

Shuffle Van Slag

Dennis Smits

$\text{♩} = 90$ **Call / Response** **herhaal 3 x**

Caixa

Repinique

Timba

Surdo de Terceira 1

Surdo de Segunda 2

Surdo de Primera 3

Groove 1

Cai

Ti.

Artikelnr.1194 - eigen gebruik

Shuffle Van Slag

Groove 1 Variatie

Cai

Timb.

x=op rand

This section contains musical notation for two drum parts: Cai and Timb. Cai's part consists of four measures of a rhythmic pattern with accents, with a sequence of notes: R 3 L R 3 L R 3 L R 3 L. Timb.'s part includes various rhythmic patterns, some with triplets and notes marked with an 'x' for rimshots. The notation includes stems, beams, and note heads.

Break 1

Cai

T

This section contains musical notation for two drum parts: Cai and T. Both parts feature a consistent triplet-based rhythmic pattern across four measures. Cai's part uses eighth notes, while T's part uses a combination of eighth notes and rimshots (marked with 'x').

DRUMS2PLAY

De website voor muzikale feiten!

Groove 2

17

Cai

Timb.

R L R R³ L R³ L R L R³ L

De website www.muzykafeebors.nl

Break 2

21

Cai

Ti

De website www.muzykafeebors.nl

Shuffle Van Slag

25

Cai

Timb.

29

Cai

Ti

DRUMS 2 PLAY

De website voor muzikale febrers!

33

Cai

Timb.

37

Groove 3

Cai

Timb.

Shuffle Van Slag

41 **Slot**

Cai

Timb.

ff

ff

The musical score is written for two parts: Cai and Timb. The Cai part begins with a rest in measure 41, followed by eighth notes in measures 42 and 43. The Timb. part features a triplet of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42, and another triplet of eighth notes in measure 43. The score concludes with a double bar line and a final measure containing a rest and a note. The dynamic marking *ff* is present in both parts. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page.