

Swinging Drumband

- second chance -

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A (♩ = 120)
alla marcia

Musical score for the first system of 'Swinging Drumband'. The score is in 2/4 time with a tempo of 120 beats per minute (♩ = 120) and an 'alla marcia' feel. The instruments listed on the left are Snare Drum, Field Drum, Rototoms (2), Toms (3) + cowbell, Whistle, Cowbell, Claves, Beating, Cymbals A2, Tenor Drum, and Bass Drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as 'f' (forte). A specific instruction for the Cowbell part reads 'cowbell in hand play with clave'. The score is partially obscured by a large, diagonal, semi-transparent image of a drum set.



Musical score for the second system of 'Swinging Drumband', starting at measure 5. The instruments listed on the left are Snare, Field, Rotot., C., Beatr., Cymb., Tenor, and B. D. The notation continues with rhythmic patterns and rests. The score is partially obscured by the same large, diagonal, semi-transparent image of a drum set seen in the first system.

B

9

Snare *mf*

Field rimshot *f*

Rotot.

Toms cowb. on rim *f*

Whistle

Cowb. *mf*

Claves *f*

Beatr. *mf*

Cymb. *f*

Tenor *f*

B. D. *f*



13

Snare

Field solo *f*

Rotot.

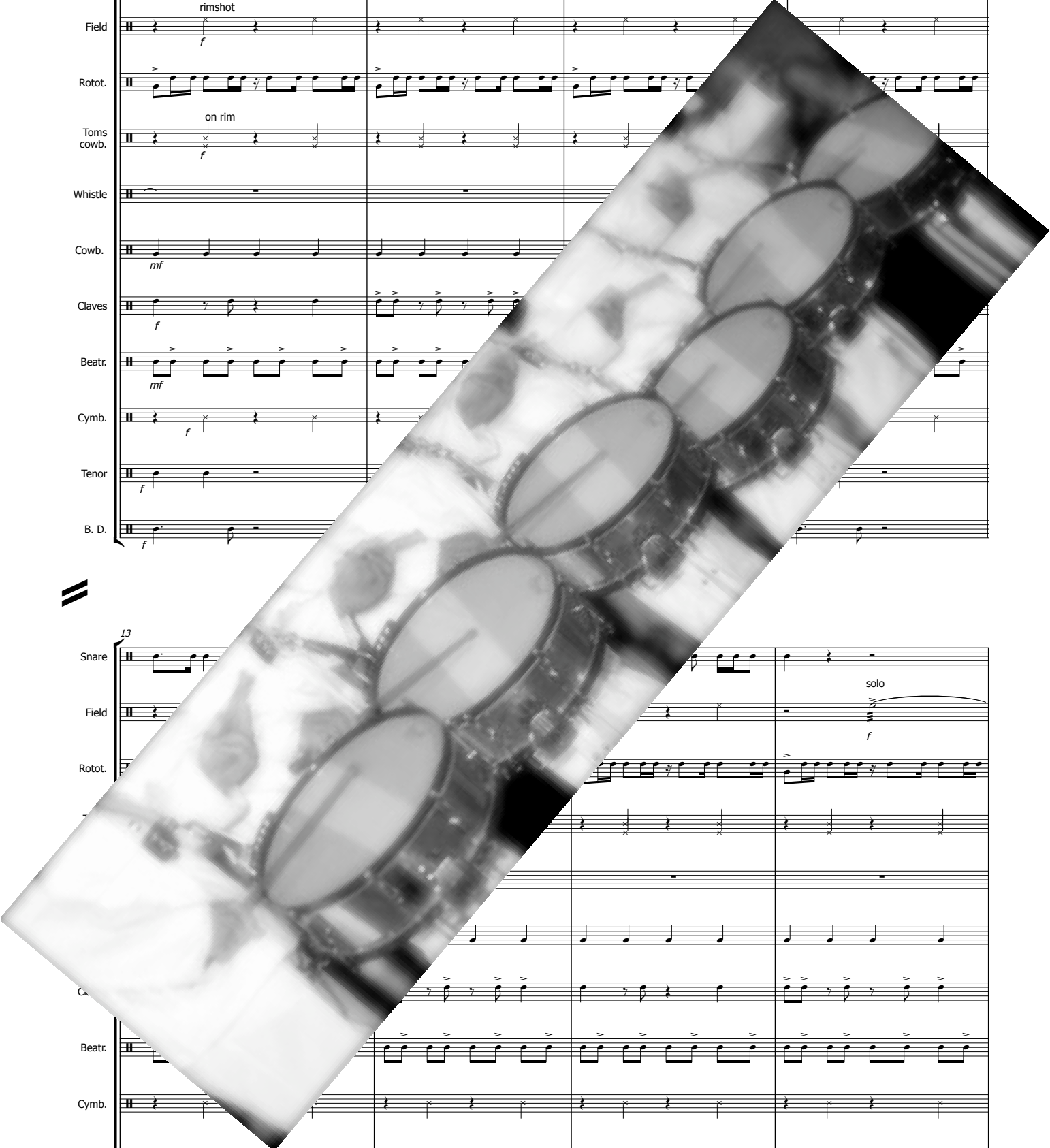
Claves

Beatr.

Cymb.

Tenor

B. D.



C

17

1.

Snare

Field

Rotot.

Toms cowb.

Whistle

Cowb.

Claves

Beatr.

Cymb.

Tenor

B. D.

21

2.

Snare

Field

Rotot.

Cowb.

Beatr.

Cymb.

Tenor

B. D.

rimshot

25

Snare

Field

Rotot.

Toms
cowb.

Whistle

Cowb.

Claves

Beatr.

Cymb.

Tenor

