

Flip Over

Irene drumline 2008/2009

Ed van Kommer

Score

A

Snare Drum *ff* *f*

Accessories *ff* *f*

Quint Toms *ff* *f* *ff*

Bass Drums *ff* *f* *ff*

Cymbals *ff* *f* *ff*

crossed rim

B

C

S.Dr. *f*

Acc. *f*

Quints *f*

B. Dr. *f*

Cym. *f*

mf cowbell

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Musical score for a drum set, featuring five staves: S.Dr. (Snare Drum), Acc. (Accompaniment), Quints (Quintets), B. Dr. (Bass Drum), and Cym. (Cymbals). The score is divided into two systems, with measures 12 and 18 marked.

System 1 (Measures 12-17):

- S.Dr.:** Measures 12-17 show a complex rhythmic pattern with accents (>) and dynamics *f* and *mf*. A box labeled "D" with "rim" below it is positioned above measure 16.
- Acc.:** Measures 12-17 show a rhythmic pattern with accents (>) and dynamics *f* and *mf*.
- Quints:** Measures 12-17 show a rhythmic pattern with accents (>).
- B. Dr.:** Measures 12-17 show a rhythmic pattern with accents (>).
- Cym.:** Measures 12-17 show a rhythmic pattern with accents (>).

System 2 (Measures 18-23):

- S.Dr.:** Measures 18-23 show a complex rhythmic pattern with accents (>) and dynamics *f*. A box labeled "E" is positioned above measure 18.
- Acc.:** Measures 18-23 show a rhythmic pattern with accents (>).
- Quints:** Measures 18-23 show a rhythmic pattern with accents (>).
- B. Dr.:** Measures 18-23 show a rhythmic pattern with accents (>).
- Cym.:** Measures 18-23 show a rhythmic pattern with accents (>).

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S. Dr.

Acc.

Quints

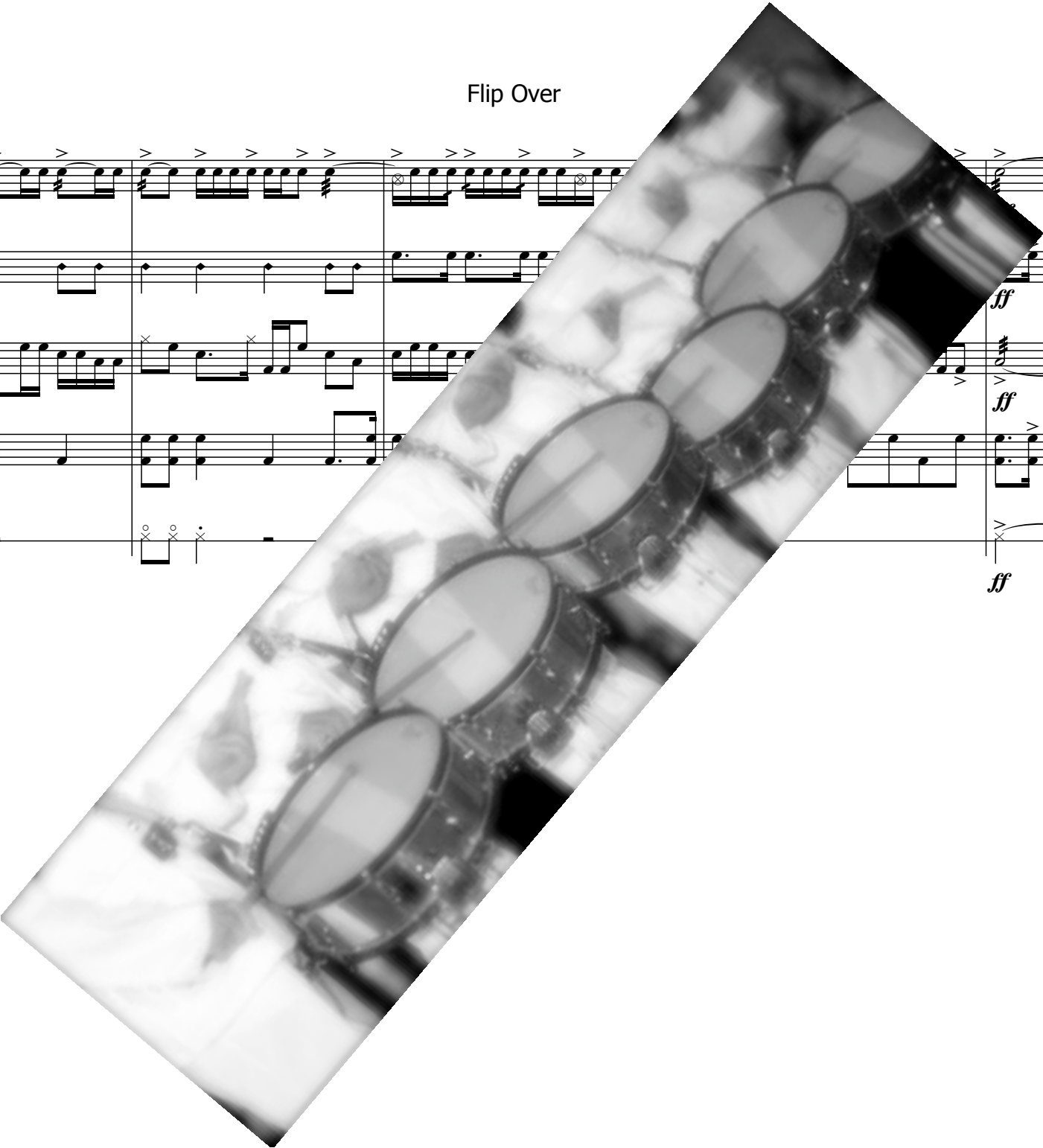
B. Dr.

Cym.

ff

ff

ff



The musical score is for a percussion ensemble and includes the following parts:

- S. Dr. (Snare Drum):** Features a complex rhythmic pattern with many accents (>) and a key signature change to one sharp (F#) in the third measure.
- Acc. (Acoustic):** Plays a steady eighth-note accompaniment.
- Quints (Quintessential):** Features a melodic line with accents and a key signature change to one sharp (F#) in the fourth measure.
- B. Dr. (Bass Drum):** Provides a steady quarter-note accompaniment.
- Cym. (Cymbal):** Features a melodic line with accents and a key signature change to one sharp (F#) in the fourth measure.

The score is divided into four measures. The first three measures are in common time (C), and the fourth measure is in 2/4 time. The key signature changes from C major to F# major in the third measure. The dynamic *ff* (fortissimo) is indicated at the beginning of the fourth measure for the Snare Drum, Acoustic, and Cymbal parts.