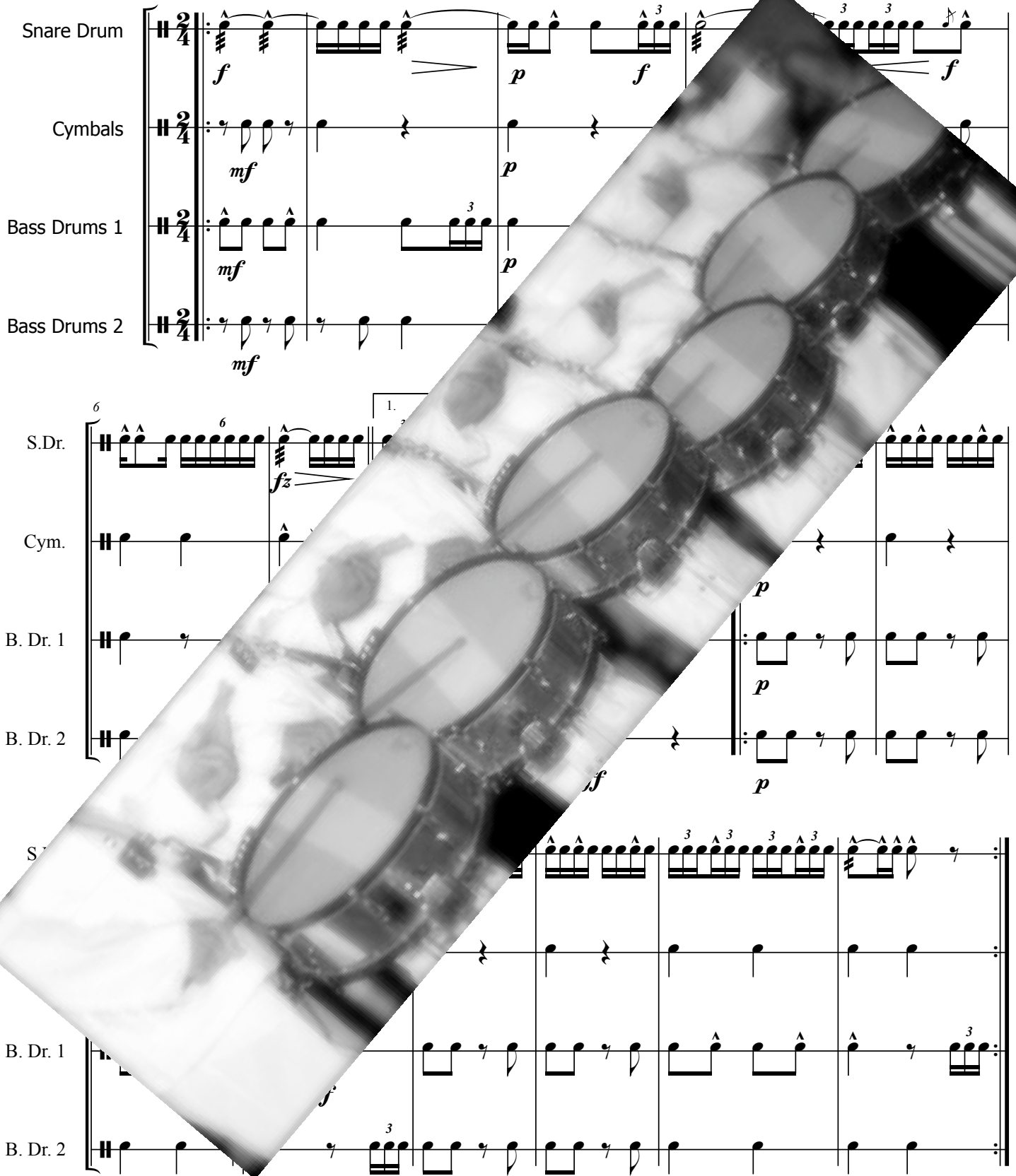


Baton Hill

$\text{♩} = 120$

Instructed to Daphne

Herman van Dulm



Snare Drum mf f p f f

Cymbals mf p

Bass Drums 1 mf p

Bass Drums 2 mf

S.Dr. fz p

Cym. p

B. Dr. 1 p

B. Dr. 2 f p

S. f

B. Dr. 1 f

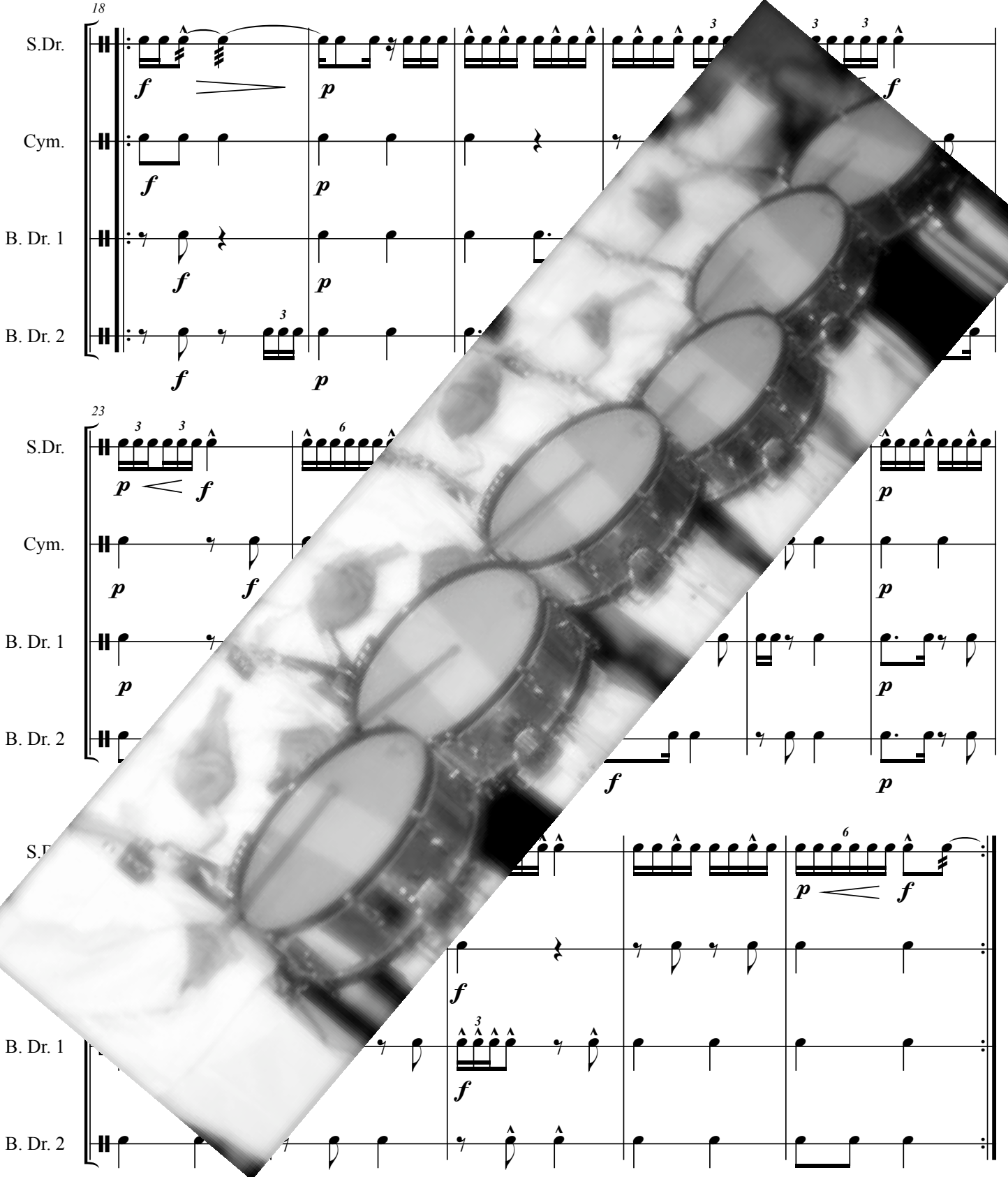
B. Dr. 2 f

artikelnr. 3049- eigen gebruik

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Baton Hill



18

S.Dr. *f* *p* *f*

Cym. *f* *p*

B. Dr. 1 *f* *p*

B. Dr. 2 *f* *p*

23

S.Dr. *p* *f* *p*

Cym. *p* *f* *p*

B. Dr. 1 *p* *p*

B. Dr. 2 *f* *p*

S.Dr. *p* *f*

B. Dr. 1 *f*

B. Dr. 2 *f*

Detailed description: This is a page of a musical score for a drum set, titled "Baton Hill" and numbered "2". The score is arranged in three systems, each with four staves. The first system (measures 18-22) includes parts for Snare Drum (S.Dr.), Cymbal (Cym.), Bass Drum 1 (B. Dr. 1), and Bass Drum 2 (B. Dr. 2). The second system (measures 23-27) includes S.Dr., Cym., B. Dr. 1, and B. Dr. 2. The third system (measures 28-31) includes S.Dr., B. Dr. 1, and B. Dr. 2. The notation features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *p* (piano). A diagonal photograph of a drum set is overlaid on the score, partially obscuring the notation.

Baton Hill

34

S.Dr. *p*

Cym. *p*

B. Dr. 1 *p*

B. Dr. 2 *p*

39

S.Dr. *f*

Cym. *f*

B. Dr. 1 *p* \leftarrow *f*

B. Dr. 2 *p* *f*

S.Dr. *p* \leftarrow *f* *ff*

B. Dr. 1 *ff*

B. Dr. 2 *ff*