

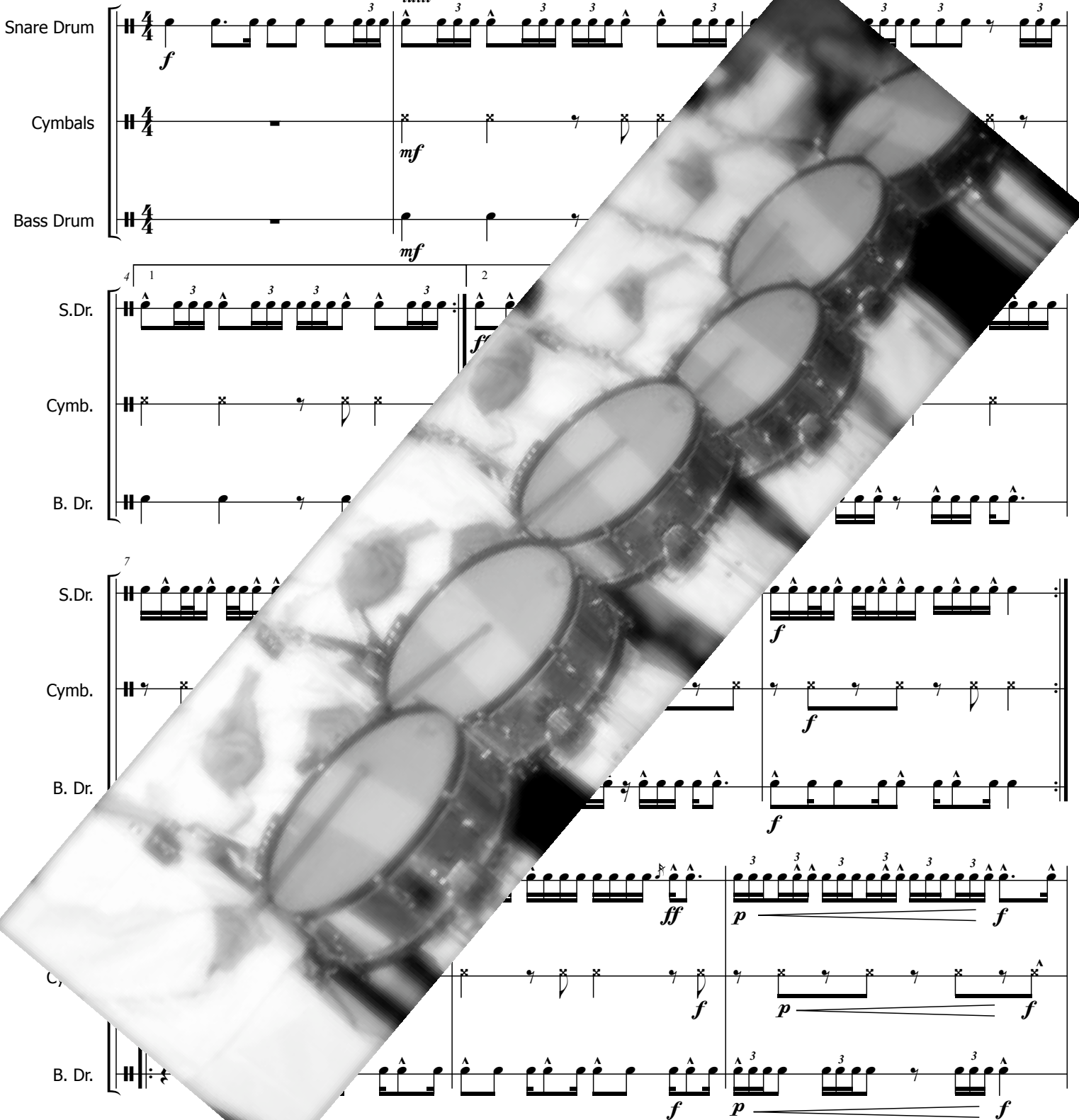
Gemini

Herman van Dulm

♩ = 116

Solo snare

tutti



Snare Drum *f*

Cymbals *mf*

Bass Drum *mf*

S.Dr. *ff*

Cymb. *f*

B. Dr. *f*

S.Dr. *f*

Cymb. *f*

B. Dr. *f*

C. *f*

B. Dr. *ff* *p* *f*

C. *f* *p* *f*

B. Dr. *f* *p* *f*

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13

S. Dr. *sfz* *f* *ff*

Cymb. *mf*

B. Dr. *mf*

16

S. Dr. *sfz* *f*

Cymb. *sfz*

B. Dr. *mf*

