

Ayala

Snare Drum

♩ = 120

Herman van Dulm



3 *p* *sfz* *p* *ff*

6 *sfz* *p*

9

12 *f* *ff*

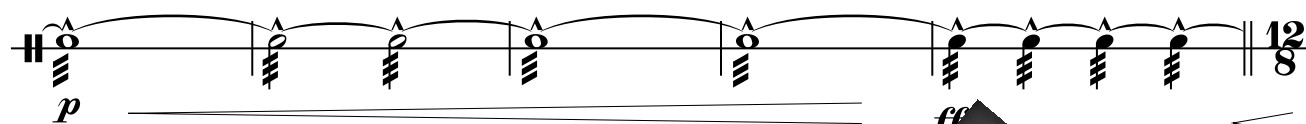
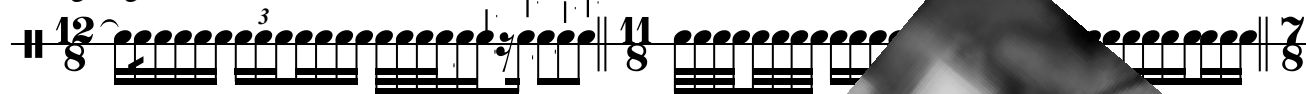
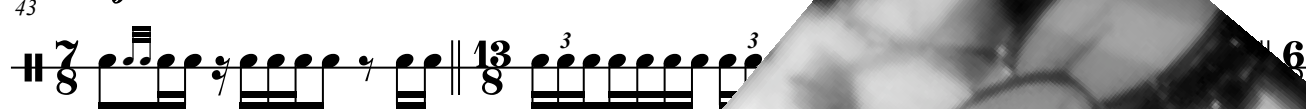
15 *mf* 3

19

32 *ppp* *sfz* *p* *f* *ff*

♩ = 132

36

41 *p*43 *mf*

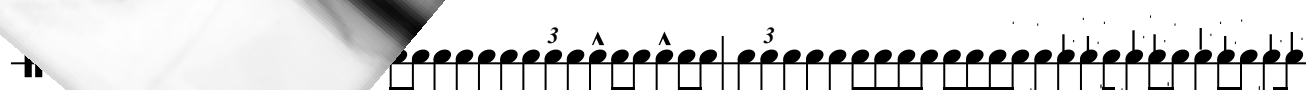
45



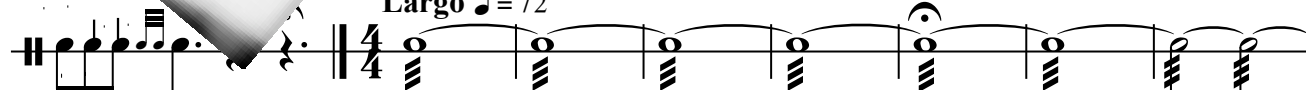
48



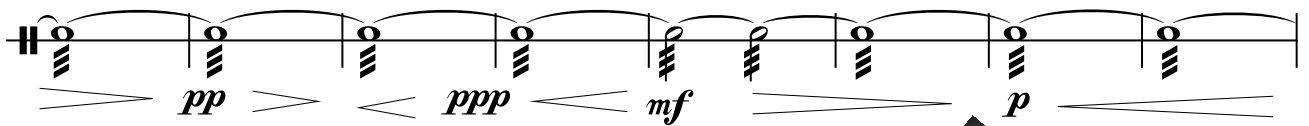
51

53 *pp*56 *mf**f* ————— *ff*

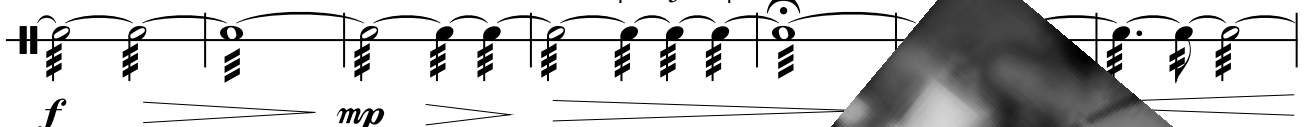
65

Largo $\text{♩} = 72$ *p* < *mf* > *p* < *mf* > *p* > *pp* < *mf* >

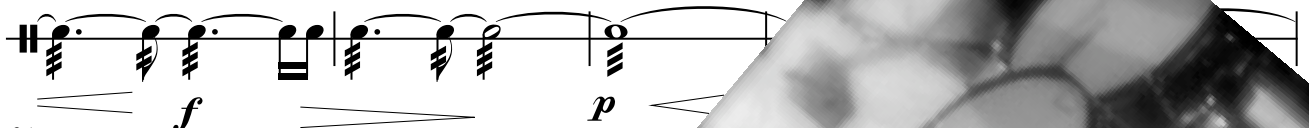
73



81



88



94



96



99



105



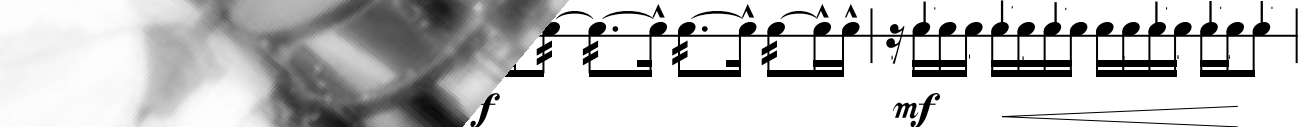
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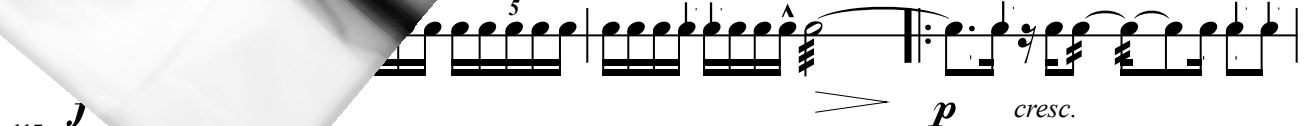
117



