

# Different Combinations

erman van Dulm

♩ = 108

Snare Drum *mf*

Cymbals *mf*

Bass Drum *mf*

S.Dr. 1 *f* *ff* *f*

Cym. *f*

B. Dr. *f*

S.Dr. 1 *mf* *f*

Cym. *ff* *f*

B. Dr. *ff* *f*

♩ = 150

Cym.

B. Dr.

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25

S.Dr. 1 *f*

Cym.

B. Dr.

28  $\text{♩} = 140$

S.Dr. 1

Cym.

B. Dr.

31

S.Dr. 1

Cym.

B.

Cym.

B. Dr.

The musical score is presented in four systems. Each system contains three staves: S.Dr. 1 (Snare Drum), Cym. (Cymbal), and B. Dr. (Bass Drum). The first system starts at measure 25 with a dynamic marking of *f*. The second system starts at measure 28 and includes a tempo marking of  $\text{♩} = 140$ . The third system starts at measure 31. The notation includes various rhythmic patterns, accents, and triplets. A large, diagonal, semi-transparent photograph of a drum set is overlaid on the score, extending from the top right towards the bottom left.

