

# Gelders Gl...

Herman van Dulm

Musical score for Snare Drum 1, Snare Drum 2, Bass Drum 1, and Bass Drum 2, measures 1-8. The score is in 2/4 time. Snare Drum 1 and Snare Drum 2 parts start with a forte (*f*) dynamic. Bass Drum 1 and Bass Drum 2 parts start with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *p*.

Musical score for Snare Drum 1, Snare Drum 2, Bass Drum 1, and Bass Drum 2, measures 9-16. The score is in 2/4 time. Snare Drum 1 and Snare Drum 2 parts start with a forte (*f*) dynamic. Bass Drum 1 and Bass Drum 2 parts start with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *p*.

Musical score for Gelders Glorie, measures 17-25. The score is arranged in four staves: S.Dr. 1, S.Dr. 2, B. Dr. 1, and B. Dr. 2. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

**Measures 17-24:**

- S.Dr. 1:** *fp* (measures 17-18), *f* (measures 19-24). Features sixteenth-note runs and triplets.
- S.Dr. 2:** *mf* (measures 17-18), *p* (measure 19), *f* (measures 20-24). Features eighth-note patterns and triplets.
- B. Dr. 1:** *f* (measures 17-24). Features dotted rhythms.
- B. Dr. 2:** *mf* (measures 17-24). Features eighth-note patterns.

**Measures 25-32:**

- S.Dr. 1:** *p* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32). Features sixteenth-note runs and triplets.
- S.Dr. 2:** *p* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32). Features eighth-note patterns and triplets.
- B. Dr. 1:** *p* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32). Features dotted rhythms.
- B. Dr. 2:** *p* (measures 25-26), *f* (measures 27-28), *p* (measures 29-30), *f* (measures 31-32). Features eighth-note patterns.

A large, diagonal watermark image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

33

S.Dr. 1 *f* *ff*

S.Dr. 2 *f* *ff*

B. Dr. 1 *f*

B. Dr. 2 *f*

41

S.Dr. 1 *f*

S.Dr. 2 *f*

B. Dr. 1 *mf*

B. Dr. 2 *mf*