

- Move it Up -

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Moderato (♩ = c. 108)

A

Ride/ Snare *mf*

Bongo *f*

Conga

Bass *mf*

1 2

B

Ride/ Sn. *mf*

Bong. *mf*

Cong.

P

7 8

k.

Bong.

Cong.

Bass

9 10 11 12

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C

Drum score for section C. It features four staves: Ride/ Sn., Bong., Cong., and Bass. The Ride/ Sn. staff has a continuous pattern of eighth notes marked with 'x'. The Bong. and Cong. staves have a rhythmic pattern of eighth notes, with the Cong. staff starting on a higher pitch. The Bass staff has a simple eighth-note pattern. Dynamics include *mf* and *f*. Measure numbers 13 and 14 are indicated at the bottom.

D

Drum score for section D. It features four staves: Ride/ Sn., Bong., Cong., and P. The Ride/ Sn. staff has a continuous pattern of eighth notes marked with 'x'. The Bong. and Cong. staves have a rhythmic pattern of eighth notes, with the Cong. staff starting on a higher pitch. The P. staff has a simple eighth-note pattern. Dynamics include *f* and *mf*. Measure numbers 19 and 20 are indicated at the bottom.

Drum score for section k. It features four staves: Ride/ Sn., Bong., Cong., and Bass. The Ride/ Sn. staff has a continuous pattern of eighth notes marked with 'x'. The Bong. and Cong. staves have a rhythmic pattern of eighth notes, with the Cong. staff starting on a higher pitch. The Bass staff has a simple eighth-note pattern. Measure numbers 21, 22, 23, and 24 are indicated at the bottom.

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E

Musical score for measures 25 and 26. The score includes staves for Ride/ Sn., Bong., Cong., and Bass. The Ride/ Sn. part features a continuous eighth-note pattern with 'x' marks above the notes. The Bong. and Cong. parts have rests. The Bass part has a simple eighth-note pattern. The dynamic marking *f* is present.

F

Musical score for measures 31 and 32. The score includes staves for Ride/ Sn., Bong., Cong., and P. The Ride/ Sn. part has a continuous eighth-note pattern. The Bong. and Cong. parts have eighth-note patterns. The P. part has a simple eighth-note pattern. The dynamic marking *mf* is present for the Ride/ Sn. and *f* for the Bong. and Cong. parts.

k.

Musical score for measures 33, 34, 35, and 36. The score includes staves for Bong., Cong., and Bass. The Bong. part has eighth-note patterns. The Cong. part has eighth-note patterns. The Bass part has eighth-note patterns. The dynamic marking *f* is present. The instruction "D.S. (zr) al Fine" is written above the staff for measure 36.

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