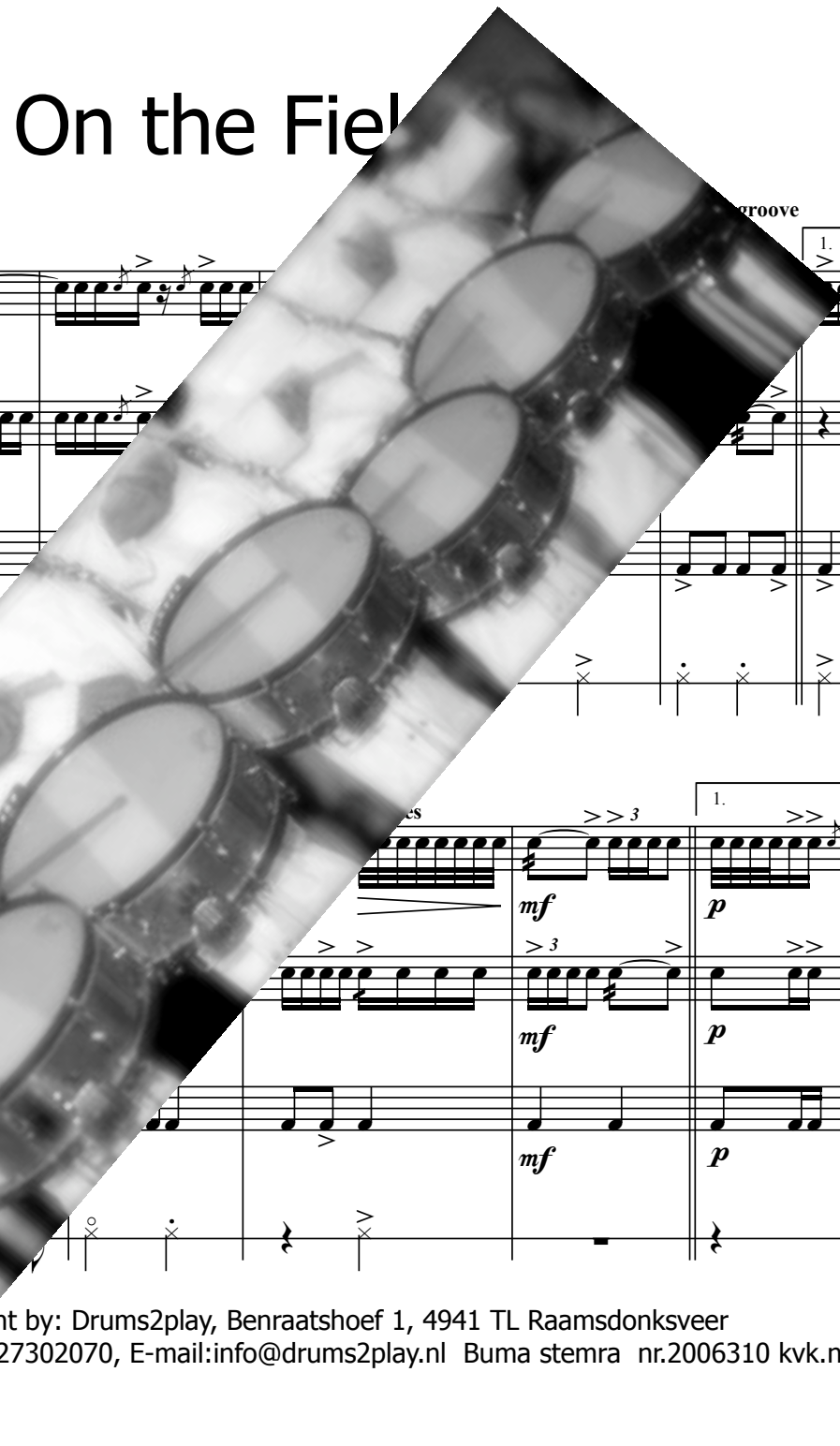


On the Field



nt by: Drums2play, Benraatshoef 1, 4941 TL Raamsdonksveer
27302070, E-mail:info@drums2play.nl Buma stemra nr.2006310 kvk.n

Ed van Kommer

The image displays a musical score for a drum set, featuring two systems of staves. The first system includes Snare Drum 1, Snare Drum 2, Bass Drum, and Cymbals. The second system includes Snare Drum 1, Snare Drum 2, Bass Drum, and Cymbals. The score is written in 2/4 time and includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*), articulation (>, >>, >>>), and repeat signs. A large, diagonal, semi-transparent image of a drum set is overlaid on the score.

