

WORLD OF RHYTHM

COMP. R. KAMPSTRA

A $\text{♩} = 92$

FIELD DRUM
SNARE DRUM
TENOR DRUM
BASS DRUM HIGH/LOW
CYMBALS

F. D.
S. D.
QUAD.
T. D.
B. D. H/L
CYM.

S. D.
QUAD.
T. D.
B. D. H/L
CYM.

WOR

2

9 ACCEL.

♩ = 110

Musical score for drums including parts for F. D., S. D., BONGOS, TIMB., QUAD., COWB., BEATR., T. D., B.D. H/L, and CYM. with dynamic markings like FF, PP, F, and MP.

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Continuation of the drum score with parts for COWB., BEATR., T. D., B.D. H/L, and CYM. with dynamic markings like MP, F, PP, and FF.

15

Musical score for measures 15-17. The score includes staves for F. D., S. D., QUAD., COWB., BEATR., T. D., B.D. H/L, and CYM. The QUAD. staff features a complex rhythmic pattern with accents and a dynamic marking of MF. The BEATR. staff has a consistent rhythmic pattern with accents. The B.D. H/L staff has dynamic markings of MF, F, and MF. The CYM. staff has a simple rhythmic pattern with accents.

18

Musical score for measures 18-20. The score includes staves for F. D., S. D., QUAD., COWB., BEATR., T. D., B.D. H/L, and CYM. The QUAD. staff has a dynamic marking of p. The BEATR. staff has a consistent rhythmic pattern with accents. The T. D. staff has dynamic markings of F, p, and MP. The B.D. H/L staff has dynamic markings of F, F, MF, and F. The CYM. staff has a simple rhythmic pattern with accents.

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WOR

4

21

Drum score for measures 21-23. The score includes parts for F. D., S. D., BONGOS, TIMB., QUAD., COWB., BEATR., T. D., B.D H/L, and CYM. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as MF and F are present.

24

Drum score for measures 24-26. The score includes parts for F. D., S. D., BONGOS, COWB., BEATR., T. D., B.D H/L, and CYM. The notation continues with complex rhythmic patterns and dynamic markings like MP, MF, and F.

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27

F. D.

S. D.

BONGOS

TIMB.

QUAD.

COWB.

BEATR.

T. D.

B.D H/L

CYM.

30

F. D.

S. D.

BONGOS

COWB.

BEATR.

T. D.

B.D H/L

CYM.

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WOR

6

33

Musical score for measures 33-35. The score is for five instruments: SONGOS, COWB., BEATR., B.D H/L, and CYM. Measure 33 shows the SONGOS part starting with a dynamic of *p* and a *mf* dynamic later in the measure. The COWB., BEATR., B.D H/L, and CYM parts have specific rhythmic patterns. Measure 34 continues the patterns. Measure 35 shows a change in dynamics for the SONGOS part to *mf*.

36

Musical score for measures 36-38. The score is for five instruments: SONGOS, TIMB., COWB., BEATR., B.D H/L, and CYM. Measure 36 shows the SONGOS part starting with a dynamic of *mf*. The TIMB. part enters in measure 37. The COWB., BEATR., B.D H/L, and CYM parts have specific rhythmic patterns. Measure 37 continues the patterns. Measure 38 shows a change in dynamics for the SONGOS part to *mf*.

Musical score for measures 39-41. The score is for five instruments: TIMB., COWB., BEATR., B.D H/L, and CYM. Measure 39 shows the TIMB. part starting with a dynamic of *mf*. The COWB., BEATR., B.D H/L, and CYM parts have specific rhythmic patterns. Measure 40 continues the patterns. Measure 41 shows a change in dynamics for the TIMB. part to *mf*.

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42

Musical score for measures 42-44. Instruments include SONGOS, TIMB., QUAD., COWB., BEATR., T. D., S.D. H/L, and CYM. Dynamics include *F* and *pp*.

45

Musical score for measures 45-47. Instruments include F. D., S. D., SONGOS, COWB., BEATR., T. D., S.D. H/L, and CYM. Dynamics include *MF*, *MP*, *P*, and *pp*.

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WOR

48

Drum score for measures 48-50. The score includes parts for F. D., S. D., BONGOS, TIMB., QUAD., COWB., BEATR., T. D., B.D H/L, and CYM. The notation shows various rhythmic patterns with accents and dynamic markings like *pp* and *mf*.

50

Drum score for measures 50-52. The score includes parts for F. D., S. D., BONGOS, COWB., BEATR., T. D., B.D H/L, and CYM. The notation shows various rhythmic patterns with accents and dynamic markings like *pp*, *f*, and *mf*. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. A diagonal watermark 'De website www.muziektheffenaar.nl' is also present.

6 MATEN CRESCENDO!!

TUTTI: OVER 8 MATEN CRESCENDO!!

TUTTI: OVER 8 MATEN CRESCENDO!!

PP TUTTI: OVER 8 MATEN CRESCENDO!!

