

Epicentre

Ed van Kommer

Score ♩ = 92

Bells

Xylofoon

Vibrafoon

Marimba 1

Marimba 2

Buis-klokken

Timpani

Snare Drum

Accessories

Bongo's

Conga's

Timbale

Bass Drum

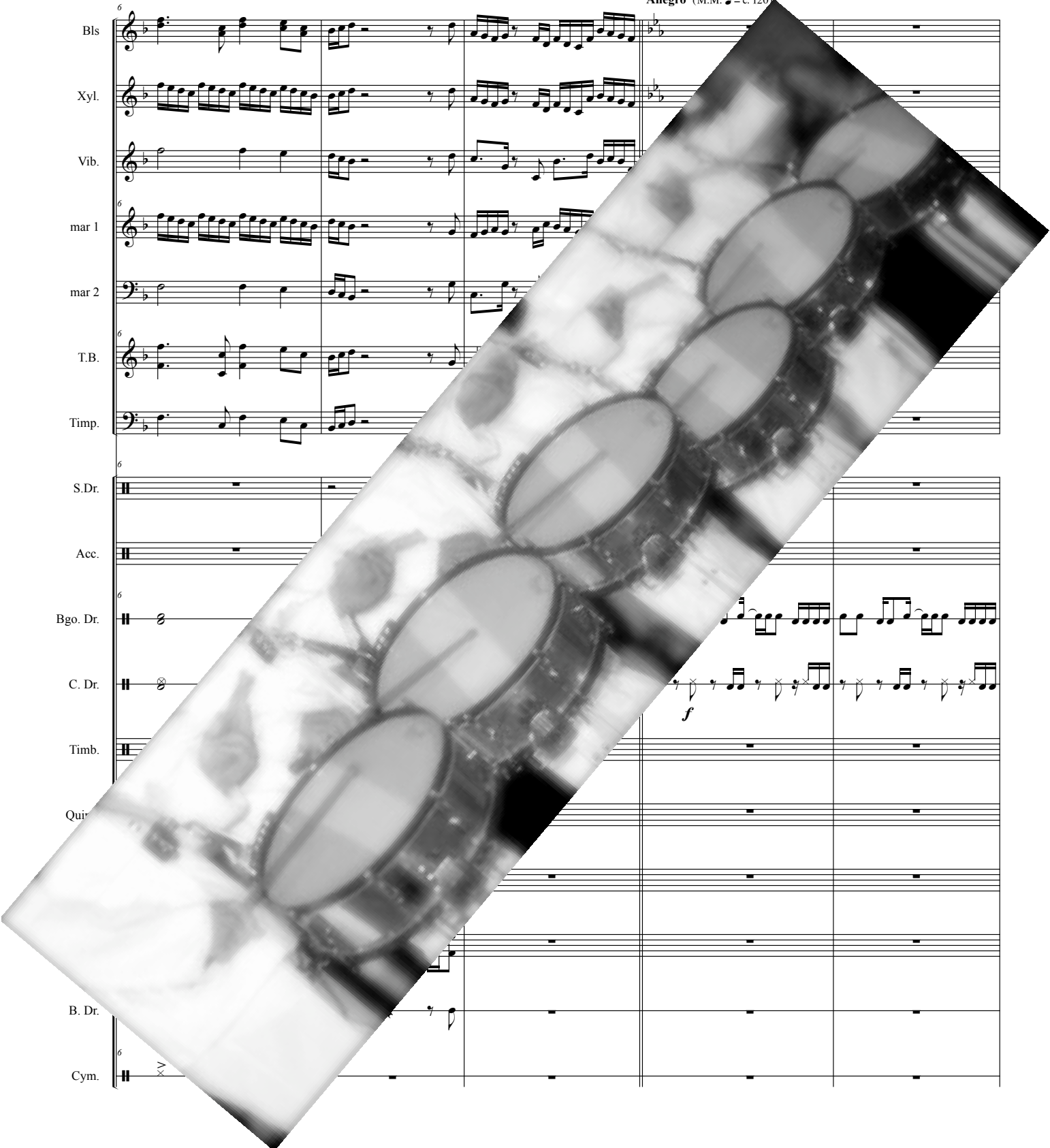
Cymbals

Artikelnr. 15014-eigen muziek

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Epicentre

Allegro (M.M. ♩ = c. 120)



6

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

6

S.Dr.