System 1:

- Snare Drum 1:** Starts with a half note, followed by eighth notes. Dynamics: *f*. Articulation: >, >>, >>>.
- Snare Drum 2:** Similar pattern to Snare Drum 1. Dynamics: *f*.
- Bass Drum:** Half note, followed by eighth notes. Dynamics: *f*.
- Cymbals:** Half note, followed by eighth notes. Dynamics: *f*.

System 2:

- Snare Drum 1:** Starts with a half note, followed by eighth notes. Dynamics: *f*. Articulation: >, >>, >>>.
- Snare Drum 2:** Similar pattern to Snare Drum 1. Dynamics: *mf*.
- Bass Drum:** Half note, followed by eighth notes. Dynamics: *f*.
- Cymbals:** Half note, followed by eighth notes. Dynamics: *f*.

The score includes a large, diagonal, semi-transparent image of a drum set, which is overlaid on the musical notation.



19 **C** rim

swiss army triplets

S.Dr. 1 *mf* *f*

S.Dr. 2 *mf* *f*

B. Dr. *mf* *p* *f*

Cym. *mf* *f* *p* *f*

28 **D** x = groove block

S.Dr. 1 *pp* *ff* *ff*

S.Dr. 2 *pp* *ff* *ff*

B. Dr. *pp* *ff* *ff*

Cym. *pp* *ff* *ff*




Score for "On the Field" (Page 3), featuring four staves: S.Dr. 1, S.Dr. 2, B. Dr., and Cym. The score is divided into two systems, starting at measure 37 and 45.

System 1 (Measures 37-44):

- S.Dr. 1:** Starts with a boxed "E" and "rim". The staff contains a triplet of eighth notes (marked with an accent) and a series of eighth notes with accents. Dynamics include *f* rim and *pp* to *f* (with a crescendo hairpin).
- S.Dr. 2:** Features a triplet of eighth notes and eighth notes with accents. Dynamics include *f* and *pp* to *f* (with a crescendo hairpin).
- B. Dr.:** Contains eighth notes and a quarter note with an accent. Dynamics include *f* and *pp* to *f* (with a crescendo hairpin).
- Cym.:** Features eighth notes with accents. Dynamics include *f*.

System 2 (Measures 45-52):

- S.Dr. 1:** Starts with a double bar line and a repeat sign. The staff contains eighth notes with accents. Dynamics include *mf*. The system concludes with a 3/4 time signature change and two endings: "1. crossed rim" and "2.".
- S.Dr. 2:** Features a triplet of eighth notes and eighth notes with accents. Dynamics include *f*. The system concludes with a 3/4 time signature change and a "crossed rim" instruction.
- B. Dr.:** Contains eighth notes and a quarter note with an accent. Dynamics include *mf*. The system concludes with a 3/4 time signature change.
- Cym.:** Features eighth notes with accents. Dynamics include *mf*. The system concludes with a 3/4 time signature change.



54 **F**

S.Dr. 1 *pp* *f* *pp* *f* *ff*

S.Dr. 2 *f* *pp* *f* *ff*

B. Dr. *f* *f* *f* *f* *f*

Cym. *f* *f* *f* *f* *f*

61 *x* = groove block

S.Dr. 1 *mf* *f* *ff*

S.Dr. 2 *mf* *f* *ff*

B. Dr. *mf* *f* *ff*

Cym. *mf* *f* *ff*

flamtap

1. 2.