B. D.



30

E

Snare

Field

Rotot.

Cowb.

Beatr.

Cymb.

Tenor

B. D.

solo

ff

34

Snare

Field

Rotot.

Toms cowb.

Whistle

Cowb.

Claves

Beatr.

Cymb.

Tenor

B. D.

cresc.

ff



38

F 1 player rimshot

Snare

Field

Rotot.

Cowb.

Beatr.

Cymb.

Tenor

B. D.

f

f

mf

f

mf

50 **H**

Snare *f*

Field *f*

Rotot. *f*

Toms cowb.

Whistle

Cowb. *mf*

Claves

Beatr.

Cymb. *mf*

Tenor *f*

B. D. *f*

Musical score for measures 50-53. The score includes parts for Snare, Field, Rotot., Toms cowb., Whistle, Cowb., Claves, Beatr., Cymb., Tenor, and B. D. Measure 50 is marked with a box containing the letter 'H'. Dynamics include *f* and *mf*. Triplet markings are present in measures 50, 51, and 53.

54

Snare

Field

Rotot.

Cowb.

Beatr.

Cymb.

Tenor

B. D.

Musical score for measures 54-57. The score includes parts for Snare, Field, Rotot., Cowb., Beatr., Cymb., Tenor, and B. D. Triplet markings are present in measures 54, 55, 56, and 57.



58 **I** rimshot (♩ = shout) HEY!!

Snare

Field stick on stick HEY!!

Rotot. on rim HEY!!

Toms cowb. on rim HEY!!

Whistle

Cowb.

Claves

Beatr.

Cymb. HEY!!

Tenor HEY!!

B. D. HEY!!

62 **J**

Snare

Field stick

Rotot.

Cowb.

Beatr.

Cymb. mf

Tenor mf

B. D. mf

74

Snare

Field

Rotot.

Toms cowb.

Whistle

Cowb.

Claves

Beatr.

Cymb.

Tenor

B. D.

cresc.

cresc.

cresc.

f

78

Snare

Field

Rotot.

Toms cowb.

Whistle

Cowb.

Claves

Beatr.

Cymb.

Tenor

B. D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf cresc.

mf cresc.

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE