

AMIGO

ChefSpecial arr. Edwin Rosmulder

♩=148

DRUMS2PLAY
De website voor muziektheaterschoolen

f

f

f

f

f

f

f

♩=148

A

mf

mf

mf

f

mf

13 **B**

Glock. *f*

Xyl.

Mar. 2

Mar. 2

Vib.

Timp.

Dr.

S. D.

Tom-t.

Perc.

The image shows a page of a musical score for percussion instruments. The score is for rehearsal mark B, starting at measure 13. The instruments listed are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Tom-toms (Tom-t.), Snare Drum (S. D.), and Cymbals (Cym.). The Glockenspiel part starts with a forte (f) dynamic. The Maracas parts are marked with a '2' and a double slash, indicating a specific playing technique. The Snare Drum part has a complex rhythmic pattern with accents. The Tom-toms and Cymbals parts also have specific rhythmic patterns. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muziektheater' written below it.

21 **C**

Glock. *f* A-mi go! Let's-go! A-mi go!

Xyl. *f* A-mi go! Let' A-mi go!

Mar. *f* A-mi go! A-mi go!

Mar. *f* A-mi go! A-mi go!

Vib. *f* A-mi go! A-mi go!

Timp. *f* A-mi go!

C

Dr. *f* Let's-go! A-mi go!

S. D. *f* Let's-go! A-mi go!

Tom-t. *f* Let's-go! A-mi go!

Perc. *f* go! Let's-go! A-mi go!

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28

D

Glock. *Let's-go!*

Xyl. *Let's-go!*

Mar. *Let's-go!*

Mar. *Let's-go!*

Vib. *Let's-go!* B \flat C F

Timp. *Let's-go!*

Dr. *Let's-go!* D

S. D. I

Tom-t. *Let's-go!*

Perc. *Let's-go!*

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36 **E**

Glock.

Xyl.

Mar. *mf*

Mar. *mf*

Vib.

Timp.

E

Dr.

S. D.

Tom-t.

Perc. *mf*

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Musical score for percussion instruments. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xyl.), two Maracas (Mar.), Vibraphone (Vib.), and Tom-toms (Tom-t.). The second system includes Tom-toms (Tom-t.), Snare Drum (S. D.), and Percussion (Perc.).

The score is in 2/4 time. The key signature has one flat (B-flat). A large watermark "DRUMS2PLAY" is overlaid diagonally across the page. The watermark includes the text "De website www.drums2play.nl".

Measure numbers are indicated at the beginning of the first system (43) and at the end of the second system (47). Chord changes are marked with "F" and "G".

Dynamic markings include *f* (forte) for the Glockenspiel, Xylophone, Maracas, Vibraphone, Snare Drum, and Percussion. The Tom-tom part has a crescendo hairpin.

The Percussion part includes a sequence of notes with a "+" symbol above them, indicating specific drum sounds.

50

Glock. A-mi-go! Let's-go! A- Let's-go!

Xyl. A-mi-go! Let's-go! Let's-go!

Mar. A-mi-go! Let's-go! Let's-go!

Mar. A-mi-go! Let's-go! Let's-go!

Vib. A-mi-go! Let's-go!

Timp. A-mi-go! A-mi-go! Let's-go!

Dr. A-mi-go! A-mi-go! Let's-go!

S. D. A- A-mi-go! Let's-go!

Tom-t. A-mi-go! Let's-go! A-mi-go! Let's-go!

Perc. A-mi-go! Let's-go! A-mi-go! Let's-go!

H

H

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Glock.

I

mp

Xyl.

Mar.

Mar.

Vib.

F
mp
 C

Timp.

Dr.

I

mp

S. D.

Tom-t.

Perc.

mp

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67

Glock. *mp*

Xyl.

Mar. *mp*

Mar. *mp*

Vib. Dm C *mp*

Timp. *mp*

Dr. *mp*

S. D. *mp*

Tom-t.

Perc. *susp. cymb.* *mp*

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77

Glock. *mf*

Xyl. *mf*

Mar.

Mar.

Vib.

Timp. *mp*

Dr.

S. D. *mf*

Tom-t. *mf*

Perc. *mp* *mf* *cymb.*

The image shows a page of a musical score for percussion instruments. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Tom-toms (Tom-t.), Snare Drum (Dr.), Snare Drum (S. D.), Tom-toms (Tom-t.), and Percussion (Perc.). The score is in 4/4 time and starts at measure 77. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Percussion part includes a cymbal section marked *cymb.* and *mp*. The Snare Drum part has a section marked *mf*. The Tom-toms part has a section marked *mf*. The Xylophone and Maracas parts have a section marked *mf*. The Glockenspiel part has a section marked *mf*. The Vibraphone part has a section marked *mf*. The Tom-toms part has a section marked *mf*. The Snare Drum part has a section marked *mf*. The Percussion part has a section marked *mp* and *mf*. The score is overlaid with a large watermark that reads "DRUMS2PLAY" and "De website voor muziekjournalisten".

84
Glock.

Xyl.

Mar.

Mar.

Vib.

Timp.

Dr.

S. D.

Tom-t.

Perc.

J
A-mi-go!

A-mi-go!

A-mi-go!

A-mi-go!

f A-mi-go!

f A-mi-go!

J
f A-mi-go!

f A-mi-go!

f A-mi-go!

f A-mi-go!

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91

Glock. *Let's-go! A-mi-go! Let's-go!* **K**

Xyl. *Let's-go! -go!*

Mar. *Let's-go! Let's-go!*

Mar. *Let's-go! Let's-go!*

Vib. *Let's-go! Let's-go!*

Tim. *...i-go! Let's-go!*

Dr. *A-mi-go! Let's-go!* **K**

S. D. *A-mi-go! Let's-go!*

Tom-t. *A-mi-go! Let's-go!*

Perc. *go! A-mi-go! Let's-go!*

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98

Glock.

Xyl.

Mar.

Mar.

Vib.

Timp.

Dr.

S. D.

Tom-t.

Perc.

1.

2.

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