

Drumparty

Ed van Kommer



Snare Drum *f*

Tom Toms *f* Beating

Accessories 1 *f* Cowbell

Accessories 2 *f* Claves

Accessories 3 *f*

Bass Drum *f*

S.Dr. *mp* 2e x

T.T. *f*

Acc. 1

Acc. 2 *mf* Shaker 2e x

Acc. 3

B. Dr. *f*

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The image displays a musical score for a drum ensemble, with parts for S.Dr., T.T., Acc. 1, Acc. 2, Acc. 3, and B. Dr. The score is written on staves with a key signature of one sharp (F#) and a 4/4 time signature. The music is in 4/4 time. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A diagonal image of a drum set is overlaid on the right side of the score, showing the snare drum, tom-toms, and cymbals. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 17. The first system includes a section for S.Dr., T.T., Acc. 1, Acc. 2, Acc. 3, and B. Dr. The second system includes a section for S.Dr., T.T., Acc. 1, Acc. 2, Acc. 3, and B. Dr. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The diagonal image of the drum set is a grayscale photograph, showing the various components of the drum kit, including the snare drum, tom-toms, and cymbals. The image is positioned diagonally across the right side of the score, partially obscuring the musical notation. The overall layout is clean and professional, typical of a musical score for a drum ensemble.

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S.Dr.

T.T.

Acc. 1

Acc. 2

Acc. 3

B. Dr.

p *mf*

3 3 3 3



28

S.Dr.

T.T.

Acc. 1

Acc. 2

Acc. 3

B. Dr.

f *ff* *ff* *ff* *ff* *ff*

Beating

Cowbell

Claves

1. 2.

