

Happy Hardcore Medley

Paul Schepers

$\text{♩} = 170$
Have your ever been mellow

Xylofoon 1 *f* *Have your ever been mellow*

Xylofoon 2 *Have your ever been mellow*

Marimba 1 *Have your ever been mellow*

Marimba 2 *f* *Have your ever been mellow* 2x time

Vibraphone *Have your ever been mellow*

Klokkenspel *f* *Have your ever been mellow*

Tubular Bells *Have*

Timpani

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Bongo's *Have your ever been mellow*

Hi-hat *Have your ever been mellow*

Base *Have your ever been mellow*

Artikelnr.92002 - eigen gebruik

5

Xyl. 1 *mf*

Xyl. 2

Mar. 1 *f*

Mar. 2 *mf*

Vib. *f*

Klok. *mf*

Tub. B.

Timp.

1. 2.

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1. 2.

Snare

Bongo's *f*

H-H

Base *f*

10

Xyl. 1

Xyl. 2 *mf*

Mar. 1 *f*

Mar. 2 *f*

Vib. *f*

Klok.

Tub. B.

Timp.

Snare *p* *2x time*

Bongo's *2x time*

H-H *f*

Base

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14

Xyl. 1 *f*

Xyl. 2

Mar. 1 *mf*

Mar. 2 *mf*

Vib. *f*

Klok. *f*

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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18

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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f

f

22 *Rainbow in the sky*

Xyl. 1 *Rainbow in the sky*

Xyl. 2 *Rainbow in the sky*

Mar. 1 *Rainbow in the sky*
mf

Mar. 2 *Rainbow in the sky*
mf

Vib. *Rainbow in the sky*

Klok. *Rainbow in the sky*

Tub. B. *Rainbow in the sky*
f

Timp. *Rainbow in the sky*

Snare

Bongo's *Ry*

H-H *Rainbow in the sky*

Base *Rainbow in the sky*

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25

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The first system (measures 25-27) includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The second system (measures 28-30) includes Snare, Bongo's, H-H, and Base. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers' are overlaid on the score.

28

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The first system (measures 28-30) includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The second system (measures 31-33) includes Snare, Bongo's, H-H, and Base. The score is overlaid with a large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers!'.

31

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

handclap

handclap

handclap

handclap

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34

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The first system (measures 34-36) includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The second system (measures 37-40) includes Snare, Bongo's, H-H, and Base. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers!' are overlaid on the score.

37

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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40

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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45

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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pp

f

50

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

DRUMS2PLAY

De website voor muziekgehebers!

54

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#). The score is divided into four measures. The first measure (measure 54) shows the beginning of the piece. The second measure (measure 55) shows a continuation of the melody. The third measure (measure 56) shows a continuation of the melody. The fourth measure (measure 57) shows the end of the piece. The instruments are: Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., Timp., Snare, Bongo's, H-H, and Base. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers' is overlaid on the score.

58

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The top section (measures 58-61) includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The bottom section (measures 62-65) includes Snare, Bongo's, H-H, and Base. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers' is overlaid on the score.

62

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for a variety of percussion instruments. The top section (measures 62-65) includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The bottom section (measures 62-65) includes Snare, Bongo's, H-H, and Base. The score is written in 4/4 time. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebbers!' are overlaid on the score.

66

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is for percussion instruments. It begins at measure 66. The instruments listed are Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., Timp., Snare, Bongo's, H-H, and Base. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers' is overlaid on the page. The music features various rhythmic patterns and dynamics, including a forte (f) marking on the Snare staff.

70

Xyl. 1

Xyl. 2 *mf*

Mar. 1 *mf*

Mar. 2 *f*

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's *mf*

H-H *f*

Base *f*

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The musical score is written for a percussion ensemble. It begins at measure 70. The instruments and their parts are as follows:

- Xyl. 1:** Treble clef, key of D major. Measures 70-72 show a melodic line with eighth and sixteenth notes.
- Xyl. 2:** Treble clef, key of D major. Measures 70-72 show a rhythmic pattern of eighth notes and rests, marked *mf*.
- Mar. 1:** Treble clef, key of D major. Measures 70-72 show a rhythmic pattern of eighth notes and rests, marked *mf*.
- Mar. 2:** Treble clef, key of D major. Measures 70-72 show a continuous eighth-note pattern, marked *f*.
- Vib.:** Treble clef, key of D major. Measures 70-72 show a melodic line with eighth notes.
- Klok.:** Treble clef, key of D major. Measures 70-72 show rests.
- Tub. B.:** Treble clef, key of D major. Measures 70-72 show rests.
- Timp.:** Bass clef. Measures 70-72 show a rhythmic pattern of eighth notes.
- Snare:** Treble clef. Measures 70-72 show rests.
- Bongo's:** Treble clef. Measures 70-72 show a rhythmic pattern of eighth notes, marked *mf*.
- H-H:** Treble clef. Measures 70-72 show a rhythmic pattern of eighth notes, marked *f*.
- Base:** Treble clef. Measures 70-72 show a rhythmic pattern of eighth notes, marked *f*.

