

Chelsea

Tempo di Scottish

Herman van Dulm

A

Snare Drum

Bass Drum

p *f*

pp *f* >

Section A features a Snare Drum part with a dynamic range from *p* to *f* and a Bass Drum part with dynamics from *pp* to *f*. The Snare Drum part includes accents and triplets. The Bass Drum part has a triplet of eighth notes.

B

S. Dr.

B. Dr.

ff *ppff* *pp* *mf*

ff *ppff* *ppmp* *ff*

Section B features a Snare Drum part with dynamics from *ff* to *mf* and a Bass Drum part with dynamics from *ff* to *ppmp*. The Snare Drum part includes accents and triplets. The Bass Drum part has a triplet of eighth notes.

C solo

S. Dr.

B. Dr.

f

Section C features a Snare Drum solo with a dynamic of *f*. The Bass Drum part has a triplet of eighth notes.

D

S. Dr.

B. Dr.

p *f* *ppff*

p *f*

Section D features a Snare Drum part with dynamics from *p* to *ppff* and a Bass Drum part with dynamics from *p* to *f*. The Snare Drum part includes accents and triplets. The Bass Drum part has a triplet of eighth notes.

S. Dr.

B. Dr.

f *ff* *p* *ff*

pp *mf* *f* *pp* *ff*

Section E features a Snare Drum part with dynamics from *f* to *ff* and a Bass Drum part with dynamics from *pp* to *ff*. The Snare Drum part includes accents and triplets. The Bass Drum part has a triplet of eighth notes.

F

S. Dr. *p-f*

B. Dr. *p-f*

G

S. Dr. *mf* *p* *f* *ff*

B. Dr. *mf* *f*

mp

H

S. Dr. *p* *p*

B. Dr. *pp* *pp*