

# Sylvia

vr. Arend-Jan van Straten

♩ = 108

The musical score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: Glockenspiel, Xylophone, Vibraphone, Marimba, Bass Marimba, Bass Guitar, Drum Set, Snareline, Bass Drums, and Tambourine. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The Vibraphone part starts with a forte (*f*) dynamic and features a complex rhythmic pattern of chords and single notes. The Bass Marimba part starts with a mezzo-forte (*mf*) dynamic and includes a marking '+ octave lower ad lib.' with a slur over two notes. The Bass Guitar part has a steady eighth-note accompaniment. The percussion parts (Drum Set, Snareline, Bass Drums, and Tambourine) are mostly empty, with some rests and occasional notes. A large, semi-transparent watermark 'DRUMS2PLAY' is oriented diagonally across the center of the page, with the text 'De website www.drums2play.nl' written in a smaller font below it.

This musical score is for the piece "Sylvia" and is page 2 of the score. It features ten staves for different instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), B. Mba. (Bass Maracas), Bass, D. S. (Drum Set), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Tamb. (Tambourine). The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid on the score, with the text "De website www.de-drummers.nl" written below it.

**A**

Musical score for the piece "Sylvia", section "A". The score is written for a variety of instruments and includes a large watermark.

**Instruments:** Glk., Xyl., Vib., Mrb., B. Mba., Bass, D. S., S. Dr., B. Dr., Tamb.

**Key Signature:** B-flat major (two flats).

**Time Signature:** 4/4.

**Section Markers:** *13* (1 player) is marked above the Bass and D. S. staves.

**Dynamic:** *p* (piano) is marked below the S. Dr. staff.

**Watermark:** A large, diagonal watermark reads "DRUMS2PLAY" in white and red text, with "De website www.de-muziekfabriek.nl" written in smaller text below it.

**B**

This musical score is for section B of the piece 'Sylvia'. It is arranged for a variety of instruments, including Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Bassoon (B. Mba.), Bass, Double Snare (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Tambourine (Tamb.). The score begins at measure 20 and is written in a key signature of one flat. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website www.de-muziekfabriek.nl'. The notation includes various rhythmic patterns, dynamic markings such as 'f' (forte), and articulation marks like accents and slurs.

26

Glk.

Xyl.

Vib.

Mrb.

26

B. Mba.

26

Bass

26

D. S.

S. Dr.

B. Dr.

Tamb.

**DRUMS 2 PLAY**

De website [www.muziektheatergebied.nl](http://www.muziektheatergebied.nl)

33

Glk.

Xyl.

Vib.

Mrb.

B. Mba.

Bass

D. S.

S. Dr.

B. Dr.

Tamb.

**DRUMS 2 PLAY**

*De website www.de-muziekfabriek.nl*

The image shows a musical score for the piece 'Sylvia', page 6. The score is written for a drum set and several other instruments. The instruments listed on the left are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass, D. S. (Drum Set), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Tamb. (Tambourine). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, the website address 'www.de-muziekfabriek.nl' is written in a smaller, italicized font. The page number '6' is in the top left corner, and the title 'Sylvia' is in the top center. The number '33' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

**D**

Glk. *ff*

Xyl.

Vib. *ff*

Mrb. *ff*

B. Mba. *ff* 39

Bass *ff* 39

D. S. *ff* 39

S. Dr.

B. Dr.

Tamb.

**DRUMS2PLAY**  
De website voor muziektheaterscholen

**E**

Glk.

Xyl.

Vib.

Mrb.

B. Mba.

Bass

D. S.

S. Dr.

B. Dr.

Tamb.

**DRUMS2PLAY**

De website [www.muziektheatergeboren.nl](http://www.muziektheatergeboren.nl)



**F**

This image shows a page of a musical score for the piece 'Sylvia', page 9. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass, D. S. (Drum Set), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Tamb. (Tambourine). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, the text 'De website www.de-muziekfabriek.nl' is visible. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter 'F' is positioned above the first staff. The number '51' is written at the beginning of the first staff and above the first staff of the B. Mba. and Bass parts.

56

Glk.

Xyl.

Vib.

Mrb.

56

B. Mba.

56

Bass

56

D. S.

S. Dr.

B. Dr.

Tamb.

**DRUMS 2 PLAY**

De website www.muziektheatergebied.nl

The image displays a musical score for the piece 'Sylvia', page 10. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are labeled: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass (Double Bass), D. S. (Drum Set), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Tamb. (Tambourine). The score begins at measure 56. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, the website address 'De website www.muziektheatergebied.nl' is written in a smaller font.

G

61 *molto rit.*

Glk.

Xyl.

Vib.

Mrb.

B. Mba.

Bass

D. S.

S. Dr.

B. Dr.

Tamb.

*ff*

+ octave lower ad lib.

*mf*

players)

*f*

*f*

69

Glk.

Xyl.

Vib.

Mrb.

B. Mba.

Bass

D. S.

S. Dr.

B. Dr.

Tamb.

*mf*

*f*

**DRUMS 2 PLAY**

De website [www.muziektheatergebied.nl](http://www.muziektheatergebied.nl)

Detailed description: This is a page of a musical score for the piece 'Sylvia', page 12. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are labeled: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass (Bass), D. S. (Drum Set), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Tamb. (Tambourine). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, semi-transparent watermark is oriented diagonally across the page, reading 'DRUMS 2 PLAY' in large white letters with a red '2', and 'De website www.muziektheatergebied.nl' in smaller grey letters below it. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. A rehearsal mark '69' is present at the beginning of several staves.

73 1, 1, 1, 1, 1. *mol*

Glk.

Xyl.

Vib.

Mrb.

B. Mba.

Bass

D. S.

S. Dr.

B. Dr.

Tamb.

The image shows a page of a musical score for the piece 'Sylvia', page 13. The score is written for a variety of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Bassoon (B. Mba.), Bass, Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Tambourine (Tamb.). The score is in 3/4 time and features a large diagonal watermark that reads 'DRUMS 2 PLAY' in white and red text, with the website 'www.muziektheatergebied.nl' written below it. The score includes a first ending bracket with the instruction '1, 1, 1, 1, 1.' and a 'mol' (molto) marking. The music is written in a key signature of one flat (B-flat major or D minor).