

BasleRosa Nr. 3

Theo Lodewick

♩ = ca. 80

Snare Drum

Tenor Drum

Bass Drum

S.Dr.

T. Dr.

B. Dr.

S.Dr.

T. Dr.

B. Dr.

S.Dr.

T. Dr.

B. Dr.

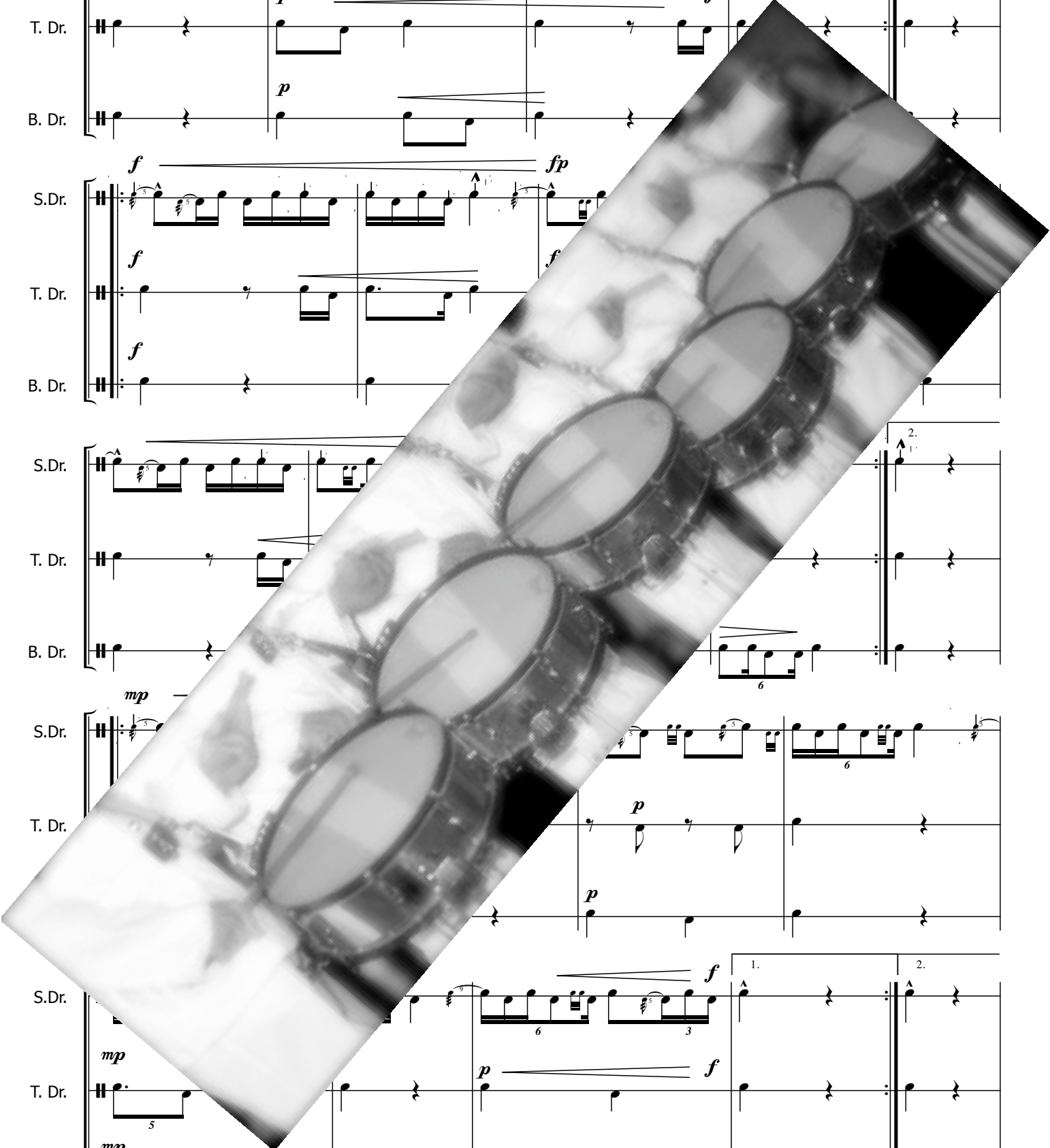
S.Dr.