73

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The key signature is one sharp (F#). The score is divided into three measures. The instruments and their parts are as follows:

- Xyl. 1:** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: whole rest. Measure 75: quarter rest, quarter note D5, quarter note E5, quarter note F#5.
- Xyl. 2:** Treble clef, F# key. Measure 73: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Mar. 1:** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mar. 2:** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vib.** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Klok.** Treble clef, F# key. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest.
- Tub. B.** Treble clef, F# key. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest.
- Timp.** Bass clef, F# key. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Snare:** No staff shown.
- Bongo's:** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- H-H:** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Base:** Treble clef, F# key. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

76

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for a percussion ensemble. The instruments are arranged vertically: Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., Timp., Snare, Bongo's, H-H, and Base. The score is for measures 76-79. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers' are overlaid on the score.

79

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The key signature is one sharp (F#). The score is divided into measures 79, 80, 81, and 82. The instruments and their parts are as follows:

- Xyl. 1**: Melodic line with eighth and sixteenth notes.
- Xyl. 2**: Chordal accompaniment with eighth notes.
- Mar. 1**: Melodic line with eighth notes.
- Mar. 2**: Continuous eighth-note accompaniment.
- Vib.**: Melodic line with eighth notes.
- Klok.**: Melodic line with eighth notes.
- Tub. B.**: Melodic line with eighth notes.
- Timp.**: Melodic line with eighth notes.
- Snare**: Rest in measures 79-81, then a single note in measure 82.
- Bongo's**: Melodic line with eighth notes.
- H-H**: Melodic line with eighth notes.
- Base**: Melodic line with eighth notes.

83

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- Xyl. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 1**: Treble clef, playing a melodic line with eighth notes.
- Mar. 2**: Treble clef, playing a melodic line with eighth notes.
- Vib.**: Treble clef, playing a melodic line with eighth notes.
- Klok.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tub. B.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Snare**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bongo's**: Treble clef, playing a rhythmic pattern of eighth notes.
- H-H**: Treble clef, playing a rhythmic pattern of eighth notes.
- Base**: Treble clef, playing a rhythmic pattern of eighth notes.

86

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is for measures 86-89. The instruments and their parts are as follows:

- Xyl. 1:** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Xyl. 2:** Treble clef, key of D major. Measures 86-88: eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Mar. 1:** Treble clef, key of D major. Measures 86-88: eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Mar. 2:** Treble clef, key of D major. Measures 86-88: eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Vib.** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Klok.** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Tub. B.** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Timp.** Bass clef, key of D major. Measures 86-88: quarter notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 89: whole rest.
- Snare:** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Bongo's:** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- H-H:** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.
- Base:** Treble clef, key of D major. Measures 86-88: quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 89: whole rest.

90 *Turbo*

Xyl. 1 *mf*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *mf*

Vib. *mf*

Klok. *f*

Tub. B. *Turbo*

Timp. *Turb*

Snare

Bongo's

H-H *Turbo*

Base *Turbo*

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The musical score is for percussion instruments. It begins at measure 90, marked 'Turbo'. The instruments and their parts are as follows:

- Xyl. 1**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *mf*.
- Xyl. 2**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *f*.
- Mar. 1**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *f*.
- Mar. 2**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *mf*.
- Vib.**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *mf*.
- Klok.**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *f*.
- Tub. B.**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *Turbo*.
- Timp.**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *Turb*.
- Snare**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *Turbo*.
- Bongo's**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *Turbo*.
- H-H**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *Turbo*.
- Base**: Treble clef, playing a continuous eighth-note pattern starting on G4, marked *Turbo*.

A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muzikanten' are overlaid on the score.

95

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The image displays a musical score for percussion instruments, starting at measure 95. The instruments listed on the left are Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., Timp., Snare, Bongo's, H-H, and Base. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers!' are overlaid on the score. The score shows various musical notations including eighth notes, quarter notes, and rests, with a large oval indicating a sustained note in the Mar. 2 part.

