

Beat the Rhythm

Score

René van Lokven

Musical score for the first system, featuring five staves: Snare Drum, Bongo's, Hi-Hatt, Crash Cymball/Cowbell, and Bass Drums. The time signature is 4/4. The Snare Drum part begins with a half note followed by a quarter note. The Bongo's part features a rhythmic pattern of eighth notes and quarter notes, marked with a forte *f* dynamic. The Hi-Hatt part consists of a series of 'x' marks representing hits, also marked with *f*. The Crash Cymball and Cowbell part has a few notes, with the Cowbell marked *f*. The Bass Drums part has a few notes.

Musical score for the second system, featuring five staves: Snare, Bongo's, Hi-Beatring, Crash Cowbell, and Bass. The time signature is 4/4. The Snare part starts with a half note and a quarter note, marked with a forte *f* dynamic. The Bongo's part features a rhythmic pattern of eighth notes and quarter notes. The Hi-Beatring part consists of a series of 'x' marks representing hits. The Crash Cowbell part has a series of notes, marked with *f*. The Bass part has a series of notes, marked with *f*.

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9

Snare

Bongo's

Hi-Hatt Beating

Crash Cowbell

Bass

f

mf

mf

mf

mf

13

Snare

Bongo's

Hi Beatr.

Crash Cowbell

Bass

f

f

f

DRUMS 2 PLAY

De website www.muziekfebbert.nl

17

Snare

Bongo's

Hi-Hatt Beating

Crash Cowbell

Bass

21

Snare

Bongo's

H. Beatr.

Crash Cowbell

Bass

mf

DRUMS 2 PLAY

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25

Snare

Bongo's

Hi-Hatt Beating

Crash Cowbell

Bass

ppp

29

Snare

Bongo's

H. Beatri.

Crash Cowbell

Bass

mf

f

fp

33 ^{2.} > > >

Snare

Bongo's

Hi-Hatt Beating

Crash Cowbell

Bass

ff *mf* *fp*

38 >

Snare

Bongo's

E. Beat.

Crash Cowbell

Bass

f *f* *fp* *f* *f* *f*

DRUMS 2 PLAY

De website www.muziektheffebbers.nl

42

Snare

Bongo's

Hi-Hatt
Beating

Crash
Cowbell

Bass

f

46

Snare

Bongo's

Hi-
Beating

Crash
Cowbell

Bass

ff

sfz

DRUMS 2 PLAY

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