

Bachovich

Herman van Dulm

♩ = 126

The image displays a musical score for two snare drums, labeled 'Snare Drum 1' and 'Snare Drum 2'. The score is written in 2/4 time and includes various musical notations such as dynamics (f, sfz, mf, p, ff, pp), articulation (accents), and rhythmic patterns (triplets, sixteenth notes). A large, semi-transparent image of a snare drum is overlaid diagonally across the score, showing the drum head, rim, and snares. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of some systems. The dynamics range from fortissimo (ff) to pianissimo (pp), with some sections marked 'smorzando'.

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Worldcopyright by: Drums2play, Benraatshoef 1, 4941 TL Raamsdonksveer
Telefoon: 06-27302070, E-mail: info@drums2play.nl
Buma stemra nr.2006310 kvk.nr. 18084643

play it like a wals

S.Dr. 1
ppp *frit.* *sfz*

S.Dr. 2
ppp *f rit.* *sfz*

S.Dr. 1
f

S.Dr. 2
p *f*

S.Dr. 1
f

S.Dr. 2
f

S.Dr. 1
f

S.Dr. 2
f

S.Dr. 1
p *ff*

S.Dr. 2
fp *ff*

S.Dr. 1
ff

S.Dr. 2
ff

S.Dr. 1
f *pp* *fz fz*

S.Dr. 2
fz *mf* *f*

53

S.Dr. 1 *f*

S.Dr. 2

56

S.Dr. 1

S.Dr. 2

60

S.Dr. 1 *susp. cymbal*

S.Dr. 2

poco a poco decresc simile

snare

62

S.Dr. 1 *p*

S.Dr. 2 *p*

coperto-muffled drum

Snares off

ppp

65

S.Dr. 1

S.Dr. 2

pp

pp

ppp

p

68

S.Dr. 1

S.Dr. 2

mf

mp

mf

f

pp

mf

f > p

pp

74

S.Dr. 1

S.Dr. 2

senza coperto

f

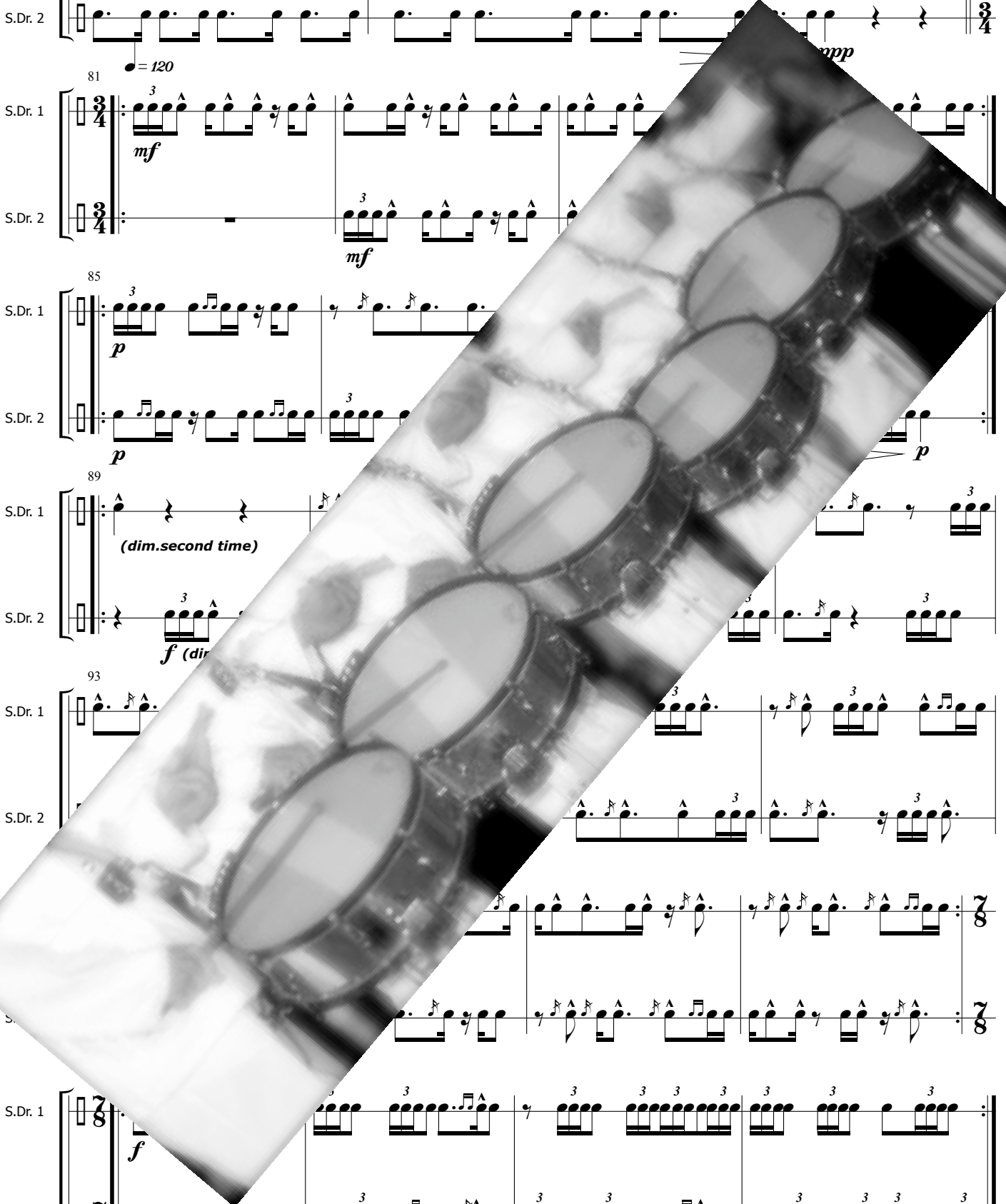
pp

p

ppp

f

fsqp.



78
S.Dr. 1 *p* *ppp*
S.Dr. 2 *ppp*

81 $\bullet = 120$
S.Dr. 1 *mf*
S.Dr. 2 *mf*

85
S.Dr. 1 *p*
S.Dr. 2 *p*

89
S.Dr. 1 *(dim. second time)*
S.Dr. 2 *f (dim.)*

93
S.Dr. 1 *f*
S.Dr. 2 *f*

105

S.Dr. 1

dim.

S.Dr. 2

dim.

108 $\bullet = 90$

S.Dr. 1

p leggiero *f* *p* *f*

S.Dr. 2

p leggiero

110

S.Dr. 1

S.Dr. 2

112

S.Dr. 1

S.Dr. 2

114

S.Dr. 1

S.Dr. 2