100

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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pp *f*

pp *f*

pp *f*

105

Xyl. 1
Hee
Gooi die Turbo
d'r eens in dan.
mf

Xyl. 2
Hee
Gooi die Turbo
d'r eens in dan.
f

Mar. 1
Hee
Gooi die Turbo
d'r eens in dan.
f

Mar. 2
Hee
Gooi die Turbo
d'r eens in dan.
f

Vib.
Hee
Gooi die Turbo
d'r eens in dan.
mf

Klok.
Hee
Gooi die Turbo
d'r eens in dan.
f

Tub. B.
Hee
Gooi die T
d'r eens

Timp.

Snare

Bongo's
Hee
Gooi die Turbo
d'r eens in dan.
mf

H-H
Hee
Gooi die Turbo
d'r eens in dan.
f

Base
Hee
Gooi die Turbo
d'r eens in dan.
f

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110

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score for measure 110 is written for a variety of percussion instruments. The staves are arranged vertically. Xyl. 1 and Xyl. 2 are in treble clef. Mar. 1 and Mar. 2 are in treble clef. Vib. is in treble clef. Klok. is in treble clef. Tub. B. is in treble clef. Timp. is in bass clef. Snare, Bongo's, H-H, and Base are in bass clef. The score includes a large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers!'.

114

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The first system (measures 114-117) includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The second system (measures 118-121) includes Snare, Bongo's, H-H, and Base. The notation uses various rhythmic values and accidentals. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers' are overlaid on the score.

118

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score for measure 118 features the following parts:

- Xyl. 1:** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Xyl. 2:** Treble clef, key of B-flat major. Chords: B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter).
- Mar. 1:** Treble clef, key of B-flat major. Chords: B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter).
- Mar. 2:** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Vib.** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Klok.** Treble clef, key of B-flat major. Chords: B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter).
- Tub. B.** Treble clef, key of B-flat major. Chords: B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter).
- Timp.** Bass clef, key of B-flat major. Chords: B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter), B4-C5 (quarter).
- Snare:** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter).
- Bongo's:** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter).
- H-H:** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter).
- Base:** Treble clef, key of B-flat major. Melody: B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), C5 (quarter).

122 *Dreams*

Xyl. 1 *Dreams*

Xyl. 2 *Dreams*

Mar. 1 *Dreams*
f

Mar. 2 *Dreams*
mf

Vib. *Dreams*
mf

Klok. *Dreams*
f

Tub. B. *Dreams*

Timp. *Dr*

Snare

Bongo's

H-H *Dreams*

Base *Dreams*

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The musical score is for the song 'Dreams' and is marked with the number 122. It features a variety of percussion instruments. The top section includes Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. The bottom section includes Snare, Bongo's, H-H, and Base. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as 122. The score is marked with 'f' (forte) and 'mf' (mezzo-forte) dynamics. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekfebbbers!' are overlaid on the score.

128

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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133

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. The instruments are arranged in a vertical stack, with Xyl. 1 and Xyl. 2 at the top, followed by Mar. 1 and Mar. 2, Vib., Klok., Tub. B., Timp., Snare, Bongo's, H-H, and Base at the bottom. The score is for measures 133-136. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekfebbers!' is overlaid on the score.

138

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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f

f

f

The musical score for measure 138 features the following parts:

- Xyl. 1 & 2:** Rests for the first three measures, followed by a melodic phrase in the fourth measure.
- Mar. 1 & 2:** Continuous rhythmic patterns throughout the measure.
- Vib.:** Continuous rhythmic patterns throughout the measure.
- Klok.:** Rests for the first three measures, followed by a melodic phrase in the fourth measure.
- Tub. B.:** A single note in the first measure, followed by rests.
- Timp.:** Continuous rhythmic patterns throughout the measure.
- Snare:** Continuous rhythmic patterns throughout the measure.
- Bongo's:** Continuous rhythmic patterns throughout the measure.
- H-H:** Continuous rhythmic patterns throughout the measure.
- Base:** Continuous rhythmic patterns throughout the measure.

142

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The musical score is written for percussion instruments. The first section (measures 142-145) features melodic lines for Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., and Timp. in treble clef with a key signature of two flats. The second section (measures 146-149) features a rhythmic pattern for Snare, Bongo's, H-H, and Base. The H-H part has accents (^) over the notes. The Base part has a steady quarter-note pulse. The Snare and Bongo's parts have rests in measures 146-148 and a single note in measure 149.

146

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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The image shows a musical score for percussion instruments, measures 146-149. The score is written for a variety of instruments: Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Klok., Tub. B., Timp., Snare, Bongo's, H-H, and Base. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muzikanten' is overlaid on the score.

150

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Klok.

Tub. B.

Timp.

Snare

Bongo's

H-H

Base

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p *ff*

p *ff*

p *ff*

p *ff*