

Drummers C

Traditional

Arr. Herman van Dulm

1 Entrance
♩ = 90

Snare Drum 1
6/8
fp *f* *fp* *f*

Snare Drum 2
6/8
f

Bass Drum
6/8
mf

9
S.Dr. 1
6/8
mf

S.Dr. 2
6/8
mf

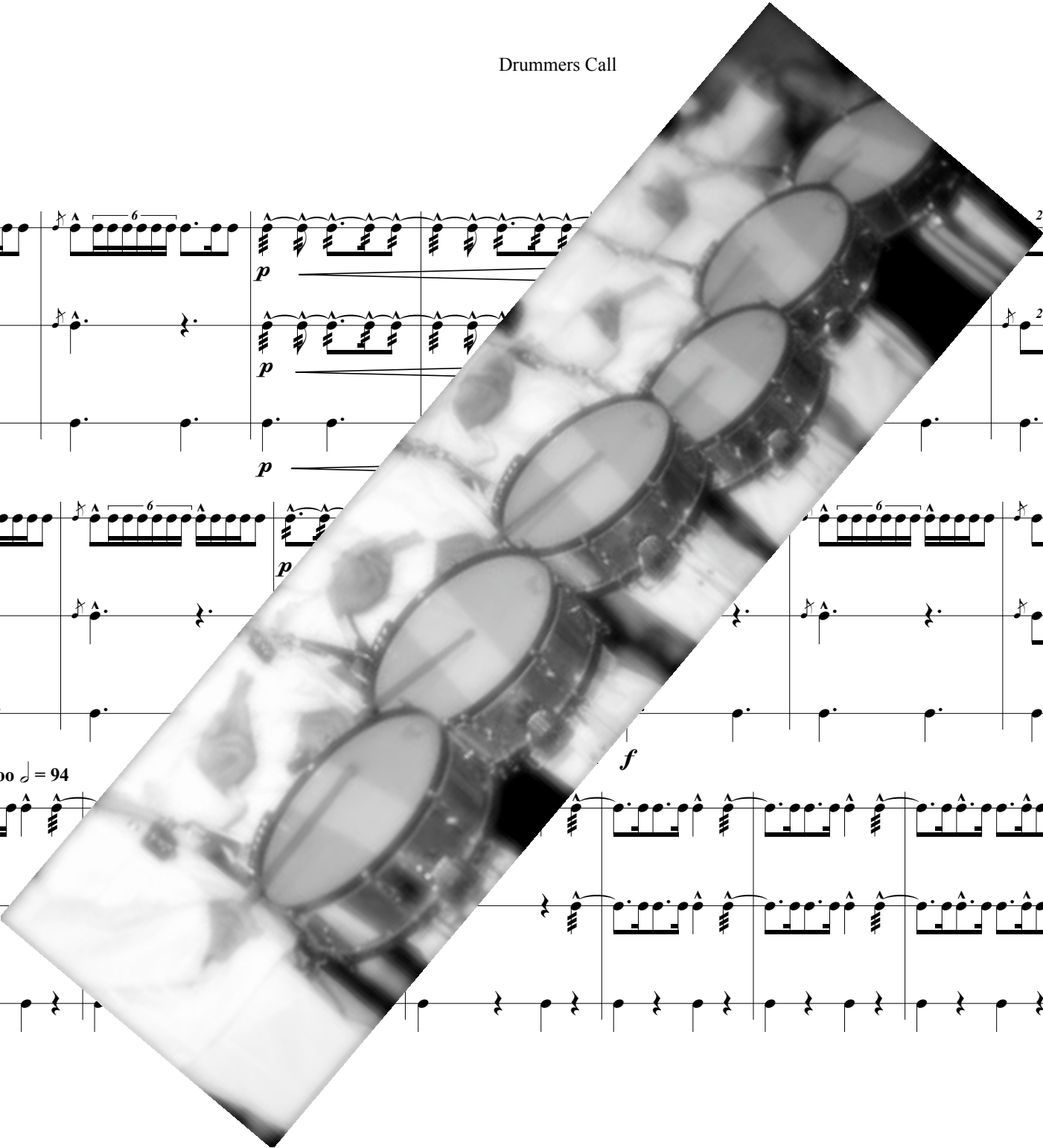
B. Dr.
6/8
p

18
S.Dr. 1
6/8
f

S.Dr. 2
6/8
f

B. Dr.
6/8
mf

1. 2.



