

Score

Sweet Goodbyes

Krezip

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M. Bongers

♩ = 108

Glockenspiel

Vibraphone *mp*

Xylophone 1

Xylophone 2

Marimba 1 *mp*

Marimba 2

Marimb

Snare

Tambourine

Shakers

Bass Drum

Susp. Cymb.

ppp

DRUMS2PLAY

De website www.muziektheaterschool.nl

6

Glk. *mf*

Vib. *mp*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1 *mp*

Mrb. 2 *mf*

Mrb. 3

T.

S.Dr.

6

Tamb.

Egg shaker

Sh. *ff*

6

B. Dr. *mp* *ppp*

DRUMS2PLAY

De website voor muziekfebbers!

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. 1 and Xyl. 2 (Xylophone), Mrb. 1, Mrb. 2, and Mrb. 3 (Maracas), T. (Tambourine), S.Dr. (Snare Drum), Tamb. (Tambourine), Sh. (Shaver), and B. Dr. (Bass Drum). The score begins at measure 10. The Glk. part features a melodic line with triplet markings. The Vib. part provides a harmonic accompaniment. The Xyl. parts play a rhythmic pattern. The Mrb. parts provide a steady accompaniment. The Tamb. part plays a simple rhythmic pattern. The Sh. part plays a continuous, rhythmic pattern. The B. Dr. part plays a simple rhythmic pattern. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the score. Below the watermark, the text "De website www.muziekfebbes.nl" is visible. The score concludes with a *pp* (pianissimo) dynamic marking.

The image displays a musical score for the piece "Sweet Goodbyes", page 4. The score is arranged in a vertical staff format with the following instruments and parts from top to bottom:

- Glk.** (Glockenspiel): Treble clef, mostly rests.
- Vib.** (Vibraphone): Treble clef, playing chords with a forte (*f*) dynamic.
- Xyl. 1** (Xylophone 1): Treble clef, playing chords with a forte (*f*) dynamic.
- Xyl. 2** (Xylophone 2): Treble clef, playing chords with a forte (*f*) dynamic.
- Mrb. 1** (Maracas 1): Treble clef, playing chords with a forte (*f*) dynamic.
- Mrb. 2** (Maracas 2): Treble clef, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Mrb. 3** (Maracas 3): Bass clef, playing a rhythmic pattern.
- T'** (Tambourine): Treble clef, mostly rests.
- S.Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern with accents.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern with accents. A measure starting at measure 14 includes a 4-measure rest followed by a quarter note.
- Sh.** (Shaver): Treble clef, playing a continuous rhythmic pattern with accents.
- B. Dr.** (Bass Drum): Treble clef, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

A large, diagonal watermark is overlaid across the score, reading "DRUMS2PLAY" in white and red text. Below it, smaller text reads "De website www.muziekfebbes.nl".

18

Glk. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3

T'

S.Dr.

Tamb. *mf*

Sh. *mf*

B. Dr. *mf*

b. drum

De website 100% muziektheorie.nl

The image shows a musical score for the piece 'Sweet Goodbyes' on page 5. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), two Xylophones (Xyl. 1 and Xyl. 2), three Maracas (Mrb. 1, Mrb. 2, Mrb. 3), Tom-toms (T'), Snare Drum (S.Dr.), Tambourine (Tamb.), Shaker (Sh.), and Bass Drum (B. Dr.). The score begins at measure 18. The Glockenspiel, Vibraphone, and Xylophones play melodic lines with a forte (*f*) dynamic. The Maracas play rhythmic patterns, also marked *f*. The Snare Drum, Tambourine, and Shaker play complex rhythmic patterns with a mezzo-forte (*mf*) dynamic. The Bass Drum plays a simple pattern, also marked *mf*. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid on the score, along with the text 'De website 100% muziektheorie.nl'.

22

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Mrb. 3

T'

S.Dr.

22

Tamb.

Sh.

22

B. Dr.

mf

DRUMS 2 PLAY

De website www.muziekfebbes.nl

The image displays a musical score for the piece "Sweet Goodbyes" on page 7. The score is arranged in a grand staff format with the following instruments and parts:

- Glk.** (Glockenspiel): Treble clef, starting at measure 26. It features a first ending (1.) and a triplet (3).
- Vib.** (Vibraphone): Treble clef, starting at measure 26. Dynamics include *mf* and *f*.
- Xyl. 1** and **Xyl. 2** (Xylophone): Treble clef, starting at measure 26. Dynamics include *mf*.
- Mrb. 1** and **Mrb. 2** (Maracas): Treble clef, starting at measure 26. Dynamics include *mf*.
- Mrb. 3** (Maracas): Bass clef, starting at measure 26.
- T.** (Tambourine): Treble clef, starting at measure 26. Dynamics include *pp*.
- S.Dr.** (Snare Drum): Treble clef, starting at measure 26.
- Tamb.** (Tambourine): Treble clef, starting at measure 26.
- Sh.** (Shaver): Treble clef, starting at measure 26.
- B. Dr.** (Bass Drum): Bass clef, starting at measure 26. Dynamics include *mf* and *pp*.

