

# On the Field

## Score

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On the Field

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Musical score for four percussion instruments: S.Dr. 1, S.Dr. 2, B. Dr., and Cym.

**Section 1 (Measures 37-44):**

- S.Dr. 1: Starts with a dynamic of **E**, followed by **rim** strokes. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- S.Dr. 2: Starts with **rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- B. Dr.: Starts with **rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- Cym.: Starts with **rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.

**Section 2 (Measures 45-52):**

- S.Dr. 1: Starts with **rim** strokes, dynamic **mf**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **mf**.
- S.Dr. 2: Starts with **rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- B. Dr.: Starts with **rim** strokes, dynamic **mf**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **mf**.
- Cym.: Starts with **rim** strokes, dynamic **mf**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **mf**.

**Section 3 (Measures 53-60):**

- S.Dr. 1: Starts with **crossed rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- S.Dr. 2: Starts with **crossed rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- B. Dr.: Starts with **crossed rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.
- Cym.: Starts with **crossed rim** strokes, dynamic **f**. The notation shows vertical strokes on the first two measures, then horizontal strokes on the next two measures, each with a dynamic of **f**.

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Musical score for four percussion instruments: S.Dr. 1, S.Dr. 2, B. Dr., and Cym.

**Section 1 (Measures 54-60):**

- S.Dr. 1: 3/4 time signature. Dynamics: *pp*, *f*, *pp*. Special instruction: *flamtap*.
- S.Dr. 2: 3/4 time signature. Dynamics: *f*, *pp*.
- B. Dr.: 3/4 time signature. Dynamics: *f*.
- Cym.: 3/4 time signature. Dynamics: *f*.

**Section 2 (Measures 61-67):**

- S.Dr. 1: 3/4 time signature. Dynamics: *mf*. Special instruction: *x = groove block*.
- S.Dr. 2: 3/4 time signature. Dynamics: *mf*. Special instruction: *x = groove block*.
- B. Dr.: 3/4 time signature. Dynamics: *mf*.
- Cym.: 3/4 time signature. Dynamics: *mf*.

**Section 3 (Measures 68-74):**

- S.Dr. 1: 2/4 time signature. Dynamics: *f*.
- S.Dr. 2: 2/4 time signature. Dynamics: *f*.
- B. Dr.: 2/4 time signature. Dynamics: *f*.
- Cym.: 2/4 time signature. Dynamics: *f*.

**Section 4 (Measures 75-81):**

- S.Dr. 1: 2/4 time signature. Dynamics: *ff*.
- S.Dr. 2: 2/4 time signature. Dynamics: *ff*.
- B. Dr.: 2/4 time signature. Dynamics: *ff*.
- Cym.: 2/4 time signature. Dynamics: *ff*.