

Japanese Adventures

Arr. Herman van Dulm

Percussion

4/4

Ei Yasataya Sa Ei Yasataya Sa Ei Yasataya Sa Ei Let's Go!

Snare Drum Shime-daiko

4/4

Ei Yasataya Sa Ei Yasataya Sa Ei Yasataya Sa Ei Let'r

Tenor Drum Chu-daiko

4/4

Ei Yasataya Sa Ei Yasataya Sa Ei Yasataya Sa Ei

Bass Drum O-daiko

4/4

Ei Yasataya Sa Ei Yasataya Sa Ei Yasatav

Tom-toms

4/4

Ei Yasataya Sa Ei Yasataya Sa F

Bongos

4/4

Ei Yasataya Sa Ei Yasat

Congas

4/4

Ei Yasataya Sa

Perc. 6

B. D.

- a Hah! Hah!

Tom-t.

Bongos

Congas

10

Perc.

S. D.

T. D.

B. D.

Tom-t.

Bongos

Congas

Perc.

B. D.

Tom-t.

Bongos

Congas

Perc.

S. D. Solo

T. D.

B. D.

Tom-t.

Bongos

Congas

Perc.

B. D.

Tom-t.

Bongos

Congas

Perc.

S. D.

T. D.

B. D.

Tom-t.

Bongos

Congas

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Perc.

B. D.

Tom-t.

Bongos

Congas

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Perc.

S. D.

T. D.

B. D.

Tom-t.

Bongos

Congas

Perc.

B. D.

Tom-t.

Bongos

Congas

ff

mf

ff

ff

mf

ff

ff

mf

ff

Perc. $\frac{4}{4}$

S. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$

Congas $\frac{4}{4}$

Perc.

B. D.

Tom-t.

Bongos

Congas

Perc.

S. D.

T. D.

B. D.

Tom-t.

Bongos

Congas

Perc.

B. D.

Tom-t.

Bongos

Congas

$\text{♩} = 120$

Huh!

mp

Log drum

Perc. **f** **ff** **mf** **sfz**

S. D. **f** **ff** **mf** **sfz**

T. D. **f** **ff** **mf** **sfz**

B. D. **f** **ff** **mf** **sfz**

Tom-t.

Bongos

Congas

Perc

B. D.

Tom-t.

Bongos

Congas

Perc.

S. D.

T. D.

B. D.

Tom-t.

Bongos

Congas

$\text{♩} = 100$

Perc.

B. D.

Tom-t.

Bongos

Congas

Perc.

S. D.

T. D.

B. D.

Tom-t.

Bongos

Congas

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Perc.

B. D.

Tom-t.

Bongos

Congas

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Concert Bass Drum

Perc. S. D. T. D. B. D. Tom-t. Bongos Congas

Snare Off

3

The musical score for the Percussion section is written for a variety of instruments. The notation includes:

- Perc.**: A general percussion staff with a double bar line and a repeat sign.
- B.**: A bass line staff.
- Tom-t.**: Tom-tom drums, indicated by a double bar line and a repeat sign.
- Bongos**: Bongos, indicated by a double bar line and a repeat sign.
- Congas**: Congas, indicated by a double bar line and a repeat sign.
- Gong**: Gong, indicated by a double bar line and a repeat sign.
- Tam - Tam**: Tam-tam, indicated by a double bar line and a repeat sign.
- Susp. Cymbal**: Suspended cymbal, indicated by a double bar line and a repeat sign.

The score is written in a 4/4 time signature. The percussion parts are marked with *pp* (pianissimo) and include various rhythmic patterns, including triplets and sixteenth notes. The Gong part features a long, sustained note. The Tam-tam part features a long, sustained note. The Suspended Cymbal part features a long, sustained note. The Bongos and Congas parts feature a long, sustained note. The Tom-tom part features a long, sustained note. The Bass line part features a long, sustained note. The Percussion part features a long, sustained note.

Perc. *sfz*

S. D. *sfz* Snares Off *f*

T. D. *sfz f*

B. D. *sfz f*

Tom-t. *sfz*

Bongos *sfz*

Congas *sfz*

This musical score for percussion instruments spans four measures. The Percussion (Perc.) part consists of single eighth notes with accents and fortissimo (sfz) dynamics. The Snare Drum (S. D.) part starts with a single eighth note (sfz), followed by a rest labeled 'Snares Off', and then eighth notes (f). The Tom Drum (T. D.) and Bongos parts play eighth-note triplets with accents and fortissimo (sfz) dynamics. The Congas part also plays eighth-note triplets with accents and fortissimo (sfz) dynamics. The Tom-tom (Tom-t.) part has a single eighth note (sfz) in the first measure, followed by rests.

Perc. *sfz*

S. D. *mf* *sfz mf* *sfz mf*

B. D. *sfz mf* *sfz mf* *sfz mf*

Tom-t. *f*

Bongos *f*

Congas *mf*

This musical score for percussion instruments spans four measures. The Percussion (Perc.) part has a single eighth note (sfz) in the first measure, followed by rests. The Snare Drum (S. D.) part plays eighth-note triplets with accents and mezzo-forte (mf) dynamics. The Bongos part plays eighth-note triplets with accents and mezzo-forte (mf) dynamics. The Congas part plays eighth-note triplets with accents and mezzo-forte (mf) dynamics. The Tom-tom (Tom-t.) part plays eighth-note triplets with accents and fortissimo (f) dynamics. The Bongos part also plays eighth-note triplets with accents and fortissimo (f) dynamics.

Perc. *sfz*

S. D. *sfz mf*

T. D. *sfz mf*

B. D. *sfz mf*

Tom-t.

Bongos

Congas

Cymbal

Perc. *4/4*

S

B.

Tom-t. *4/4*

Bongos *4/4*

Congas *4/4*

2e x

Perc. $\frac{4}{4}$

S. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$

Congas $\frac{4}{4}$

Solo

pp

Perc. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$

Congas $\frac{4}{4}$

p

Perc. $\frac{4}{4}$

S. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$ Solo *f*

Congas $\frac{4}{4}$

Perc. $\frac{4}{4}$

B. D. $\frac{4}{4}$ *mf*

Tom-t. $\frac{4}{4}$

Bongos $\frac{4}{4}$

Congas $\frac{4}{4}$

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