

Irene-X-pr

Ed van Kommer

♩ = 96

Snare Drum

Tenors

Cymbals

Bass Drum

p

Accents F

f



6

S.Dr.

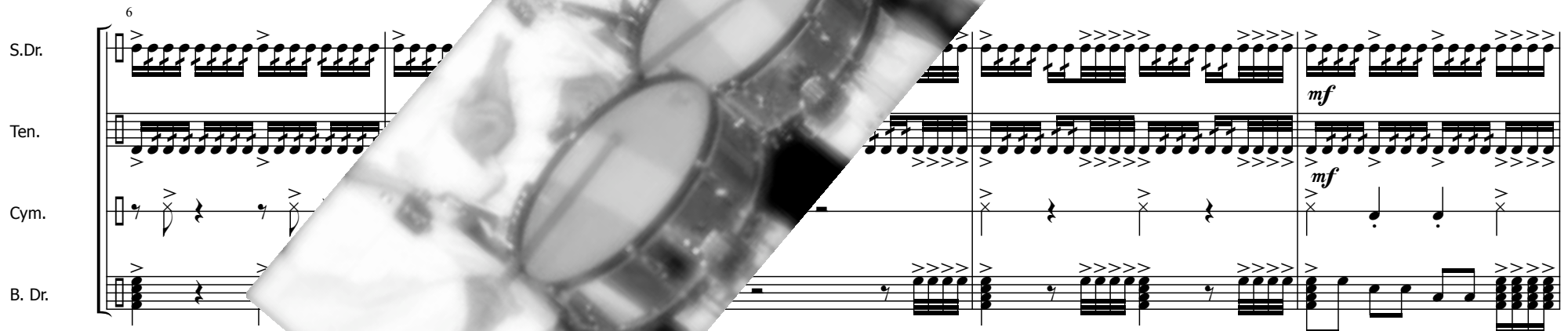
Ten.

Cym.

B. Dr.

mf

mf



11

S.Dr.

Ten.

Cym.

B. Dr.

Measures 11-14 of a drum score. The S.Dr. part features a continuous eighth-note pattern. The Ten. part features a continuous eighth-note pattern. The Cym. part features a pattern of eighth notes and quarter notes. The B. Dr. part features a pattern of eighth notes and quarter notes.

15

S.Dr.

Ten.

Cym.

B. Dr.

Measures 15-18 of a drum score. The S.Dr. part features a continuous eighth-note pattern. The Ten. part features a pattern of eighth notes and quarter notes. The Cym. part features a pattern of eighth notes and quarter notes. The B. Dr. part features a pattern of eighth notes and quarter notes.

20

fp backstick visual

f

p

piu mosso

3+2
16

3+2
16

3+2
16

3+2
16

2

2

2

2

S.Dr.

Ten.

Cym.

B. Dr.

27

mf cross stix

f

mf

mf

2

2

2

2

S.Dr.

Ten.

Cym.

B. Dr.

34

S.Dr. *f*

Ten.

Cym. *f*

B. Dr. *f*

3 3 3

r r l l r r r

The image shows a musical score for four parts: S.Dr., Ten., Cym., and B. Dr. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *f*. The time signature changes from 3/8 to 3/4. A large, stylized image of a drum kit is overlaid on the right side of the score, partially obscuring the musical notation. The drum kit includes a snare drum, a tom, and a cymbal.

40

S.Dr.

Ten.

Cym.

B. Dr.

45

S.Dr. *p* *f mf*

Ten. *p* *f mf*

Cym. *p* *f mf*

B. Dr. *p* *f mf*

49 *accelerando*

S.Dr. *fp* *p* *f*

Ten. *fp* *p* *f*

Cym. *fp*

B. Dr. *fp*

53

S.Dr.

Ten.

Cym.

B. Dr.

Tempo 1 cresc.+accelerando

fff

p

cresc.+acc

57

S.Dr.

Ten.

Cym.

B. Dr.

Accents F

fff

fff

fff

fff