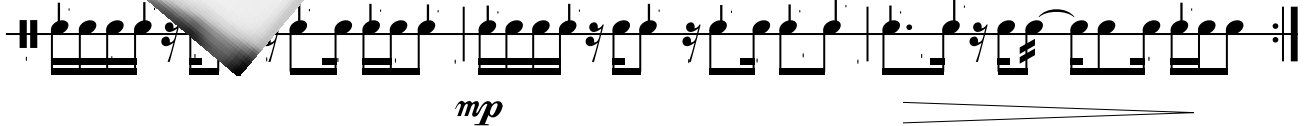
127



137



147



157

120

p *fp* *fp* *f*

123

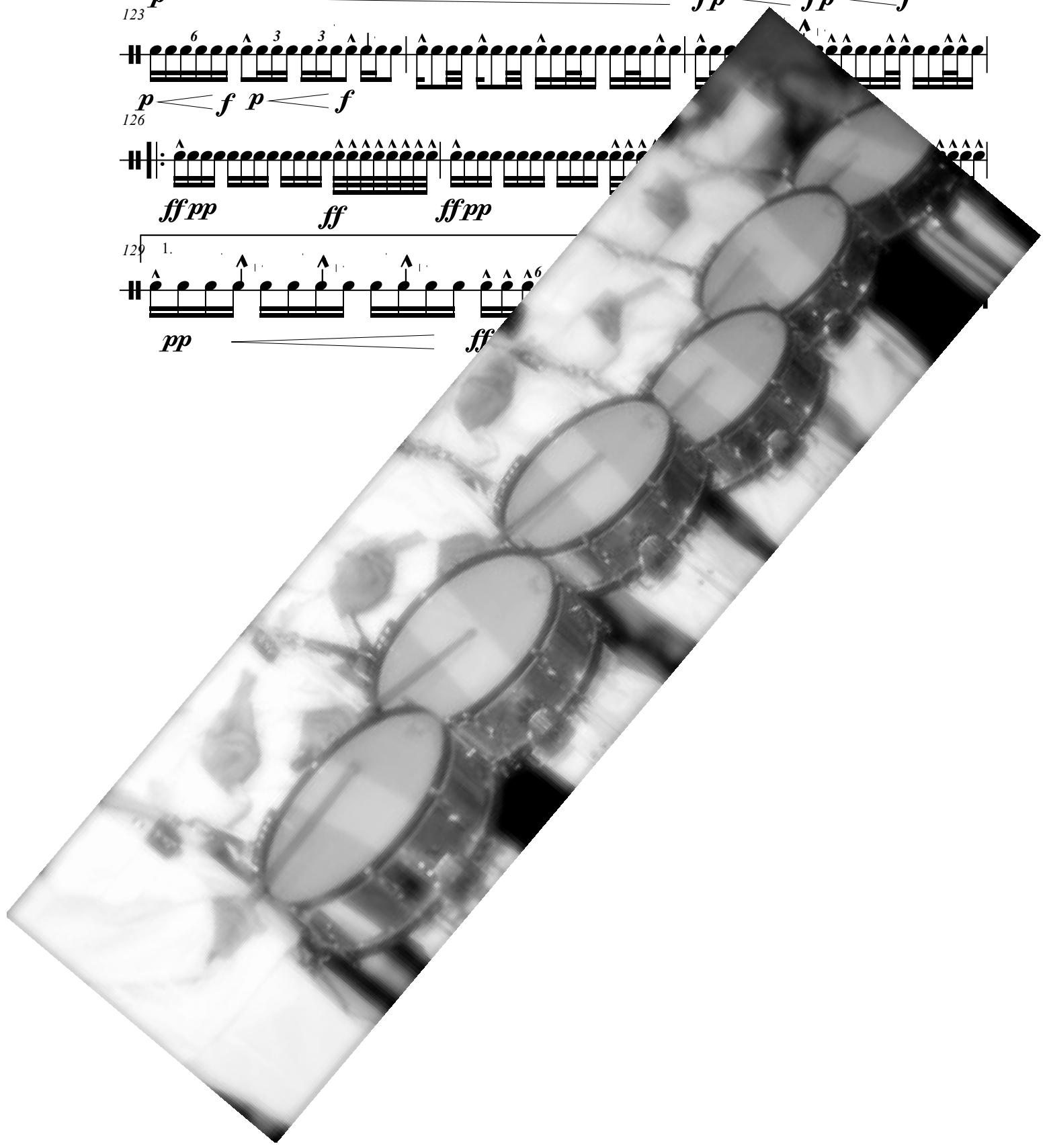
p *f* *p* *f*

126

ffpp *ff* *ffpp*

129 1.

pp *ff*



The image shows a musical score for a piece titled 'Ayala' on page 4. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120. The score is divided into four systems. The first system (measures 120-123) features a series of eighth notes with accents, starting with a piano (*p*) dynamic and transitioning to fortissimo-piano (*fp*) and fortissimo (*f*). The second system (measures 123-126) continues with eighth notes and accents, with dynamics *p*, *f*, *p*, and *f*. The third system (measures 126-129) consists of sixteenth notes with accents, with dynamics *ffpp*, *ff*, and *ffpp*. The fourth system (measures 129-132) begins with a first ending bracket over measures 129-131, which are eighth notes with accents, starting with a pianissimo (*pp*) dynamic and ending with fortissimo (*ff*). A large, tilted, black and white photograph of a drum kit is overlaid on the right side of the page, partially obscuring the musical notation.