

Score

I'll Be Over You

arr. Arend-Jan van Straten

$\text{♩} = 83$

A

The musical score consists of ten staves, each representing a different percussion instrument. The instruments listed from top to bottom are: Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Bass Marimba, Tubular Bells, Drum Set, Snare!, Percu, Percussion 3, Timpani, and Bass Drums. The score is in common time (indicated by a '4') and includes dynamic markings such as *f*, *mf*, and *r*. The title 'I'll Be Over You' is centered at the top, and the arranger's name, 'Arend-Jan van Straten', is to the right. A large, diagonal watermark reading 'DRUMS2PLAY' in red and white, with the subtitle 'De website voor muziekhobbyisten' in smaller text below it, runs across the page.

I'll Be Over You

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De website voor muziekhobbyisten

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar.1 (Marimba 1), Mar.2 (Marimba 2), B.Mar. (Bass Marimba), T.B. (Timpani), D.S. (Double Bass), S.Dr. (Snare Drum), C. (Cymbals), Perc.2 (Percussion 2), Perc.3 (Percussion 3), Timp. (Timpani), and B. Dr. (Bass Drum). The score is in common time (indicated by '4') and includes dynamic markings such as 'mp' (mezzo-forte) and 'f' (fortissimo). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. A large diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziekhobbyisten' is overlaid across the score.

I'll Be Over You

3

B

A musical score for orchestra and percussions, section B. The score includes parts for Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D. S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The score is in 8 measures. Measures 1-3 show various instruments playing eighth-note patterns. Measure 4 features a prominent vibraphone line. Measures 5-7 show more complex patterns involving multiple instruments. Measure 8 concludes with a sustained note from the timpani. A large diagonal watermark "DRUMS2PLAY" is overlaid across the score.

Glk.

Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

T.B.

D. S.

S.Dr.

C.

Perc. 2

Perc. 3

Timp.

B. Dr.

cabasa

mf

I'll Be Over You

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The musical score consists of 14 staves, each representing a different instrument or percussion group. The instruments listed on the left are: Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D.S., S.Dr., C., Perc.2, Perc.3, Timp., and B. Dr. The score is in 12/8 time. The music includes various rhythmic patterns, such as eighth-note chords, sixteenth-note patterns, and sustained notes. A large, diagonal watermark reading "DRUMS2PLAY" in white and red letters, with the subtitle "De website voor muziekhobbyisten" in smaller text below it, runs across the page.

I'll Be Over You

5

C

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I'll Be Over You

D

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I'll Be Over You

7

A musical score for "I'll Be Over You" featuring ten staves of music. The instruments are: Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D. S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The score includes a large diagonal watermark reading "DRUMS2PLAY" in white and red, with the website "www.muziekbliebberen.nl" written below it.

The music is in common time (indicated by a 'C') and consists of measures numbered 24. The instrumentation includes:

- Glk. (Glockenspiel):** Playing eighth notes and rests.
- Xyl. (Xylophone):** Playing eighth notes and rests.
- Vib. (Vibraphone):** Playing eighth-note patterns.
- Mar.1 (Marimba):** Playing eighth notes and rests.
- Mar.2 (Marimba):** Playing sixteenth-note patterns.
- B.Mar. (Bass Marimba):** Playing eighth-note patterns.
- T.B. (Timpani):** Playing eighth notes and rests.
- D. S. (Drum Set):** Playing sixteenth-note patterns with accents.
- S.Dr. (Snare Drum):** Playing eighth notes and rests.
- C. (Cymbals):** Playing eighth notes and rests.
- Perc. 2 (Percussion):** Playing sixteenth-note patterns.
- Perc. 3 (Percussion):** Playing eighth notes and rests, with dynamics "mf" and "p" indicated.
- Timp. (Timpani):** Playing eighth notes and rests.
- B. Dr. (Bass Drum):** Playing eighth notes and rests.

Windchimes are mentioned in the score near the end of the piece.

I'll Be Over You

9

A musical score for "I'll Be Over You" featuring ten staves of music. The instruments are: Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D. S., S.Dr., Perc. 2, Perc. 3, Timp., and B. Dr. The score includes a large diagonal watermark reading "DRUMS2PLAY" in white and red, with the website "www.muziekbliebberen.nl" written below it.

The music is in common time (indicated by a 'C') and consists of measures numbered 32. The vocal part (Glk.) starts with a single note followed by a dynamic marking "mf". The Xyl. and Vib. parts follow with eighth-note patterns. The Mar.1 and Mar.2 parts play eighth-note chords. The B.Mar. and T.B. parts provide harmonic support. The D. S. and S.Dr. parts feature rhythmic patterns with accents. The Perc. 2 and Perc. 3 parts provide the percussive foundation. The Timp. and B. Dr. parts provide rhythmic patterns. The score concludes with a final measure of eighth-note patterns from the Perc. 2 and Perc. 3 parts.

I'll Be Over You

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F

36

Glk.

Xyl.

Vib.

36

Mar.1

f

36

Mar.2

36

B.Mar.

36

T.B.

36

D. S.

S.Dr.

C.

Perc. 2

tambourine

36

Perc.3

36

Timp.

36

B. Dr.

I'll Be Over You

11

G

Glk.

Xyl.

Vib.

Mar.1

Mar.2

B.Mar

T.B.

