

# Asturias

For Guitar: I. Albeniz

For Percussionensemble: K. Tolkamp

Allegro ma non troppo ♩ = 108

The score is for a percussion ensemble and includes the following parts:

- Glockenspiel: *pp*
- Xylophone: *pp*
- Vibraphone: *pp*
- Marimba 1: *mp*
- Marimba 2: *pp*
- Marimba 3: *pp*
- Timpani
- Drum Set
- Bongos
- Conga Dru. & Tai.
- Castanets: *p*
- Claves & Triangle

Artikelnr.90003 - eigen gebruik

5

Glk. *pp*

Xyl. *pp*

Vib. *pp*

Mrb. 1 *mp*

Mrb. 2 *pp*

Mrb. 3 *pp*

Timp. *pp*

D. S. *p*

Bgo. D.

C.

Cast. *3*

Clv.

**DRUMS2PLAY**

De website [www.muziekthehebbes.nl](http://www.muziekthehebbes.nl)

9

Glk. *mp* *pp*

Xyl. *pp*

Vib. *pp*

Mrb. 1 *mp* *f*

Mrb. 2 *pp*

Mrb. 3 *mp*

Timp. *mp*

D. S. *p*

Bgo. D.

C.

Cast. *mp*

Clv. *mp*

**DRUMS2PLAY**

De website www.muziekfevers.nl

13

Glk. *mp* *pp*

Xyl. *pp*

Vib. *pp*

Mrb. 1 *mp*

Mrb. 2 *pp*

Mrb. 3 *mp* *pp*

Timp. *mp* *pp*

D. S. *p*

Bgo. D.

C.

Cast. *l.* 3 3 3 > >

Clv.

**DRUMS2PLAY**

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17

Glk. *pp*

Xyl. *pp*

Vib. *pp*

Mrb. 1 *mp*

Mrb. 2 *pp*

Mrb. 3 *8*

Timp. *17*

D. S. *17*

Bgo. D.

C. *3*

Cast. *1.* *3* *3* *3* *mp*

Clv. *mp*

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De website www.muziekfeest.nl

21

Glk. *pp*

Xyl. *cresc.*

Vib. *cresc.*

Mrb. 1 *cresc.*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

Timp. *cresc.*

D. S.

Bgo. D.

C. *3*

Cast. *c.*

Clv. *cresc.*

**DRUMS 2 PLAY**

De website www.muziekfeest.nl

This musical score page, titled "Asturias" and numbered "7", contains the following instruments and parts:

- Glk.** (Glockenspiel): Treble clef, starting at measure 25 with a *ff* dynamic.
- Xyl.** (Xylophone): Treble clef, starting at measure 25 with a *f* dynamic.
- Vib.** (Vibraphone): Treble clef, starting at measure 25 with a *f* dynamic.
- Mrb. 1** (Maracas 1): Treble clef, starting at measure 25 with a *ff* dynamic.
- Mrb. 2** (Maracas 2): Treble clef, starting at measure 25 with a *f* dynamic.
- Mrb. 3** (Maracas 3): Treble clef, starting at measure 25 with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 25 with a *ff* dynamic.
- D. S.** (Dance Snare): Percussion clef, starting at measure 25.
- Bgo. D.** (Bongos Drum): Treble clef, starting at measure 25.
- C.** (Congas): Treble clef, starting at measure 25 with triplets.
- Cast.** (Castanets): Percussion clef, starting at measure 25 with triplets.
- Clv.** (Clavichord): Percussion clef, starting at measure 25 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), accents (*^*), and triplets (*3*). A large, diagonal watermark "DRUMS2PLAY" is overlaid across the page, with the text "De website www.muziekfebbes.nl" written below it.

The image displays a musical score for the piece "Asturias" on page 8. The score is arranged for a variety of percussion instruments, including Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mrb. 1, 2, 3), Timpani (Timp.), Snare Drum (D.S.), Bongos (Bgo. D.), Congas (C.), Castanets (Cast.), and Claves (Clv.). The score begins at measure 29. The Xylophone and Vibraphone parts are marked with a forte (*f*) dynamic. The Conga part features several triplet patterns. A large, diagonal watermark is overlaid on the score, reading "DRUMS 2 PLAY" in large white letters with a red "2", and "De website www.muziekfebbes.nl" in smaller grey text below it.



