

Ludwig / Bew. H.van

Jur

DRUMS²PLAY

De website voor muzikfevers!

Jumping Five

Ludwig / Bew. H. van Dulm

A

Musical score for Snare Drum, Marching Bass Drum, and Marching Cymbals. The score is in 2/4 time and features a repeating rhythmic pattern of eighth notes with triplet markings. The dynamic marking is *mf*.

Musical score for Snare Drum (S. D.), Marching Bass Drum (B. D.), and Marching Cymbals (Cym.). The score continues the rhythmic pattern from the previous section, with triplet markings and a dynamic marking of *mf*.

Musical score for Snare Drum (S. D.), Marching Bass Drum (B. D.), and Marching Cymbals (Cym.). This section includes first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a final flourish. Dynamic markings include *fff*, *mf*, and *p*.

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p ————— *f*

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B

18

S. D. *f*

S. D. *mf*

B. D. *mf*

B. D.

Cym.

C

24

S. D. *fff*

S. D. *fff*

B. D. *fff*

B. D. *fff*

Cym. *fff*

S.

S. D. *ppp*

B. D. *morendo*

B. D. *morendo*

Cym. *morendo*

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37

D

Musical score for section D, measures 37-44. The score includes staves for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The S.D. part features a complex rhythmic pattern with triplets and accents, marked with *fff*. The B.D. part has a steady quarter-note pattern, marked with *pppp* and *fff*. The Cym. part has a simple quarter-note pattern, marked with *pppp* and *fff*. A large watermark "DRUMS2PLAY" is overlaid diagonally across the page.

45

E

Musical score for section E, measures 45-52. The score includes staves for S.D., B.D., and Cym. The S.D. part has a complex rhythmic pattern with triplets and accents, marked with *fff*. The B.D. part has a steady quarter-note pattern, marked with *pppp* and *fff*. The Cym. part has a simple quarter-note pattern, marked with *pppp* and *fff*. A large watermark "DRUMS2PLAY" is overlaid diagonally across the page.

S.

S. D.

B. D.

B. D.

Cym.

Musical score for section F, measures 53-60. The score includes staves for Snare Drum (S.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The S. part has a complex rhythmic pattern with triplets and accents, marked with *pp*. The S.D. part has a complex rhythmic pattern with triplets and accents, marked with *pp*. The B.D. part has a steady quarter-note pattern, marked with *pp*. The Cym. part has a simple quarter-note pattern, marked with *pp*. A large watermark "DRUMS2PLAY" is overlaid diagonally across the page.

G

57

S. D. *pp*

S. D. *pp*

B. D. *pp*

B. D. *pp*

Cym. *pp*

H

63

S. D. *ff* *pp*

S. D. *ff*

B. D. *ff*

B. D. *ff*

Cym. *ff*

S.

S. D. *pp* *sf* *pp*

B. D. *p*

B. D. *p*

Cym. *p*

74

I

S. D.

S. D.

B. D.

B. D.

Cym.

sf

pp

ff

79

S. D.

S. D.

B. D.

B. D.

Cym.

sf

pp

f

fff

fff

fff

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