D. S.

S.Dr.

C.

Perc. 2

Perc. 3

Timp.

B. Dr.

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De website voor muziekinstrumenten

I'll Be Over You

44

Glk.

Xyl.

Vib.

44

Mar.1

Mar.2

B.Mar

44

T.B.

44

D. S.

S.Dr.

C.

Perc. 2

Perc. 3

44

Timp.

44

B. Dr.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar, T.B., D. S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The score is in 44 time. A large, diagonal watermark with the text "DRUMS2PLAY" in white and red is overlaid across the middle of the page. Below the watermark, the text "De website voor muziektielebbers" is visible in a smaller font.

I'll Be Over You

13

H

Glk.

Xyl. hard mallets *fff*

Vib.

Mar.1

Mar.2

B.Mar

T.B.

D. S.

S.Dr.

C.

Perc. 2

Perc. 3

Timp.

B. Dr.

The score consists of ten staves of music. The first staff (Glk.) has a single note at measure 48. The second staff (Xyl.) has a sustained note with a dynamic of *fff*, indicated by three exclamation marks. The third staff (Vib.) has a single note at measure 48. The fourth staff (Mar.1) has a sixteenth-note pattern. The fifth staff (Mar.2) has a eighth-note pattern. The sixth staff (B.Mar.) has a quarter-note pattern. The seventh staff (T.B.) has a single note at measure 48. The eighth staff (D. S.) has a sixteenth-note pattern with a grace note. The ninth staff (S.Dr.) has a single note at measure 48. The tenth staff (C.) has a single note at measure 48. The eleventh staff (Perc. 2) features a continuous eighth-note pattern with specific dynamics: 'tine' (upstroke), 'cabasa' (downstroke), and 'sempre' (upstroke). The twelfth staff (Perc. 3) has a single note at measure 48. The thirteenth staff (Timp.) has a single note at measure 48. The fourteenth staff (B. Dr.) has a single note at measure 48.

I'll Be Over You

I

52

Glk.

Xyl.

Vib.

Mar.1

Mar.2

B.Mar

T.B.

D.S.

S.Dr.

C.

Perc.2

Perc.3

Timp.

B. Dr.

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I'll Be Over You

15

A musical score for 'I'll Be Over You' featuring multiple instruments. The score includes parts for Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D. S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The score is divided into measures by vertical bar lines. Measure 56 starts with Glk. and Xyl. playing eighth notes. Vib. and Mar.1 enter with sustained notes. Mar.2 and B.Mar. play eighth-note patterns. T.B. and D. S. enter with eighth-note patterns. S.Dr. has a dynamic marking of *sffz*. Perc. 2 and Perc. 3 provide rhythmic support. Timp. and B. Dr. play eighth-note patterns. Measures 57-58 show a continuation of these patterns, with some instruments like Vib. and Mar.1 having sustained notes. Measures 59-60 show a similar pattern, with Perc. 2 and Perc. 3 providing a steady rhythm. Measures 61-62 show a final set of patterns, with Timp. and B. Dr. concluding the piece.

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I'll Be Over You

J

A musical score for 'I'll Be Over You' featuring ten staves of music. The instruments are: Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D. S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The score includes dynamic markings like *f*, *sfz*, and *p*. A large watermark 'DRUMS2PLAY' is diagonally across the page.

Instrument list from top to bottom:

- Glk.
- Xyl.
- Vib.
- Mar.1
- Mar.2
- B.Mar.
- T.B.
- D. S.
- S.Dr.
- C.
- Perc. 2
- Perc. 3
- Timp.
- B. Dr.

Dynamic markings: *f*, *sfz*, *p*.

I'll Be Over You

17

K

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Glk.

Xyl. *f*

Vib.

Mar.1

Mar.2

B.Mar.

T.B.

D. S.

S.Dr.

C.

Perc. 2

Perc. 3

Timp. *f*

B. Dr.

The image shows a single page from a musical score. The page is filled with musical notation on multiple staves, each representing a different instrument. The instruments listed on the left side of the page include: Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar., T.B., D.S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The music is written in a treble clef, with some bass clef sections. Measure numbers like 68 are visible at the beginning of several staves. A large, bold, diagonal watermark reads "DRUMS2PLAY". Behind this watermark, a smaller, semi-transparent watermark reads "De website voor muzieklessenhebbers". The background of the page is white, and the musical notes and rests are represented by black shapes on the staves.

I'll Be Over You

19

I'll Be Over You

74

Glk.

Xyl.

Vib.

74

Mar.1

74

Mar.2

74

B.Mar

74

T.B.

74

D. S.

S.Dr.

C.

Perc. 2

Perc. 3

74

Timp.

74

B. Dr.

rit.

f

f

f

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> splashes

The score consists of 14 staves, each representing a different instrument. The instruments are: Glk., Xyl., Vib., Mar.1, Mar.2, B.Mar, T.B., D. S., S.Dr., C., Perc. 2, Perc. 3, Timp., and B. Dr. The music is in common time (indicated by '74') and is written in bass clef. Various dynamics and performance instructions are included, such as 'rit.' (ritardando), 'f' (fortissimo), and '> splashes' (splashes). The 'DRUMS2PLAY' watermark is prominently displayed in the center, with the subtitle 'De website voor muziekhobbyisten' underneath it.