PP TUTTI: OVER 8 MATEN CRESCENDO!!

PP TUTTI: OVER 8 MATEN CRESCENDO!!

TUTTI: OVER 8 MATEN CRESCENDO!!

TUTTI: OVER 8 MATEN CRESCENDO!!

PP TUTTI: OVER 8 MATEN CRESCENDO!!

PP TUTTI: OVER 8 MATEN CRESCENDO!!

PP

52

F. D.

S. D.

BONGOS

TIMB.

QUAD.

COWB.

BEATR.

T. D.

B.D H/L

CYM.

54

F. D.

S. D.

BONGOS

COWB.

BEATR.

T. D.

B.D H/L

CYM.

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WOR

10

60

Musical score for measures 60-65. The score includes staves for F.D., S.D., T.D., B.D. H/L, and CYM. The F.D. and S.D. parts feature complex rhythmic patterns with triplets and accents. Dynamics include MF, F, and SFP. A repeat sign is present at the end of measure 65.

66

Musical score for measures 66-71. The score includes staves for F.D., S.D., BONGOS, TIMB., T.D., B.D. H/L, and CYM. A key signature change to E major and a tempo marking of 130 are indicated. Dynamics include MF, F, and PP. A repeat sign is present at the end of measure 71.

71

Musical score for measures 71-76. The score includes staves for F.D., BONGOS, TIMB., QUAD., T.D., B.D. H/L, and CYM. Dynamics include PP and MF. A repeat sign is present at the end of measure 76.

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74

Musical score for measures 74-76. The score includes parts for F. D., S. D., BONGOS, TIMB., QUAD., T. D., B.D H/L, and CYM. Dynamics include pp, MF, and MP. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page.

77

Musical score for measures 77-79. The score includes parts for F. D., TIMB., QUAD., T. D., B.D H/L, and CYM. Dynamics include p, MP, and MF. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page.

WOR

12

80

F. D.

S. D.

SONGOS

TIMB.

QUAD.

T. D.

B.D H/L

CYM.

83

F. D.

S. D.

SONGOS

COWB.

SHK.

T. D.

B.D H/L

CYM.

♩=110

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86

Musical score for measures 86-88. The score is for a drum set and includes the following parts: TIMB., QUAD., COWB., SHK., S.D. H/L, and CYM. The notation shows various rhythmic patterns and dynamics across these instruments.

89

Musical score for measures 89-91. The score is for a drum set and includes the following parts: S. D., T., COWB., SHK., T. D., S.D. H/L, and CYM. The notation shows various rhythmic patterns and dynamics across these instruments. Dynamics markings include *MP* and *F*.

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WOR

14

92

Musical score for measures 92-94. The score includes parts for S. D., BONGOS, TIMB., QUAD., COWB., SHK., T. D., 8.D H/L, and CYM. The S. D. part features a complex rhythmic pattern with accents and a dynamic marking of *FF*. The BONGOS part has a dynamic marking of *F* and includes triplet markings. The TIMB. part has a dynamic marking of *MP*. The QUAD. part has a dynamic marking of *MP*. The COWB. part has a dynamic marking of *F*. The SHK. part has a dynamic marking of *MP*. The T. D. part has a dynamic marking of *MF*. The 8.D H/L and CYM. parts have dynamic markings of *F* and *F* respectively.

==

95

Musical score for measures 95-97. The score includes parts for S. D., BONGOS, COWB., SHK., T. D., 8.D H/L, and CYM. The S. D. part features a complex rhythmic pattern with accents and a dynamic marking of *FFF*. The BONGOS part has a dynamic marking of *FF* and includes triplet markings. The COWB. part has a dynamic marking of *F*. The SHK. part has a dynamic marking of *MP*. The T. D. part has a dynamic marking of *MF*. The 8.D H/L and CYM. parts have dynamic markings of *F* and *F* respectively.

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97

F. D. *pp*

S. D. *pp*

BONGOS *f*

TIMB. *mp*

QUAD. *mp*

COWB. *f*

SHK. *mp*

T. D. *mf*

B.D H/L *mp*

CYM. *mf*

99

F. D. *fff*

S. D. *fff*

BONGOS *ff*

COWB. *ff*

SHK. *ff*

T. D. *ff*

B.D H/L *ff*

CYM. *ff*

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The image shows a musical score for a drum set, specifically for measures 97 and 99. The score is arranged in a standard staff format with multiple staves for different drum parts. The instruments listed on the left are: F. D. (Floor Drum), S. D. (Snare Drum), BONGOS, TIMB. (Timpani), QUAD. (Quadrant), COWB. (Cowbell), SHK. (Shaker), T. D. (Tom Drum), B.D H/L (Bass Drum High/Low), and CYM. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, ff, f, p, F, FFF). There are also articulation marks like accents (^) and slurs. A large, semi-transparent watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score, and a smaller watermark 'De website www.muziektheffenaar.nl' is visible in the background.