T. Dr.

B. Dr.



The musical score is for a drum set, featuring parts for Snare Drum, Tenor Drum, and Bass Drum. The tempo is marked as ca. 80. The score is divided into several systems, each containing staves for the three drums. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The time signature is 2/4. The score includes various rhythmic patterns, including quintuplets (marked with a '5') and triplets (marked with a '3'). There are also dynamic markings like *f* and *mp* throughout the piece. The score is written in a standard musical notation for drums, with stems and flags indicating the rhythm. The image of the drum kit is a high-quality, black and white photograph, showing the drums and cymbals in detail. The image is tilted diagonally, creating a sense of depth and movement. The overall layout is clean and professional, with a clear focus on the musical notation and the drum kit image.



Score for *BasleRosa Nr. 3*, page 2. The score is written for three drum parts: S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The music is in 2/4 time and features various dynamics and articulations.

First System:

- S.Dr.:** Starts with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The part includes a 5-measure rest, a 3-measure triplet, and a 5-measure rest. It ends with a *f* dynamic and a first ending bracket.
- T. Dr.:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- B. Dr.:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.

Second System:

- S.Dr.:** Starts with a *f* dynamic, followed by a *fp* (fortissimo piano) dynamic. It includes a 5-measure rest and a 3-measure triplet.
- T. Dr.:** Starts with a *f* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- B. Dr.:** Starts with a *f* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.

Third System:

- S.Dr.:** Starts with a *f* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- T. Dr.:** Starts with a *f* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- B. Dr.:** Starts with a *f* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.

Fourth System:

- S.Dr.:** Starts with a *mp* (mezzo-piano) dynamic, followed by a *p* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- T. Dr.:** Starts with a *p* dynamic, followed by a *p* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- B. Dr.:** Starts with a *p* dynamic, followed by a *p* dynamic. It includes a 5-measure rest and a 3-measure triplet.

Fifth System:

- S.Dr.:** Starts with a *mp* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- T. Dr.:** Starts with a *mp* dynamic, followed by a *p* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- B. Dr.:** Starts with a *mp* dynamic, followed by a *p* dynamic. It includes a 5-measure rest and a 3-measure triplet.

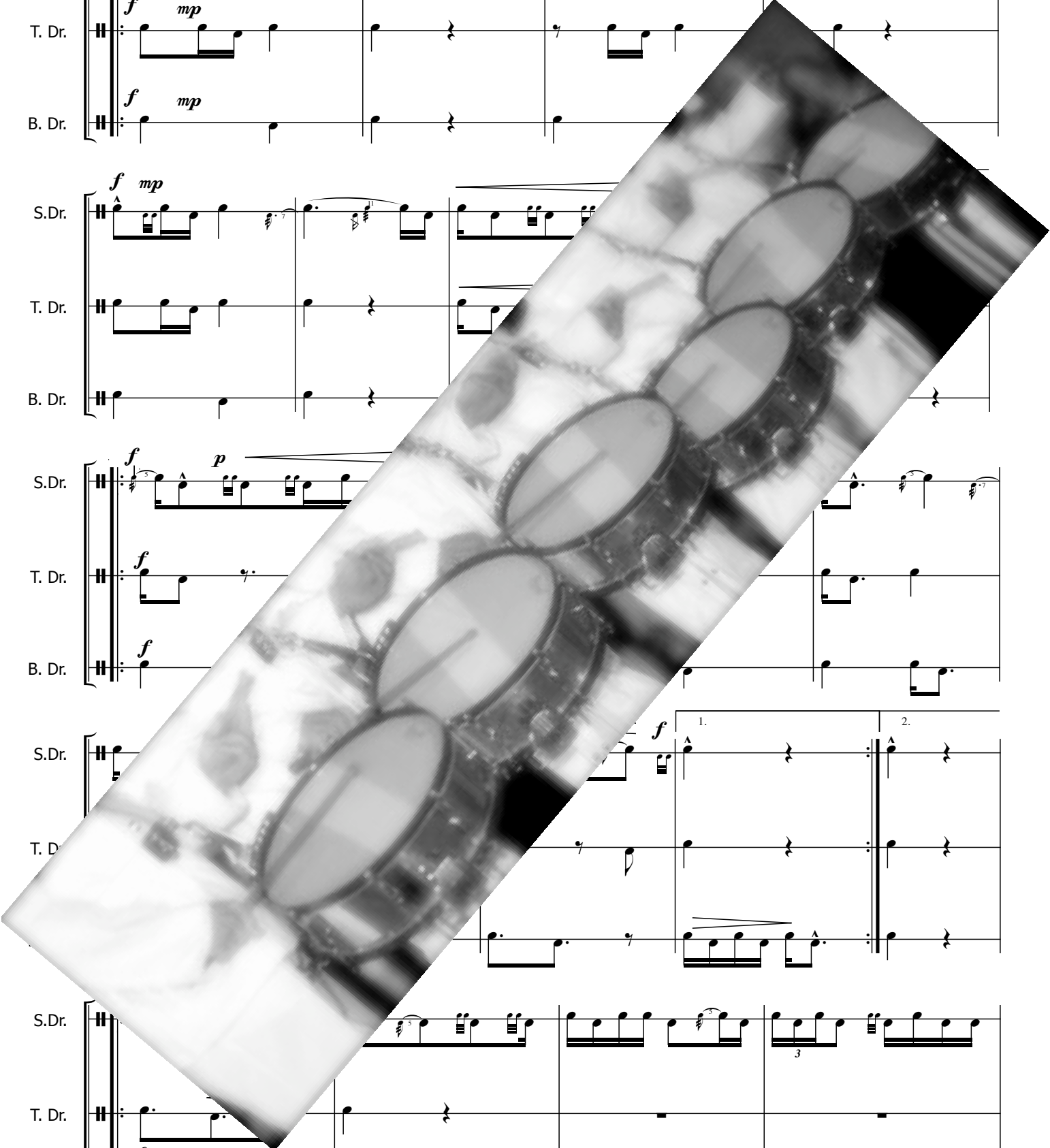
Final System:

- S.Dr.:** Starts with a *f* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- T. Dr.:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.
- B. Dr.:** Starts with a *p* dynamic, followed by a *f* dynamic. It includes a 5-measure rest and a 3-measure triplet.

$\text{♩} = \text{ca. } 118$

Score for *BasleRosa Nr. 3*, measures 1 through 12. The score is for three drum parts: S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The tempo is marked $\text{♩} = \text{ca. } 118$.

The score is divided into systems of three staves each. The first system (measures 1-3) features a *f* (forte) dynamic for the S.Dr. and T. Dr., and a *mp* (mezzo-piano) dynamic for the B. Dr. The second system (measures 4-6) features a *f* dynamic for the S.Dr. and T. Dr., and a *mp* dynamic for the B. Dr. The third system (measures 7-9) features a *f* dynamic for the S.Dr. and T. Dr., and a *p* (piano) dynamic for the B. Dr. The fourth system (measures 10-12) features a *f* dynamic for the S.Dr. and T. Dr., and a *f* dynamic for the B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings.





Score for *BasleRosa Nr. 3*, page 4. The score is written for three drum parts: S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The music is in 4/4 time and features various dynamics and articulations.

First System:

- S.Dr.:** *f p* (first half), *f mp* (second half), *f* (third half). Includes triplets and a 5-measure rest.
- T. Dr.:** *f* (first half), *mp* (second half), *f* (third half).
- B. Dr.:** *f* (first half), *mp* (second half), *f* (third half).

Second System:

- S.Dr.:** *mp* (first half), *f* (second half), *mp* (third half). Includes triplets.
- T. Dr.:** *mp* (first half), *f* (second half), *mp* (third half).
- B. Dr.:** *mp* (first half), *f* (second half), *mp* (third half).

Third System:

- S.Dr.:** *mp* (first half), *f* (second half), *mp* (third half). Includes triplets.
- T. Dr.:** *mp* (first half), *f* (second half), *mp* (third half).
- B. Dr.:** *mp* (first half), *f* (second half), *mp* (third half).

Fourth System:

- S.Dr.:** *mp* (first half), *f* (second half), *mp* (third half). Includes triplets.
- T. Dr.:** *mp* (first half), *f* (second half), *mp* (third half).
- B. Dr.:** *mp* (first half), *f* (second half), *mp* (third half).

Fifth System:

- S.Dr.:** *f* (first half), *mp* (second half). Includes triplets.
- T. Dr.:** *f* (first half), *mp* (second half).
- B. Dr.:** *f* (first half), *mp* (second half).

First Ending (1.):

- S.Dr.:** *f* (first half), *mp* (second half).
- T. Dr.:** *f* (first half), *mp* (second half).
- B. Dr.:** *f* (first half), *mp* (second half).

Second Ending (2.):

- S.Dr.:** *f* (first half), *mp* (second half).
- T. Dr.:** *f* (first half), *mp* (second half).
- B. Dr.:** *f* (first half), *mp* (second half).