Acc.

6

Bgo. Dr.

C. Dr.

Timb.

Quir.

6

B. Dr.

Cym.

f

Epicentre



Musical score for the piece "Epicentre". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Bls (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), mar 1 (Maracas 1), mar 2 (Maracas 2), T.B. (Trombone), Timp. (Timpani), S.Dr. (Snare Drum), Acc. (Accelerando), Bgo. Dr. (Bongos), C. Dr. (Congas), Timb. (Tambourine), and Quir. (Quil). The second system includes parts for B. Dr. (Bass Drum) and Cym. (Cymbal). The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte). A diagonal, semi-transparent image of a drum kit is overlaid across the score, adding a visual element to the musical notation.

Blas

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

S.Dr.

Acc.

Bgo. Dr.

C. Dr.

Timb.

Quir.

B. Dr.

Cym.

f

Epicentre



16

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

ff

16

S.Dr.

Acc.

16

Bgo. Dr.

C. Dr.

Timb.

Quir

B. Dr.

16

Cym.

Epicentre



20

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

20

S.Dr.

Acc.

20

Bgo. Dr.

C. Dr.

Timb.

Quir

B. Dr.

20

Cym.

f

[illegible]

Epicentre



28

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

28

S.Dr.

Acc.

28

Bgo. Dr.

C. Dr.

Timb.

Quir

f

B. Dr.

28

Cym.

f

Epicentre



32

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

32

S.Dr.

Acc.

32

Bgo. Dr.

C. Dr.

Timb.

Quir.

B. Dr.

32

Cym.

f

Epicentre



37

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

37

S.Dr.

Acc.

37

Bgo. Dr.

C. Dr.

Timb.

Quir.

