

Herman van 't

DRUMS2PLAY

De website voor muzikieffhebbers!

Paradox

♩ = 120

Herman van Dulm

Snare Drum

2/4

fff *pp* *ff*

3 3

Snare Drum

2/4

fff *pp* *ff*

3

S. D.

6

3 3

ff

S. D.

3 3

ff

10

S. D.

pp

3

S. D.

3

ff *pp* *ff* *pp*

6 6

pp *ff* *pp* *ff* *pp*

18

S. D.

ff *pp*

6 6

S. D.

pp *ff* *pp*

6 6

22

S. D. *ff* *pp* *ff* *pp*

S. D. *ff* *pp* *ff*

26

S. D. *ff* *pp* *ff* *decresc.* *ritenuto*

S. D. *pp* *ff* *pp* *ff* *decresc.*

31

S. D. *pp* *f* *plac.*

S. D. *pp*

♩. = 84

S. D. *pp* *ff* *pp* *ff*

S. D. *pp* *ff* *pp* *ff*

43

S. D. *pp* *ff* *pp* *ff* *pp* *ff*

S. D. *pp* *ff* *pp* *ff* *pp* *ff*

48

S. D.

S. D.

pp

ff

54

S. D.

S. D.

60

S. D.

S. D.

p

67

S. D.

S. D.

f

S. D.

mf

78

S. D.

S. D.

mf

81

S. D.

S. D.

p f

p - f

84

S. D.

S. D.

me dim.

88

S. D.

S. D.

S. D.

S. D.

94

S. D.

S. D.

97 1. 2.

S. D. *ff*

S. D. *ff*

102 *Slowly* *poco a poco accelerando cresc.*

S. D. *pp*

S. D. *pp* *poco a poco r*

106

S. D. *sfz*

S. D. *sfz*

S. D.

S. D.

113

S. D. *pp*

S. D. *pp*

117

S. D. *ff*

S. D. *ff*

fp

2/4

Detailed description: This system contains measures 117 to 121. The snare and drum parts feature a rhythmic pattern of eighth notes with accents (^) and triplets (3). In measure 117, the snare part has a triplet of eighth notes. In measure 118, both parts have triplets. In measure 119, the snare part has a triplet. In measure 120, the snare part has a triplet. In measure 121, the snare part has a triplet. The dynamics are *ff* for measures 117-120 and *fp* for measure 121. The time signature is 2/4.

122

S. D. *f*

S. D. *f*

Detailed description: This system contains measures 122 to 125. The snare and drum parts feature a rhythmic pattern of eighth notes with accents (^) and triplets (3). In measure 122, the snare part has a triplet. In measure 123, the snare part has a triplet. In measure 124, the snare part has a triplet. In measure 125, the snare part has a triplet. The dynamics are *f* for all measures. The time signature is 2/4.

126

S. D.

S. D.

2.

Detailed description: This system contains measures 126 to 130. The snare and drum parts feature a rhythmic pattern of eighth notes with accents (^) and triplets (3). In measure 126, the snare part has a triplet. In measure 127, the snare part has a triplet. In measure 128, the snare part has a triplet. In measure 129, the snare part has a triplet. In measure 130, the snare part has a triplet. The dynamics are *f* for measures 126-129 and *p* for measure 130. The time signature is 2/4.

S. D.

S. D.

p

f

p

Detailed description: This system contains measures 131 to 135. The snare and drum parts feature a rhythmic pattern of eighth notes with accents (^) and triplets (3). In measure 131, the snare part has a triplet. In measure 132, the snare part has a triplet. In measure 133, the snare part has a triplet. In measure 134, the snare part has a triplet. In measure 135, the snare part has a triplet. The dynamics are *p* for measures 131-132 and *f* for measures 133-135. The time signature is 2/4.

136

S. D. *f* *p*

S. D. *f*

f *p*

Detailed description: This system contains measures 136 to 140. The snare and drum parts feature a rhythmic pattern of eighth notes with accents (^) and triplets (3). In measure 136, the snare part has a triplet. In measure 137, the snare part has a triplet. In measure 138, the snare part has a triplet. In measure 139, the snare part has a triplet. In measure 140, the snare part has a triplet. The dynamics are *f* for measures 136-137 and *p* for measures 138-140. The time signature is 2/4.

140

S. D.

S. D.

f

fp

p *f*

f

144

S. D.

S. D.

f

p

p

1. 2.

150

S. D.

S. D.

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