

Odd Meter

Ed van Kommer

Intro

Snare Drum

Bongo's

Shaker/
Large Cowbell

Bass Drums

Cymbals

14 Rim 1. 2.

S. Dr.

Bon

sh/lc

B. Dr.

Cym.

ff

fp

f

ffff

mf

f

mf

f

ff

f

The image shows a musical score for various percussion instruments. The score is divided into two main sections: 'Intro' and 'Fin.'. The instruments listed on the left are Snare Drum, Bongo's, Shaker/Large Cowbell, Bass Drums, Cymbals, S. Dr. (Snare Drum), Bon (Bongos), sh/lc (Shaker/Cowbell), B. Dr. (Bass Drum), and Cym. (Cymbals). The score includes dynamic markings such as 'ff', 'fp', 'f', 'ffff', 'mf', and 'ff'. A large, semi-transparent black and white photograph of a person wearing large, round, clear plastic sunglasses is overlaid diagonally across the score, covering the middle section. The sunglasses have a distinct segmented frame and are reflecting light.

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Worldcopyright by: Drums2play, Benraatshoef 1, 4941 TL Raamsdonksveer
Telefoon: 06-27302070, E-mail:info@drums2play.nl Buma stemra nr.2006310 kvk.nr. 18084643

Odd Meter

2

24

S.Dr. A large, semi-transparent grayscale photograph of a person's hands wearing glasses, positioned diagonally across the page. The hands are resting on a surface, and the person is looking down at a sheet of musical notation. The musical score consists of five staves for S.Dr., Bon, sh/lc, B. Dr., and Cym. The first two measures show dynamic markings *p* and *f*. Measure 3 starts with a dynamic *p*, followed by a measure with a dynamic *f*. Measure 4 begins with a dynamic *p*, followed by a measure with a dynamic *f*. Measures 5 through 8 are in 6/8 time, starting with a dynamic *p*, followed by a measure with a dynamic *f*.

1. 2. c

Bon

sh/lc

B. Dr.

Cym.

p < *f* *p* < *f*

35

S.Dr. A large, semi-transparent grayscale photograph of a person's hands wearing glasses, positioned diagonally across the page. The hands are resting on a surface, and the person is looking down at a sheet of musical notation. The musical score consists of five staves for S.Dr., Bon, sh/lc, B. Dr., and Cym. The first measure starts with a dynamic *p*. Measures 2 through 5 are in 6/8 time, starting with a dynamic *f*. Measures 6 through 9 are in 6/8 time, starting with a dynamic *f*. Measures 10 through 13 are in 6/8 time, starting with a dynamic *f*.

1. 2. 3. 4. 5.

S.Dr.

Bon

sh/lc

B. Dr.

Cym.

f *f* *f* *f* *f*

Odd Meter

3

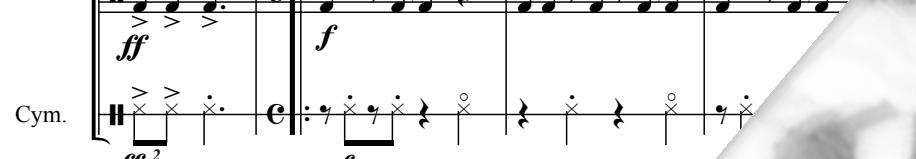
47

D Allegro (M.M. $\text{♩} = \text{c. } 120$)

S.Dr. 

Bon 

sh/lc 

B. Dr. 

Cym. 

55

S.Dr. 

Bon 

sh/lc 

B. Dr. 

Cym. 

1.

2.

f

D.C. al Fine