A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score. Below this watermark, the text "De website www.muziekfebbes.nl" is visible.

The image displays a musical score for the piece "Sweet Goodbyes" on page 8. The score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Glk.** (Glockenspiel): Treble clef, starting at measure 30 with a *mp* dynamic.
- Vib.** (Vibraphone): Treble clef, starting at measure 30 with a *f* dynamic.
- Xyl. 1** (Xylophone 1): Treble clef, starting at measure 30 with a *f* dynamic.
- Xyl. 2** (Xylophone 2): Treble clef, starting at measure 30 with a *mf* dynamic.
- Mrb. 1** (Maracas 1): Treble clef, starting at measure 30 with a *f* dynamic.
- Mrb. 2** (Maracas 2): Treble clef, starting at measure 30 with a *mf* dynamic.
- Mrb. 3** (Maracas 3): Bass clef, starting at measure 30.
- T'** (Tambourine): Treble clef, starting at measure 30 with a *p* dynamic, transitioning to *pp* later.
- S.Dr.** (Snare Drum): Indicated by a horizontal line with a bar.
- Tamb.** (Tambourine): Indicated by a horizontal line with a bar.
- Sh.** (Shaver): Indicated by a horizontal line with a bar.
- B. Dr.** (Bass Drum): Indicated by a horizontal line with a bar.

The score includes a large, diagonal watermark that reads "DRUMS 2 PLAY" in white and red text. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfebbes.nl". The page number "30" is visible at the beginning of the first staff and at the bottom of the last two staves.

34

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Mrb. 3

T.

S.Dr.

34

Tamb.

Sh.

34

B. Dr.

DRUMS 2 PLAY

De website www.muziekfevers.nl

38

Glk. *f*

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1 *mf* *f*

Mrb. 2 *mf* *f*

Mrb. 3 *f*

T. *pp* *mf*

S.Dr. *mf*

Tamb. *mf*

Sh. *mf*

B. Dr. *f*

DRUMS 2 PLAY

De website www.muziektheffebbers.nl

The image displays a musical score for the piece "Sweet Goodbyes" on page 11. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), T. (Tambourine), S. Dr. (Snare Drum), Tamb. (Tambourine), Sh. (Shaver), and B. Dr. (Bass Drum). The score begins at measure 43. The upper staves (Glk., Vib., Xyl. 1, Xyl. 2) contain melodic lines with eighth and sixteenth notes. The middle staves (Mrb. 1, Mrb. 2, Mrb. 3, T.) feature rhythmic accompaniment with eighth and sixteenth notes. The lower staves (S. Dr., Tamb., Sh., B. Dr.) are dedicated to drum parts, showing complex rhythmic patterns with accents and dynamic markings. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, the text "De website www.muziekfever.nl" is visible. The score concludes with a dynamic marking of *f* (forte) at the bottom right.

47

Glk.

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Mrb. 3

T'

S.Dr.

Tamb.

Sh.

B. Dr.

DRUMS 2 PLAY

De website www.muziekfebbes.nl

mf

The image shows a musical score for the piece "Sweet Goodbyes" on page 13. The score is arranged in a grand staff format with the following instruments and parts from top to bottom: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), T. (Tambourine), S.Dr. (Snare Drum), Tamb. (Tambourine), Sh. (Shaver), and B. Dr. (Bass Drum). The score begins at measure 50. The Glk. part starts with a melodic line marked *f* and *rit.*. The Vib. part follows with a similar line, also marked *f* and *rit.*. The Xyl. 1 and Xyl. 2 parts have melodic lines marked *f* and *rit.*. The Mrb. parts have rhythmic patterns. The T. part has a rhythmic pattern marked *mp*. The S.Dr. part has a rhythmic pattern. The Tamb. part has a rhythmic pattern. The Sh. part has a rhythmic pattern. The B. Dr. part has a rhythmic pattern. A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the score. Below the watermark, there is a smaller watermark that reads "De website www.muziekfebbes.nl". The score ends with a *ppp* (pianissimo) dynamic marking.