Drums), T. Dr. (Tom Drums), B. Dr. (Bass Drum), Btr. (Bass Drum), Con. Dr. (Congas), and Perc. (Percussion). The score begins at measure 46, indicated by a "46" above the first staff. The key signature is one sharp (F#). The Dr.s. part shows a rhythmic pattern starting at measure 46. The B. Dr. part starts at measure 46 with a dynamic marking of *f*. A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfebbes.nl".

# Englishman In New York

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Pho.** (Piano): Treble and Bass clefs, *mf* dynamic.
- Glock.** (Glockenspiel): Treble clef, *mf* dynamic.
- Xyl. 1** (Xylophone): Treble clef, *mf* dynamic.
- Xyl. 2** (Xylophone): Treble clef.
- Mar. 1** (Maracas): Treble clef, *f* dynamic.
- Mar. 2** (Maracas): Treble clef, *mf* dynamic.
- B. Mba.** (Bass Maracas): Bass clef.
- Vib.** (Vibraphone): Treble clef.
- T.B.** (Tubular Bells): Treble clef.
- Bass**: Bass clef.
- Dr.s.** (Drums): Multiple staves with various rhythmic patterns and accents.
- T. Dr.** (Tom Drums): Treble clef.
- B. Dr.** (Bass Drum): Bass clef.
- Btr.** (Bongos): Treble clef.
- Con. Dr.** (Congas): Treble clef, *mf* dynamic.
- Perc.** (Percussion): Bass clef, *mp* dynamic.

A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below it, smaller text reads "De website voor muzikale feber!".

# Englishman In New York

The image displays a musical score for the piece "Englishman In New York". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the score are: Phn. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bass Maracas), Vib. (Vibraphone), T.B. (Timpani), Bass, Dr.s. (Drums), T. Dr. (Tom-toms), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). The score includes a large, diagonal watermark that reads "DRUMS2PLAY" in white and red text, with "De website voor muzikale feber!" written below it in a smaller, grey font. The music notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 54 at the beginning of each staff.

# Englishman In New York

The image displays a musical score for the piece "Englishman In New York". The score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Pho.** (Piano): Treble and Bass clefs, marked *mf*.
- Glock.** (Glockenspiel): Treble clef.
- Xyl. 1** (Xylophone 1): Treble clef.
- Xyl. 2** (Xylophone 2): Treble clef, marked *f*.
- Mar. 1** (Maracas 1): Treble clef.
- Mar. 2** (Maracas 2): Treble clef, marked *mf*.
- B. Mba.** (Bass Maracas): Bass clef.
- Vib.** (Vibraphone): Treble clef.
- T.B.** (Tenor Bells): Treble clef.
- Bass**: Bass clef.
- Dr.s.** (Drums): Multiple staves showing various drum patterns with accents.
- T. Dr.** (Tom Drums): Treble clef.
- B. Dr.** (Bass Drums): Bass clef.
- Btr.** (Bongos): Treble clef.
- Con. Dr.** (Congas): Treble clef.
- Perc.** (Percussion): Treble clef.

A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below it, smaller text reads "De website www.muzykafebbes.nl".

# Englishman In New York

The musical score is arranged in a grand staff format with the following instruments and parts:

- Pho.** (Piano): Treble and Bass clefs, playing a harmonic accompaniment.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with accents.
- Xyl. 1** (Xylophone 1): Treble clef, playing a melodic line with accents.
- Xyl. 2** (Xylophone 2): Treble clef, playing a melodic line with accents.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern.
- Mar. 2** (Maracas 2): Treble clef, playing a rhythmic pattern.
- B. Mba.** (Bass Maracas): Bass clef, playing a rhythmic pattern.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with accents.
- T.B.** (Tubular Bells): Treble clef, playing a melodic line with accents.
- Bass**: Bass clef, playing a rhythmic pattern.
- Dr.s.** (Drums): Treble clef, playing a complex rhythmic pattern with accents.
- T. Dr.** (Tom Drums): Treble clef, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Bass clef, playing a rhythmic pattern.
- Btr.** (Bongos): Treble clef, playing a rhythmic pattern with accents.
- Con. Dr.** (Congas): Treble clef, playing a rhythmic pattern with accents.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern with accents.

A large diagonal watermark reads "DRUMS2PLAY" in white and red text, with "De website voor muziktheffers!" written below it in a smaller font.



# Englishman In New York

The image displays a musical score for the piece "Englishman In New York". The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left side of the page are: Pho. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bass Maracas), Vib. (Vibraphone), T.B. (Tenor Bells), Bass (Bass), Dr.s. (Drums), T. Dr. (Tom Drums), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). The score begins at measure 66. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, curved watermark that reads "De website voor muzikale feber!".

# Englishman In New York

Pho.  
Glock.  
Xyl. 1  
Xyl. 2  
Mar. 1  
Mar. 2  
B. Mba.  
Vib.  
T.B.  
Bass  
Dr.s.  
T. Dr.  
B. Dr.  
Btr.  
Con. Dr.  
Perc.

70

DRUMS2PLAY

De website voor muzikale febrer!

Detailed description: This is a page of a musical score for the piece 'Englishman In New York'. The page is numbered 18 in the top left corner. The title 'Englishman In New York' is centered at the top in a large, bold, black font. The score is arranged in a vertical column of staves, each labeled with an instrument: Pho. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bass Maracas), Vib. (Vibraphone), T.B. (Tenor Bells), Bass (Electric Bass), Dr.s. (Drums), T. Dr. (Tom Drums), B. Dr. (Bass Drum), Btr. (Bongos), Con. Dr. (Congas), and Perc. (Percussion). Each staff begins with a treble clef and a key signature of one sharp (F#). The number '70' is written above the first staff of each instrument part. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page, with 'De website voor muzikale febrer!' written below it in a smaller, curved font. The musical notation includes various rhythmic patterns, rests, and dynamic markings.

# Englishman In New York

Pho.  
Glock.  
Xyl. 1  
Xyl. 2  
Mar. 1  
Mar. 2  
B. Mba.  
Vib.  
T.B.  
Bass  
Dr.s.  
T. Dr.  
B. Dr.  
Btr.  
Con. Dr.  
Perc.

74

DRUMS 2 PLAY

De website www.muziekfever.nl