26

S.Dr. 1

S.Dr. 2

B. Dr.

p

34

S.Dr. 1

S.Dr. 2

B. Dr.

p

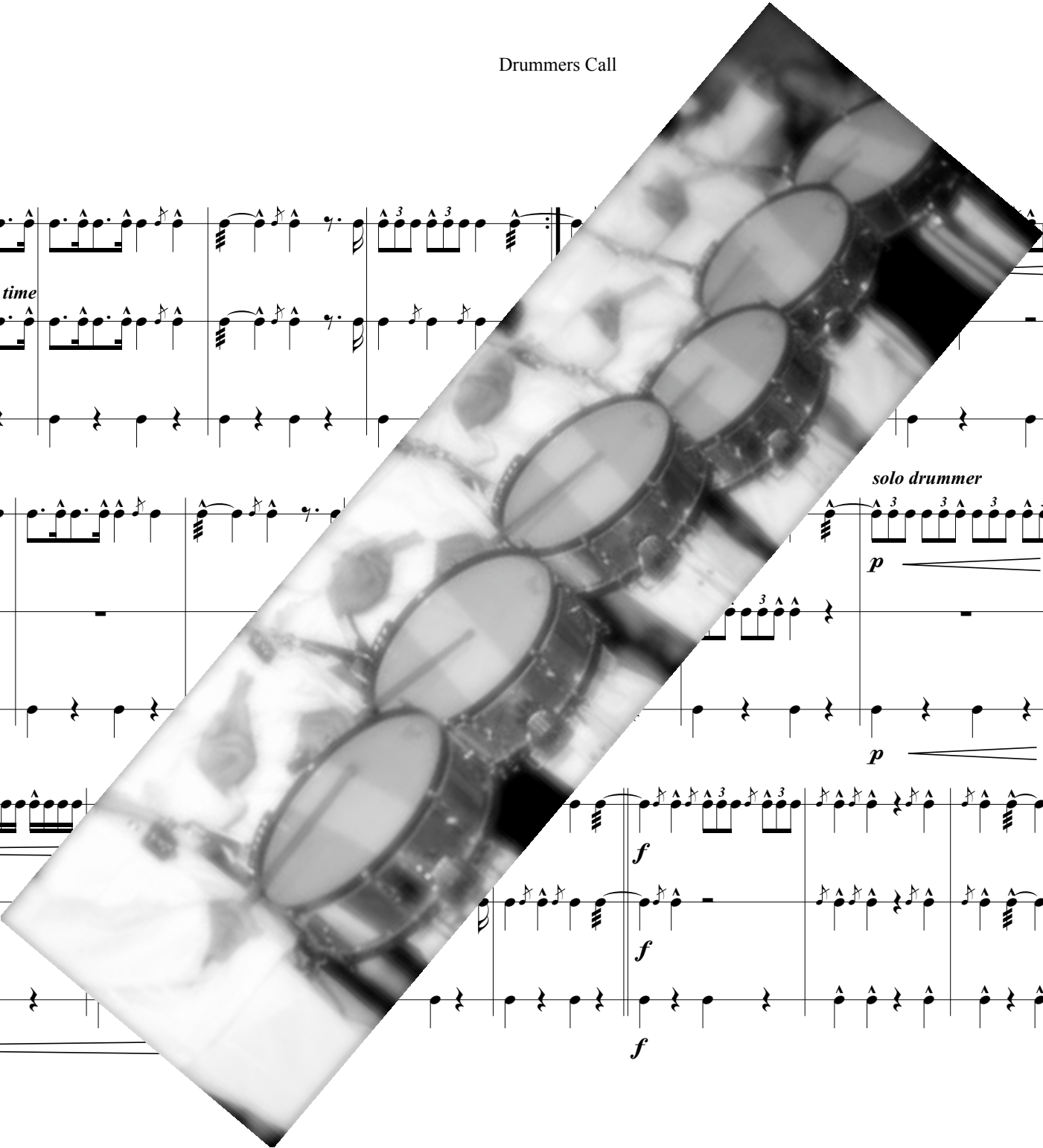
f

42

2 Tattoo ♩ = 94

mf

The musical score is for three drum parts: S.Dr. 1, S.Dr. 2, and B. Dr. The score is divided into three systems. The first system (measures 26-33) features S.Dr. 1 and S.Dr. 2 with sixteenth-note patterns and accents, while B. Dr. plays a steady quarter-note pulse. The second system (measures 34-41) continues these patterns, with S.Dr. 1 and S.Dr. 2 playing sixteenth-note runs and B. Dr. maintaining the pulse. The third system (measures 42-49) introduces a '2 Tattoo' section with a tempo marking of ♩ = 94. S.Dr. 1 and S.Dr. 2 play eighth-note patterns with accents, while B. Dr. plays a steady quarter-note pulse. The score includes dynamic markings *p* (piano), *f* (forte), and *mf* (mezzo-forte).



