

Score

$\text{♩} = 104$

Stop Loving You

Lukather/Paich
arr. Arend-Jan van Straten

The score is for the song "Stop Loving You" by Lukather/Paich, arranged by Arend-Jan van Straten. It is in 4/4 time with a tempo of 104. The instruments listed are Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass Guitar, Cowbell, Agogo Bells, Maracas, Tambor, Conga Dr., Timbales, Bass Drum, and Drum Set. The Vibraphone and Marimba 2 parts are marked *mf*. The Drum Set part is marked *mf* and features a consistent rhythmic pattern of eighth notes with accents. A large diagonal watermark "DRUMS2PLAY" is overlaid across the score, with the text "De website voor muzikale feesten" written below it.

This musical score is for the piece "Stop Loving You" and is page 2 of the arrangement. It features a variety of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass, Clarinet in B-flat (C. Bl.), Alto Saxophone (A.B.), Maracas (Mrs.), Tambourine (Tamb.), Conga Drums (C. Dr.), Timbale (Timb.), Bongos (B. Dr.), and Snare Drum (D. S.). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.muziekfevers.nl" is visible. The snare drum part (D. S.) includes specific notation for accents and dynamics, such as accents (^) and a decrescendo hairpin (>). The vibraphone part (Vib.) features complex chordal textures and dynamics markings like *pp* and *ppp*. The bass part (Bass) includes a *pp* marking. The maracas parts (Mar.1 and Mar.2) have rhythmic patterns with accents. The percussion parts (C. Bl., A.B., Mrs., Tamb., C. Dr., Timb., B. Dr.) are primarily indicated by stems and beams, suggesting rhythmic patterns. The snare drum part (D. S.) shows a consistent rhythmic pattern with accents and a decrescendo hairpin.

This musical score is for a drum set and includes parts for the following instruments: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bass (Electric Bass), C. Bl. (Conga Bongo), A. B. (African Bongo), Mrcs. (Maracas), Tamb. (Tambourine), C. Dr. (Conga Drum), Timb. (Tombak), B. Dr. (Bongos), and D. S. (Drum Set). The score is written in 4/4 time with a key signature of one flat (B-flat). It begins at measure 9. The Glk. and Vib. parts feature a melodic line of eighth notes starting in measure 9, marked with a forte (*f*) dynamic. The Bass part has a simple bass line. The C. Bl., A. B., Mrcs., and Tamb. parts are mostly silent. The C. Dr. part has a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Timb. and B. Dr. parts are silent. The D. S. part has a complex rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the text 'De website voor muziekfebbers!' written below it.

13

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

mf

p

f

f

mf

mf

mf

mf

mf

sfz

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A

The musical score is arranged in a grand staff format with the following instruments from top to bottom: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass, Conga (C. Bl.), A.B., Maracas (Mrs.), Tambourine (Tamb.), Conga (C. Dr.), Timbale (Timb.), Bongos (B. Dr.), and Snare Drum (D. S.). The score is in 4/4 time and begins at measure 17. The Xylophone part starts with a forte (*f*) dynamic. The Maracas 2 part features a prominent accent (>) in measure 18. The Conga (C. Dr.) part has a complex rhythmic pattern with accents and 'x' marks. The Snare Drum (D. S.) part has a consistent rhythmic pattern with 'x' marks. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the score, with the URL 'De website voor muziekfebbers.nl' written below it.

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

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25

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

mf

p

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Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

33

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

f

p

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Stop Loving You

10

B

This musical score is for the piece "Stop Loving You" and covers measures 37 to 40. It is marked with a box containing the letter "B". The score includes parts for the following instruments:

- Glk. (Glockenspiel): Treble clef, melodic line with a forte (*f*) dynamic.
- Xyl. (Xylophone): Treble clef, rhythmic accompaniment with a forte (*f*) dynamic.
- Vib. (Vibraphone): Treble clef, harmonic accompaniment with a forte (*f*) dynamic.
- Mar. 1 (Maracas 1): Treble clef, rhythmic accompaniment with a forte (*f*) dynamic.
- Mar. 2 (Maracas 2): Bass clef, rhythmic accompaniment.
- Bass: Bass clef, melodic line.
- C. Bl. (Conga): Two-staff notation with rhythmic patterns.
- A.B. (African Bells): Two-staff notation, mostly silent.
- Mrs. (Mridangam): Two-staff notation with complex rhythmic patterns.
- Tamb. (Tambourine): Two-staff notation with rhythmic patterns.
- C. Dr. (Cymbal): Two-staff notation with rhythmic patterns.
- Timb. (Tambourine): Two-staff notation, mostly silent.
- B. Dr. (Bass Drum): Two-staff notation with rhythmic patterns.
- D. S. (Drum Set): Two-staff notation with rhythmic patterns.