This musical score page, titled "Asturias" and numbered "9", features a large, diagonal watermark that reads "DRUMS 2 PLAY" in white and red text. Below this, the website "De website voor muziekfebbers" is visible. The score is arranged for a variety of percussion instruments, each with its own staff:

- Glk.** (Glockenspiel): Treble clef, starting at measure 33 with a forte (*ff*) dynamic.
- Xyl.** (Xylophone): Treble clef, starting at measure 33 with a fortissimo (*ff*) dynamic.
- Vib.** (Vibraphone): Treble clef, starting at measure 33 with a fortissimo (*ff*) dynamic.
- Mrb. 1** (Maracas 1): Treble clef, starting at measure 33 with a fortissimo (*fff*) dynamic.
- Mrb. 2** (Maracas 2): Treble clef, starting at measure 33 with a fortissimo (*ff*) dynamic.
- Mrb. 3** (Maracas 3): Treble clef, starting at measure 33 with a fortissimo (*ff*) dynamic.
- Timp.** (Timpani): Bass clef, starting at measure 33 with a fortissimo (*ff*) dynamic.
- D. S.** (Dulciana): Percussion clef, starting at measure 33 with a fortissimo (*ff*) dynamic.
- Bgo. D.** (Bongos): Treble clef, starting at measure 33 with a fortissimo (*f*) dynamic.
- C.** (Congas): Treble clef, starting at measure 33 with a fortissimo (*f*) dynamic.
- Cast.** (Castanets): Percussion clef, starting at measure 33 with a fortissimo (*f*) dynamic.
- Clv.** (Claves): Percussion clef, starting at measure 33 with a fortissimo (*f*) dynamic.

The score includes various musical notations such as accents (*^*), dynamics (*ff*, *fff*, *f*), and triplets (marked with "3").

This image shows a page of a musical score for the piece 'Asturias'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Timp. (Timpani), D. S. (Dance Snare), Bgo. D. (Bongos), C. (Congas), Cast. (Castanets), and Clv. (Clavichord). The score begins at measure 37. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The first staff (Glk.) starts with a dynamic marking of *ff* (fortissimo). The Xyl. and Vib. parts feature rapid, repetitive rhythmic patterns. The Mrb. parts have distinct rhythmic motifs. The Timp. part has a few notes with accents. The D. S. part shows a snare drum pattern. The Bgo. D., C., and Cast. parts have more complex rhythmic patterns, including triplets. The Clv. part has a simple, steady accompaniment. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziekfebbes.nl'.

41

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

Bgo. D.

C.

Cast.

Clv.

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This musical score is for the piece 'Asturias' and covers measures 45 through 48. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Measures 45-48, mostly rests.
- Xyl. (Xylophone):** Measures 45-48, playing a rhythmic pattern of eighth notes, with a *dim.* marking at measure 46.
- Vib. (Vibraphone):** Measures 45-48, playing a rhythmic pattern of eighth notes, with a *dim.* marking at measure 46.
- Mrb. 1 (Maracas 1):** Measures 45-48, playing a rhythmic pattern of eighth notes, with a *dim.* marking at measure 46.
- Mrb. 2 (Maracas 2):** Measures 45-48, playing a rhythmic pattern of eighth notes, with a *dim.* marking at measure 46.
- Mrb. 3 (Maracas 3):** Measures 45-48, mostly rests.
- Timp. (Timpani):** Measures 45-48, playing a rhythmic pattern of eighth notes.
- D. S. (Dulciana):** Measures 45-48, playing a rhythmic pattern of eighth notes.
- Bgo. D. (Bongos):** Measures 45-48, playing a rhythmic pattern of eighth notes.
- C. (Congas):** Measures 45-48, playing a rhythmic pattern of eighth notes, with triplets and a *dim.* marking at measure 46.
- Cast. (Castanets):** Measures 45-48, playing a rhythmic pattern of eighth notes, with triplets and a *dim.* marking at measure 46.
- Clv. (Clarinets):** Measures 45-48, playing a rhythmic pattern of eighth notes, with a *f* marking at measure 45 and a *dim.* marking at measure 46.

A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score. Below it, the text 'De website www.muziekfebbes.nl' is visible.

This musical score page, numbered 13, is for the piece 'Asturias'. It features a grand staff with the following instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), Double Bass (D. S.), Bongo Drum (Bgo. D.), Conga (C.), Castanets (Cast.), and Clarinet (Clv.). The score is in 3/4 time and begins at measure 49. The key signature has two flats. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *dim.* (diminuendo) and *f* (forte) are indicated. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid on the score, with the text 'De website www.muziekfever.nl' written below it.

This musical score is for the piece 'Asturias' and covers measures 53 through 56. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Timp. (Tympani), D. S. (Dulciana), Bgo. D. (Bongos), C. (Cymbals), Cast. (Castanets), and Clv. (Clavichord). The score includes various musical notations such as dynamics (p, mp, F#, F#), articulation (>), and rhythmic patterns (triplets). A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the score, with the text 'De website www.muziekfebbes.nl' written below it.

57  $\emptyset$  *rit.*

Glk.

Xyl.

Vib. *p*  $F^\#$

Mrb. 1 *p*  
*mp*

Mrb. 2

Mrb. 3 *p*  
*mp*

Timp.

D. S.

Bgo. D.

C.