50

S.Dr. 1 *mf* 2e x *f*
play only second time

S.Dr. 2 *mf* 2e x *f*

B. Dr. *p* 2e x *mf*

58

S.Dr. 1 *solo drummer*
p

S.Dr. 2

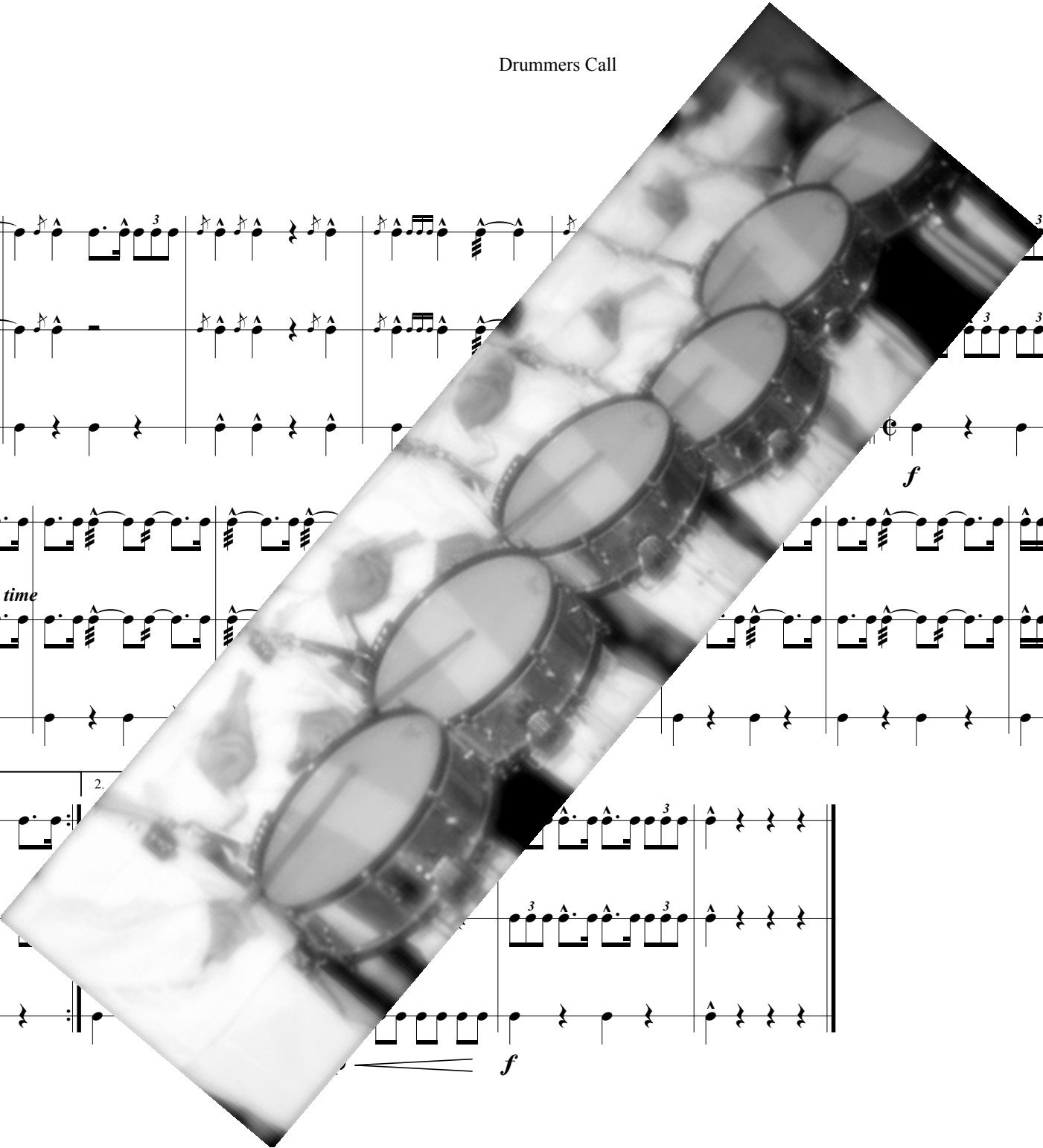
B. Dr. *p*

66

S.Dr. 1 *f*

S.Dr. 2 *f*

B. Dr. *f*



74

S.Dr. 1

S.Dr. 2

B. Dr.

82

S.Dr. 1

mf 2e x *f*

play only second time

S.Dr. 2

mf 2e x *f*

B. Dr.

p 2e x *mf*

89

1.

2.

S.Dr. 1

S.Dr. 2

B. Dr.

f