

# Up till Dawn

Lucas and Steve arr. Edwin Rosmulder

♩=116

Klokkenspel *f*

Xylofoon/Marimba 1 *f*

Marimba 2 *mf*

Marimba 3 *mf*

Vibrafoon *mf*

Timpani *mf* *f* *pp*

♩=116

Congas *mf*

Bongos

Drums *mf*

Suspended Cymbal

*suspended cymbal*

9 **A**

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

**A** *slap*

Congas

Bongos

Dr. *toms*

*snare*

Perc.

**DRUMS 2 PLAY**  
 De website www.muziektheaterschool.nl

17 **B**

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

**B**

Congas

Bongos

Dr.

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*stickshot*

*stickshot*

*stickshot*

*stickshot*

**DRUMS 2 PLAY**

De website www.muziektheaterschool.nl

25 **C**

Klok. 
  
 Xyl. 
  
 Mar. 2 
  
 Mar. 3 
  
 Vib. 
  
 Timp. 
  
**C**
  
 Congas *f*
  
 Bongos *f*
  
 Dr. *f*
  
 Perc.

**DRUMS 2 PLAY**

De website www.stefpeeters.com

**D**

31

Klok. *f*

Xyl. *f*

Mar. 2 *mf*

Mar. 3 *mf*

Vib.

Timp.

Congas

Bongos *mf*

Dr. *mf*

Perc. *mf*

**DRUMS2PLAY**  
De website www.drums2play.nl

E

38

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

Congas

Bongos

Dr.

Perc.

*f*

The musical score is arranged in a grand staff format for various percussion instruments. The instruments listed on the left are Klok (Cymbal), Xyl (Xylophone), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Vib. (Vibraphone), Timp. (Timpani), Congas, Bongos, Dr. (Drum set), and Perc. (Percussion). The score begins at measure 38. The key signature has one flat (B-flat). The time signature is 4/4. A dynamic marking of *f* (forte) is present in the Mar. 2 part. A large, semi-transparent watermark reading 'DRUMS2PLAY' is oriented diagonally from the bottom-left to the top-right, with the text 'De website voor muziektheater' written in smaller text below it.

45 F

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

Congas

Bongos

Dr.

Perc.

**DRUMS 2 PLAY**

*De website www.studiojazz.nl*

*f*

*f*

F

*f*

*f*

*f*

G

51

Klok.

*mf*

Xyl.

*mp*

Mar. 2

*mp*

Mar. 3

*mp*

Vib.

*mf*

Timp.

Congas

G

Bongos

Dr.

4

Perc.

DRUMS2PLAY

The website www.drums2play.com



H

58

Klok.

Musical notation for Klok. (Cymbal) in treble clef, 3/4 time, featuring a melodic line with eighth and quarter notes.

Musical notation for Klok. (Cymbal) in treble clef, 3/4 time, featuring a melodic line with eighth and quarter notes.

Xyl.

Musical notation for Xyl. (Xylophone) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents.

Musical notation for Xyl. (Xylophone) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents.

Mar. 2

Musical notation for Mar. 2 (Maracas 2) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents.

Musical notation for Mar. 2 (Maracas 2) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents.

Mar. 3

Musical notation for Mar. 3 (Maracas 3) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents.

Musical notation for Mar. 3 (Maracas 3) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes with accents. Includes a dynamic marking *f*.

Vib.

Musical notation for Vib. (Vibraphone) in treble clef, 3/4 time, featuring a melodic line with eighth and quarter notes.

Musical notation for Vib. (Vibraphone) in treble clef, 3/4 time, featuring a melodic line with eighth and quarter notes. Includes a dynamic marking *f*.

Timp.

Musical notation for Timp. (Timpani) in bass clef, 3/4 time, featuring a sustained note.

Musical notation for Timp. (Timpani) in bass clef, 3/4 time, featuring a sustained note. Includes a dynamic marking *f*.

Congas

Musical notation for Congas in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes.

H

Bongos

Musical notation for Bongos in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes.

Dr.

Musical notation for Dr. (Drum) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes.

Perc.

Musical notation for Perc. (Percussion) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes.

Musical notation for Perc. (Percussion) in treble clef, 3/4 time, featuring a rhythmic pattern of eighth notes. Includes a dynamic marking *f*.

**DRUMS 2 PLAY**

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67

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

Congas

Bongos

Dr.

Perc.

**DRUMS 2 PLAY**

De website www.muziektheaterschool.nl

I

I

*mp*

*f*

*stickshot*

*f*

*f*

74

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

Congas

Bongos

Dr.

Perc.

The image shows a musical score for percussion instruments. The instruments listed on the left are Klok (Cymbal), Xyl. (Xylophone), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Vib. (Vibraphone), Timp. (Timpani), Congas, Bongos, Dr. (Drum), and Perc. (Percussion). The score is written in 4/4 time and starts at measure 74. A large, diagonal watermark is overlaid on the score, reading "DRUMS2PLAY" in large white letters with a red "2", and "De website www.drums2play.com" in smaller white letters below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various rhythmic patterns and rests for each instrument.

78

Klok.

Xyl.

Mar. 2

Mar. 3

Vib.

Timp.

Congas

Bongos

Dr.

Perc.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Klok (Cymbal), Xyl. (Xylophone), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Vib. (Vibraphone), Timp. (Timpani), Congas, Bongos, Dr. (Drum set), and Perc. (Percussion). The score is written in 7/8 time and consists of 12 measures. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. The watermark also includes the text 'De website voor muziekproffers'.