

Funkenstein

Hans Kersten

A ♩ = 120

Timpani C-Es

Drumset

Bongo's

Toms (4)

Cowbell

Beating

Bassdrum

mf

fp

5

Timp.

D. set

Bon.

Toms

Cwb.

Beat.

B.D.

B

9

Timp.

D. set

Bon.

Toms

Cwb.

Beat.

B.D.

f

1e x tacet

mf x tacet

mf x tar

C

13

Timp.

D. set

Bon.

Toms

Cwb.

Beat.

B.D.

f

mf

mf x tacet

1e x tacet

1e x tacet

17

Timp.

D. set

Bon.

Toms

Cwb.

Beat.

B.D.

D

f

21

Timp.

D. set

Bon.

Toms

Cwb.

Beat.

B.D.

mp

p

mp

26

Drum score for measures 26-30. The score includes staves for Timp., D. set, Bon., Toms, Cwb., Beat., and B.D. The key signature is one flat (B-flat). The Timp. part features a melodic line with eighth and sixteenth notes. The D. set part has a rhythmic pattern of eighth notes with accents. The Bon. part has a melodic line with eighth notes. The Toms part has a melodic line with eighth notes. The Cwb. part has a melodic line with eighth notes. The Beat. part has a melodic line with eighth notes. The B.D. part has a melodic line with eighth notes. The score includes dynamic markings *mp* and *p*.

31

Drum score for measures 31-35. The score includes staves for Timp., D. set, Bon., Toms, Cwb., Beat., and B.D. The key signature is one flat (B-flat). The Timp. part features a melodic line with eighth and sixteenth notes. The D. set part has a rhythmic pattern of eighth notes with accents. The Bon. part has a melodic line with eighth notes. The Toms part has a melodic line with eighth notes. The Cwb. part has a melodic line with eighth notes. The Beat. part has a melodic line with eighth notes. The B.D. part has a melodic line with eighth notes. The score includes dynamic markings *mp* and *p*.

mp

F

35

Drum score for measures 35-41, marked with a box 'F'.

Drum parts include:

- Timp.
- D. set
- Bon.
- Toms
- Cwb.
- Beat.
- B.D.

Dynamic markings: *mf* (mezzo-forte).

Measure 35 includes accents (>) on the snare drum.

G

42

Drum score for measures 42-45, marked with a box 'G'.

Drum parts include:

- Timp.
- D. set
- Bon.
- Tc.
- Cwb.
- Beat.
- B.D.

Dynamic markings: *mp* (mezzo-piano).

Measure 42 includes accents (>) on the snare drum.

H

46

Drum score for measures 46-50. The score includes staves for Timp., D. set, Bon., Toms, Cwb., Beat., and B.D. The Timp. staff shows a melodic line in bass clef. The D. set staff features a continuous pattern of eighth notes with accents. The Bon. and Toms staves show melodic patterns. The Cwb., Beat., and B.D. staves are mostly empty, with some rests. A dynamic marking *f* is present at the end of measure 50.

51

Drum score for measures 51-55. The score includes staves for Timp., D. set, Bon., Tr., Cwb., Beat., and B.D. The Timp. staff shows a melodic line in bass clef. The D. set staff has rests followed by two measures of eighth notes. The Bon. staff has rests followed by two measures of eighth notes. The Tr., Cwb., Beat., and B.D. staves are mostly empty, with some rests. A dynamic marking *pp* is present in measure 52.

I

58

Drum score for measures 58-61. The score includes staves for Timp., D. set, Bon., Toms, Cwb., Beat., and B.D. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The notation includes various drum symbols, including snare, tom, and cymbal, with dynamic markings and articulation marks.

J

62

Drum score for measures 62-65. The score includes staves for Timp., D. set, Bon., Cwb., Beat., and B.D. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The notation includes various drum symbols, including snare, tom, and cymbal, with dynamic markings and articulation marks.