

Ballade pour Adeline

Richard Clayderman - Olivier Toussaint

Richard Clayderman

Percussion ensemble arr. Wilco Dijk

♩ = 70

p *rit.....* *mp* *a tempo*

Piano

Bells

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Marimba 3

Bass Marimb.

Bass Gu.

Drums

Timpani

Snare Drum

Susp. Cymbals

mp *mp* *mp* *mp*

rit..... *a tempo*
Ride cymbal with tip

p *p*

Susp. cymb.

ppp *mf*

5 6 7 8

Pno. *mf* *mp*

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

B. Mb.

Bass.C.

Dr.

Timp.

S.Dr.

Susp.Cym.

ppp *mp*

9 10 11 12

Pno. *mp* *mf*

Bls. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Vib. 1 *mf*

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

B. Mb. *mf*

Bass.C. *mf*

Dr. *p* *mf* *mp*

Hi-hat

Rim-click

Timp. *mf*

S.Dr. *p* *mf*

Susp.Cym. *pp* *mf* *mp*

Triangle

The image shows a page of a musical score for a percussion ensemble. The instruments listed on the left are: Pno. (Piano), Bls. (Bassoon), Xyl. 1 and 2 (Xylophone), Vib. 1 and 2 (Vibraphone), Mrb. 1, 2, and 3 (Maracas), B. Mb. (Bass Drum), Bass.C. (Bass Drum/Cymbal), Dr. (Drum), Timp. (Tympani), S.Dr. (Snare Drum), and Susp.Cym. (Suspension Cymbal). The score is divided into measures 9, 10, 11, and 12. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions for the drums include 'Hi-hat' and 'Rim-click'. A 'Triangle' symbol is used for the suspension cymbal. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the score, with the text 'De website voor muzikale febrers!' written below it.

13 14 15 16

rit.....

8^{va}

Pno.

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

B. Mb.

Bass.C.

Dr.

Timp.

S.Dr.

Susp.Cym.

rit.....

Susp.cymb.

mp

The image shows a page of a musical score for a percussion ensemble. The instruments listed on the left are: Pno. (Piano), Bls. (Bassoon), Xyl. 1 and 2 (Xylophone), Vib. 1 and 2 (Vibraphone), Mrb. 1, 2, and 3 (Maracas), B. Mb. (Bass Drum), Bass.C. (Bass Drum/Cymbal), Dr. (Drum), Timp. (Timpani), S.Dr. (Snare Drum), and Susp.Cym. (Suspension Cymbal). The score covers measures 13 to 16. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the page. The text 'De website www.muziekfebbewa.nl' is also visible. Musical notations include 'rit.....' (ritardando) and '8^{va}' (octave). The dynamic marking 'mp' (mezzo-piano) is present at the bottom right.

a tempo

Pno. *ff* *mf*

Bls. *f*

Xyl. 1 *ff*

Xyl. 2 *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff* *mf*

Mrb. 2 *f* *mf*

Mrb. 3 *f* *mf*

B. Mb. *mf*

Bass.C. *mf*

Dr. *f* *mf*

Timp. *f* *mf*

S.Dr. *> f* *mf*

Susp.Cym. *f* *p*

De website 100% muziekfebbers

21 22 23 24

Pno. *ff* *f* *ff* *f*

Bls.

Xyl. 1 *ff* *f* *ff*

Xyl. 2 *ff* *f*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff* *f*

Mrb. 2 *f* *mf*

Mrb. 3 *f* *mf*

B. Mb. *mf*

Bass.C. *mf*

Dr. *f* *f*

Timp. *f* *mf*

S.Dr. *f* *mf*

Susp.Cym. *f* *pp*

The image shows a page of a musical score for a percussion ensemble. The instruments listed on the left are Pno., Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, B. Mb., Bass.C., Dr., Timp., S.Dr., and Susp.Cym. The score is divided into four measures, numbered 21, 22, 23, and 24. Dynamic markings such as *ff*, *f*, *mf*, and *pp* are present throughout. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid on the score, with the text "De website voor muzikale febrers" written below it in a smaller font.

25 26 27 28

Pno. *f*

Bls. *f*

Xyl. 1 *mf*

Xyl. 2 *mf*

Vib. 1 *f*

Vib. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Mrb. 3 *f*

B. Mb. *f*

Bass.C. *f*

Dr. *f*

Timp. *f*

S.Dr. *f*

Susp.Cym. *f*

mp

Triangle

DRUMS 2 PLAY

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rit.....

8^{va}

a tempo

Pno.

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

B. Mb.

Bass.C.

Dr.

Timp.

S.Dr.

Susp.Cym.

DRUMS 2 PLAY

De website www.muziekfebbes.nl

mp

f

33 34 35 36

Pno. *mf* *f*

Bls. *mf* *f*

Xyl. 1 *mf* *f*

Xyl. 2 *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mrb. 1

Mrb. 2

Mrb. 3 *f*

B. Mb. *f*

Bass.C. *f*

Dr. *mf* *f*

Timp. *mf* *f*

S.Dr. *mf* *f*

Susp.Cym. *p* *f*

The image displays a page of a musical score for a percussion ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument: Pno., Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mrb. 3, B. Mb., Bass.C., Dr., Timp., S.Dr., and Susp.Cym. The music is written in 4/4 time and spans measures 33 to 36. The Pno. part features a melodic line with dynamics *mf* and *f*. The Bls. part has a similar melodic line. The Xyl. 1 and 2 parts play rhythmic patterns. The Vib. 1 and 2 parts play sustained chords. The Mrb. 1, 2, and 3 parts play chords. The B. Mb. part plays a rhythmic pattern. The Bass.C. part plays a rhythmic pattern. The Dr. part plays a complex rhythmic pattern with dynamics *mf* and *f*. The Timp. part plays a rhythmic pattern with dynamics *mf* and *f*. The S.Dr. part plays a rhythmic pattern with dynamics *mf* and *f*. The Susp.Cym. part plays a rhythmic pattern with dynamics *p* and *f*. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, with the text "De website voor muziekfebbers" written below it.

37 38 39 40

Pno. *f* *mf* *mp* *mf*

Bls. *f* *mf* *mp* *mf*

Xyl. 1 *f* *mf* *mp* *mf*

Xyl. 2 *f* *mf* *mp* *mf*

Vib. 1 *f* *mf* *mp*

Vib. 2 *f* *mf*

Mrb. 1 *f* *mf*

Mrb. 2

Mrb. 3

B. Mb. *mf* *mf*

Bass.C. *mp* *mf*

Dr. *mf* *mp* *mf*

Timp. *mp* *mf*

S.Dr. *mp* *mf*

Susp.Cym. *pp* *mp*

The image shows a page of a musical score for a percussion ensemble. The instruments listed on the left are: Pno. (Piano), Bls. (Bassoon), Xyl. 1 and 2 (Xylophone), Vib. 1 and 2 (Vibraphone), Mrb. 1, 2, and 3 (Maracas), B. Mb. (Bass Drum), Bass.C. (Bass Clarinet), Dr. (Drum), Timp. (Tom-tom), S.Dr. (Snare Drum), and Susp.Cym. (Suspension Cymbal). The score is divided into measures 37, 38, 39, and 40. Dynamic markings such as *f*, *mf*, *mp*, and *pp* are used throughout. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid on the score, with the text "De website voor muziekfebbers" written below it.