A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score. Below it, smaller text reads "De website www.muziekfebbes.nl".

41

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass, Conga (C. Bl.), Bongos (A.B.), Maracas (Mrcs.), Tambourine (Tamb.), Conga (C. Dr.), Tom-tom (Timb.), Bass Drum (B. Dr.), and Snare Drum (D. S.). The score begins at measure 41. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but are implied by the notation. A large, semi-transparent watermark 'DRUMS2PLAY' is oriented diagonally from the bottom-left to the top-right, with the number '2' in red. Below the watermark, the text 'De website 100% muziekfevers.nl' is visible.

Stop Loving You

12

C

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, mostly rests.
- Xyl. (Xylophone):** Treble clef, melodic line starting at measure 45, dynamic *f*.
- Vib. (Vibraphone):** Treble clef, chordal accompaniment, dynamic *mf*.
- Mar.1 (Maracas 1):** Treble clef, mostly rests.
- Mar.2 (Maracas 2):** Bass clef, rhythmic accompaniment, dynamic *f*.
- Bass:** Bass clef, rhythmic accompaniment, dynamic *f*.
- C. Bl. (Conga Bateria):** Two staves, rhythmic accompaniment.
- A.B. (African Bateria):** Two staves, rhythmic accompaniment, dynamic *mp*.
- Mrcs. (Maracas):** Two staves, rhythmic accompaniment with accents.
- Tamb. (Tambourine):** Two staves, rhythmic accompaniment with accents.
- C. Dr. (Conga Drums):** Two staves, rhythmic accompaniment with accents.
- Timb. (Timbales):** Two staves, rhythmic accompaniment with accents, dynamic *mf*.
- B. Dr. (Bass Drums):** Two staves, rhythmic accompaniment with accents.
- D. S. (Drum Set):** Two staves, rhythmic accompaniment with accents.

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49

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

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53

Glk. *mf*

Xyl. 53

Vib. 53

Mar.1 *p*

Mar.2

Bass 53

C. Bl. 53

A.B. 53

Mrcs. 53

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

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57

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

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61

Glk. *f*

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

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D

The image displays a musical score for the piece "Stop Loving You" on page 17. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bass (Bass), C. Bl. (Conga Bateria), A.B. (Aguaje Bateria), Mrcs. (Maracas), Tamb. (Tambourine), C. Dr. (Conga Drum), Timb. (Tambourine), B. Dr. (Bongos), and D. S. (Drum Set). The score begins at measure 65, marked with a box containing the letter 'D'. A dynamic marking of *f* (forte) is present at the start of several staves. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfebbes.nl".

69

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

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73 **E**

Glk.

Xyl.

Vib.

Mar.1
ff

Mar.2
ff

Bass

C. Bl.

A.B.

Mrs.

Tamb.

C. Dr.

Timb.
f

B. Dr.

D. S.

chinese

SOLO

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77

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

ff

ff

mf

f

chinese

SOLO

3

81

Glk.

Xyl. *ff*

Vib. *ff*

Mar.1 *ff*

Mar.2 *ff*

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb. *mf* SOLO *f*

B. Dr.

D. S.

chinese

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85

Glk. *ff*

Xyl. *ff* *pp*

Vib. *ff*

Mar.1 *ff*

Mar.2 *ff*

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb. *mf*

B. Dr.

D. S.

chinese

DRUMS 2 PLAY

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93

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

f

mf

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101

Glk.

Xyl.

Vib.

Mar.1

Mar.2

Bass

C. Bl.

A.B.

Mrcs.

Tamb.

C. Dr.

Timb.

B. Dr.

D. S.

f

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