Cast. *b.* 3 3 3

Clv.

to tubular bells

to cabassa

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This image shows a page of a musical score for percussion instruments, numbered 16. The title is "Asturias". The score includes staves for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), Snare Drum (D. S.), Bongo Drum (Bgo. D.), Conga (C.), Castanets (Cast.), and Clavichord (Clv.). The music is in 3/4 time and features various dynamics such as *f*, *ff*, *mp*, and *p*. A large, diagonal watermark "DRUMS2PLAY" is overlaid across the score, with the text "De website www.muziekfebern.nl" written below it. The score includes a triplet of eighth notes in the Vibraphone part and a "to triangle" instruction for the Clavichord part.



This image shows a page of a musical score for the piece 'Asturias'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Timp. (Tympani), D. S. (Dance Snare), T.P. (Tom Tom), C. (Cymbal), Cast. (Castanets), and Clv. (Clavichord). The score begins at measure 67. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziekfebbes.nl'. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte).

This image shows a page of a musical score for the piece "Asturias". The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Timp. (Timpani), D. S. (Dulciana), T.P. (Tambourin), Cast. (Castanets), and Clv. (Clavichord). The score begins at measure 73. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website 100% muziekfebbers.nl".

78

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

T.P.

C.

Cast.

Clv.

*mp*

*mp*

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Detailed description: This is a page of a musical score for the piece 'Asturias', page 19. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mrb. 1, 2, 3), Timpani (Timp.), Snare Drum (D. S.), Tom-tom (T.P.), Cymbal (C.), Castanets (Cast.), and Clavichord (Clv.). The music is in 3/4 time and begins at measure 78. The Clavichord part features a prominent triplet in the first measure. A large, semi-transparent watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the website address 'De website www.muziekfebbes.nl' written below it. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of the Clavichord part and below the first measure.

84 rit.

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

T.P.

to tambourin

Cast.

Clv.

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*f*

*f*

*f*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

90 *rit.*

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

T.P.

Ta.

Cast.

Clv.

**DRUMS 2 PLAY**

De website www.muziekfebbes.nl

*a tempo*

95

Glk. *f*

Xyl.

Vib. *f*

Mrb. 1 *mf* *f*

Mrb. 2 *mf* *f*

Mrb. 3 *mp* *mp*

Timp.

D. S.

T.P.

Ta.

Cast.

Clv.

**DRUMS 2 PLAY**

De website www.muziektheffebbers.nl

100 *rit.* *rit.*

Glk.

Xyl. *sf dim. cresc.*

Vib. *sf dim. cresc.*

Mrb. 1 *sf dim. cresc.*

Mrb. 2 *sf dim.*

Mrb. 3 *sf dim.*

Timp. 100

D. S. 100

T.P. *mf p*

Ta.

Cast. 100

Clv. 100

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106

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb. 1 *f* *mf* *f*

Mrb. 2 *f* *mf* *mf*

Mrb. 3 *f* *mp*

Timp. *mp*

D. S. *f*

T.P.

Ta. *f*

Cast. *f*

Clv. *f*

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*rit.*

112

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

T.P.

Ta.

Cast.

Clv.

*mf*

*pp*

*mf*

*ff*

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

*p*

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This musical score is for the piece "Asturias" and covers measures 116 to 120. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), D. S. (D. S.), T. P. (T. P.), Ta. (Ta.), Cast. (Cast.), and Clv. (Clv.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score, with the text "De website www.muziekfever.nl" written below it.

D.C. al Coda

122

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

T.P.

Ta.

Cast.

Clv.

to clave

124  $\text{\textcircled{0}}$  *molto rit.*

Glk.

Xyl.

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Timp.

D. S.

Bgo. D.

C.

Cast.

Clv.

**DRUMS 2 PLAY**

*De website www.muziekfever.nl*

*molto rit.*

Quai Andante ♩ = 66

This musical score is for the percussion section of a piece titled 'Asturias'. It features ten staves for different instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maraca 1 (Mrb. 1), Maraca 2 (Mrb. 2), Maraca 3 (Mrb. 3), Tom-tom (Timp.), Snare Drum (D. S.), Bass Drum (Bgo. D.), Conga (C.), Castanets (Cast.), and Clavichord (Clv.). The score begins at measure 131. The tempo is marked 'Quai Andante' with a quarter note equal to 66 beats per minute. The dynamics include 'molto rit.' (molto ritardando) and 'mp' (mezzo piano). The Clavichord part includes triplet markings. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score.

rit.

This musical score is for the piece 'Asturias' and includes parts for the following instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas 3 (Mrb. 3), Timpani (Timp.), Snare Drum (D. S.), Bongos (Bgo. D.), Congas (C.), Castanets (Cast.), and Clavichord (Clv.). The score begins at measure 137 and is marked with a 'rit.' (ritardando) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, and triplets. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the score, with the URL 'De website www.muziektheaterschool.nl' written below it. Dynamic markings include 'mp' (mezzo-piano) and 'p' (piano).