B. Dr.

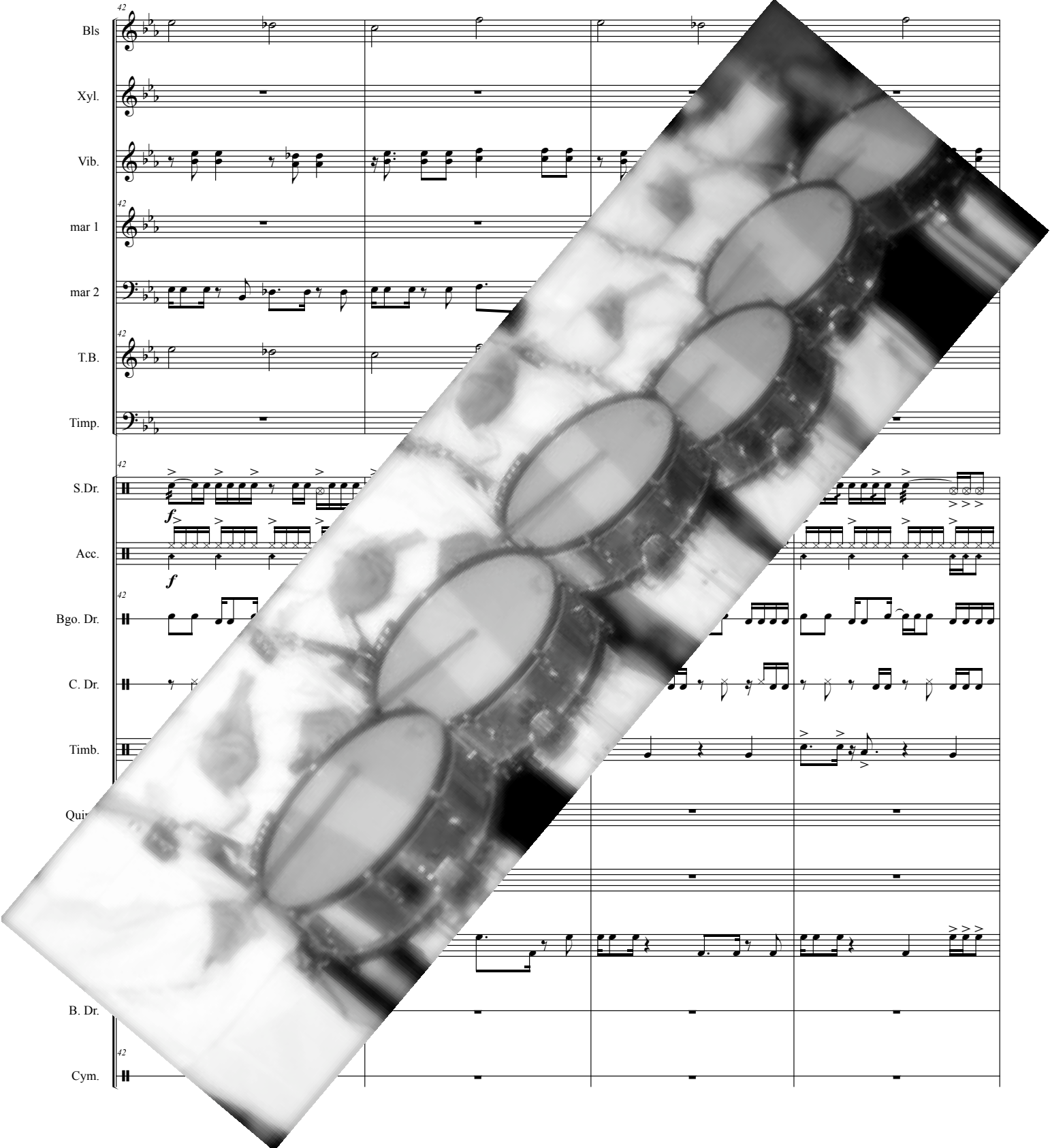
37

Cym.

1.

2.

Epicentre



42

Bls.

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

42

S.Dr.

Acc.

42

Bgo. Dr.

C. Dr.

Timb.

Quir.

B. Dr.

42

Cym.

f

f

Epicentre



46

Bls. *ff*

Xyl. *ff*

Vib. *ff*

mar 1 *ff*

mar 2 *ff*

T.B. *f*

Timp. *f*

46

S.Dr. *f*

Acc. *f*

46

Bgo. Dr. *f*

C. Dr.

Timb.

Quir.

B. Dr.

46

Cym.

Epicentre



50

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

50

S.Dr.

Acc.

50

Bgo. Dr.

C. Dr.

Timb.

Quir.

crash cymb.

B. Dr.

50

Cym.

The musical score is for a percussion ensemble titled "Epicentre". It consists of 15 staves. The first section (measures 50-54) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The second section (measures 55-59) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The third section (measures 60-64) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The fourth section (measures 65-69) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The fifth section (measures 70-74) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The sixth section (measures 75-79) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The seventh section (measures 80-84) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The eighth section (measures 85-89) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The ninth section (measures 90-94) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The tenth section (measures 95-99) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The eleventh section (measures 100-104) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The twelfth section (measures 105-109) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The thirteenth section (measures 110-114) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The fourteenth section (measures 115-119) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc. The fifteenth section (measures 120-124) features a melodic line for mar 2 and a rhythmic pattern for S.Dr. and Acc.

Epicentre



54

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

54

S.Dr.

Acc.

54

Bgo. Dr.

C. Dr.

Timb.

Quir.

B. Dr.

54

Cym.

The musical score is for a percussion ensemble. It features 14 staves, each with a specific instrument label on the left. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). A diagonal, semi-transparent image of a drum set is overlaid across the score, starting from the middle of the first system and extending towards the bottom right corner.

Epicentre

This image shows a page from a musical score, specifically for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are: Bls. (Bells), Xyl. (Xylophone), Vib. (Vibraphone), mar 1 (Maracas 1), mar 2 (Maracas 2), T.B. (Tom-toms), Timp. (Timpani), S.Dr. (Snare Drum), Acc. (Accelerando), Bgo. Dr. (Bongos), C. Dr. (Congas), Timb. (Tambourine), Quir. (Quiro), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. A large, stylized graphic of a drum set is overlaid diagonally across the center of the page, partially obscuring the musical staves. The graphic is rendered in a high-contrast, black and white style, showing the various components of a drum kit including the snare, toms, cymbals, and bass drum. The overall layout is professional and typical of a printed musical score.

Epicentre



63

Bls

Xyl.

Vib.

mar 1

mar 2

T.B.

Timp.

S.Dr.

Acc.

Bgo. Dr.

C. Dr.

Timb.

Quin

B. Dr.

Cym.

1.

2.