

New Start.

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S.Dr. *mf* *f*

Cym. *mf* *f*

B. Dr. *mf*

The first system of drum notation consists of three staves. The Snare Drum staff (S.Dr.) features a series of eighth notes with accents, including triplets and a final measure with a repeat sign and a forte (*f*) dynamic. The Cymbal staff (Cym.) has a few notes with accents, starting with a mezzo-forte (*mf*) dynamic. The Bass Drum staff (B. Dr.) plays a steady eighth-note pattern with accents, starting with a mezzo-forte (*mf*) dynamic.

S.Dr. *f*

Cym. *f*

B. Dr. *f*

The second system continues the drum pattern. The Snare Drum staff (S.Dr.) maintains a fast eighth-note pattern with accents, starting with a forte (*f*) dynamic. The Cymbal staff (Cym.) has a few notes with accents, also starting with a forte (*f*) dynamic. The Bass Drum staff (B. Dr.) continues the eighth-note pattern with accents, starting with a forte (*f*) dynamic.

S.Dr. *f* *p* *ff* *ff*

Cym. *f* *p* *ff* *ff*

B. Dr. *f* *p* *ff* *ff*

The third system of drum notation shows a dynamic shift. The Snare Drum staff (S.Dr.) starts with a forte (*f*) eighth-note pattern, then transitions to a piano (*p*) section with triplets, and finally returns to a fortissimo (*ff*) eighth-note pattern. The Cymbal staff (Cym.) starts with a forte (*f*) note, then has a piano (*p*) section with rests, and returns to fortissimo (*ff*) notes. The Bass Drum staff (B. Dr.) starts with a forte (*f*) eighth-note pattern, then transitions to a piano (*p*) section with rests, and returns to fortissimo (*ff*) eighth-note patterns.