

Elements of Groove and Shuffle

Herman van Dulm

A

Snare Drum $\frac{4}{4}$

Tom-toms $\frac{4}{4}$

Marching Cymbals $\frac{4}{4}$ *f*

Marching Bass Drum $\frac{4}{4}$ *f*

Marching Bass Drum $\frac{4}{4}$ *f*

B

S. D. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Cym. $\frac{4}{4}$

B. D. $\frac{4}{4}$ *mf*

B. D. $\frac{4}{4}$

DRUMS2PLAY

De website voor muziekhebbers!

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10

C

S. D.

Tom-t.

Cym.

B. D.

B. D.

13

S. D.

Tom-t.

Cym.

B. D.

B. D.

12

Tom-t.

Cym.

B. D.

B. D.

♩ = 120

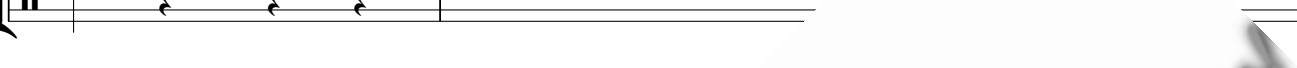
19

S. D. 

Tom-t. 

Cym. 

B. D. 

B. D. 

22

S. D. 

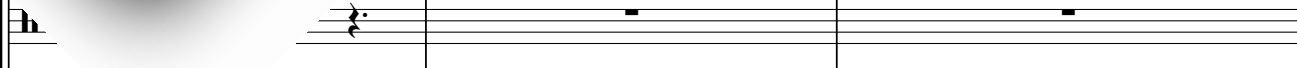
Tom-t. 

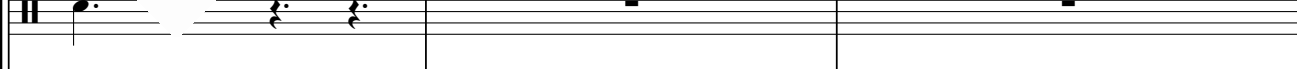
Cym. 

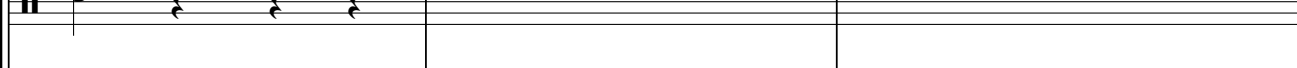
B. D. 

B. D. 

Tom-t. 

Cym. 

B. D. 

B. D. 

28

S. D.

Tom-t.

Cym.

B. D.

B. D.

31 **E**

S. D.

Tom-t.

Cym.

B. D.

B. D.

Tom-t.

Cym.

B. D.

B. D.

[illegible]

40 **F**

S. D. *fp* 6 6 6

Tom-t. *fp* 6 6

Cym.

B. D.

B. D.

MS2PLAY

De website voor muziektheorie

Musical score for "The Girl on the Train" featuring five staves: Piano, Tom-t., Cym., B. D., and B. D. The score is in 3/4 time and consists of three measures. The Piano part has a treble clef and a key signature of one flat. The Tom-t. part has a bass clef. The Cym. part has a treble clef. The two B. D. parts have bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* (forte).