

Z.L.F. Mars

Tempo di Marcia

The musical score is for a marching band piece in 6/8 time, marked 'Tempo di Marcia'. It features eight staves: trp.1+2, jgh.1+2, bastrp., Bas, lyra, sn.dr, tom`s, and p.tr/gr./bks. The score is divided into two systems. The first system (measures 1-8) includes dynamics like *ff* and *f*, and features triplets and first endings. The second system (measures 9-16) includes dynamics like *mf* and *p*, and features a second ending. A large, semi-transparent watermark of a drum set is overlaid diagonally across the score.

trp.1+2
jgh.1+2
bastrp.
Bas
lyra
sn.dr
tom`s
p.tr/gr./bks

trp.1+2
jgh.1+2
bast
tom`s
p.tr/gr./bks

17 (ad lib.)

trp.1+2 *p* *cresc.* 3 (ad lib.)

jgh.1+2 *cresc.*

bastrp. *p* *cresc.*

Bas *p*

lyra *p*

sn.dr

tom`s

p.tr/gr./bks

25 1.

trp.1+2 *f*

jgh.1+2 *f*

bastrp. *f*

Bas *p* *f*

lyra *p* *-mf*

sn.dr *mf* *mf*

tom`s *mf* *mf*

p.tr/gr./bks *mf* *mf*

* = Solo stem 1 + 2 1e x tacet
stem 1 + 2 tacet 3

65

1. 2.

trp.1+2 *f* 3 3 3

jgh.1+2 *p* 3 3 3

bastrp. *p* 3 3 3

Bas

lyra *mf* 1e x tacet

sn.dr. *pp* *snare off*

tom`s

p.tr/gr./bks

69

trp.1+2 3 3 3

jgh.1+2 3 3 3

bastrp. 3 3 3

Bas

lyra

sn.dr.

tom`s 3 3 3

p.tr/gr./bks

93

trp.1+2

jgh.1+2

bastrp.

Bas

lyra

sn.dr

tom`s

p.tr/gr./bks

(ad.lib.)

99

trp.1+2

jgh.1+2

bastrp.

Bas

lyra

sn.dr

tom`s

p.tr/gr./bks

mp cresc.

mp cresc.

ff

ff

ff

f

f

Fine