19

S. Dr. *f* *ff*

Cymb. *f* *p* *ff*

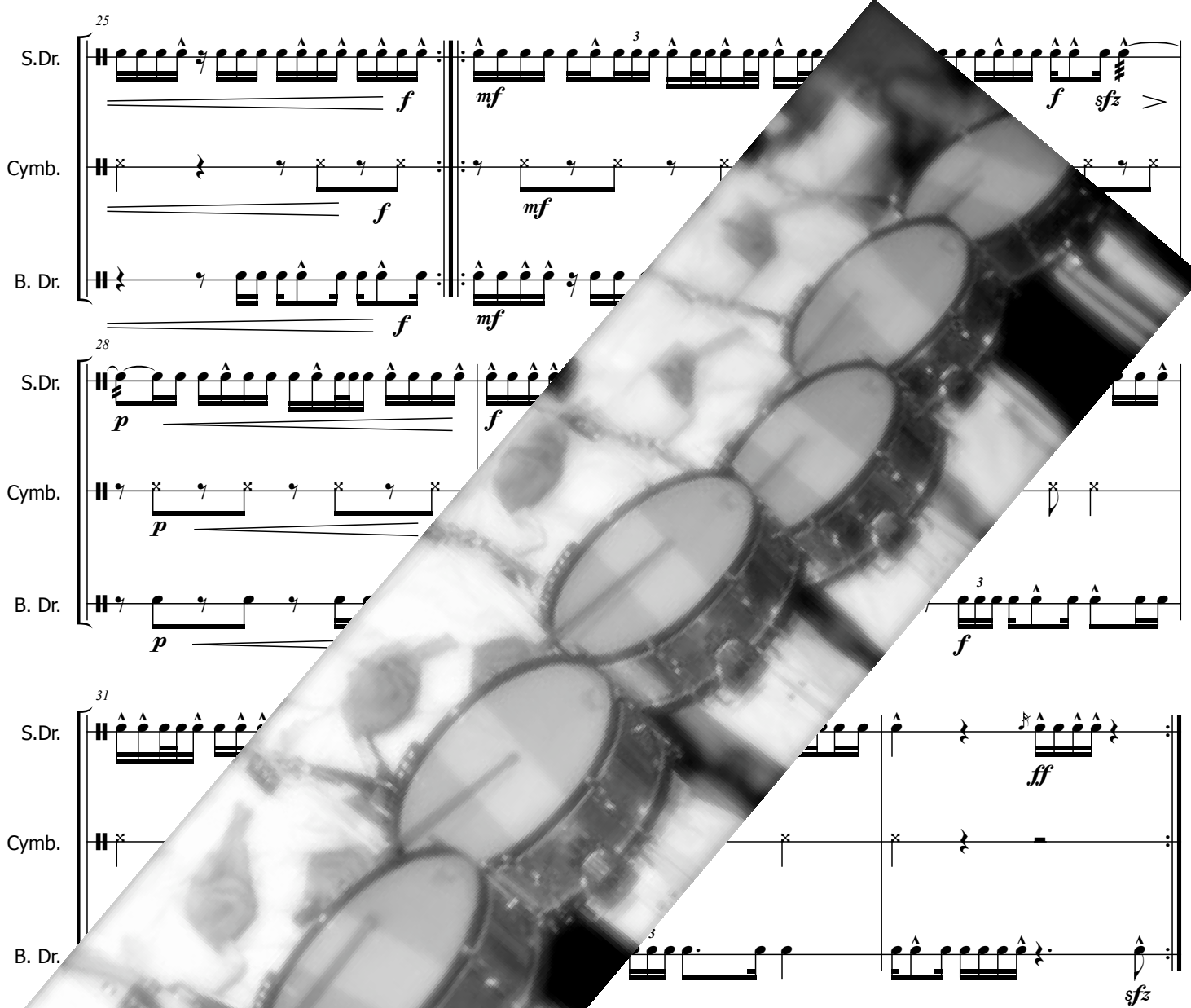
B. Dr. *p* *ff*

Cym. *p*

B. Dr. *p*

Detailed description: This image shows a page of a musical score for a drum set, titled 'Gemini' on page 2. The score is arranged in systems, each containing staves for Snare Drum (S. Dr.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The first system (measures 13-15) features a snare drum part with a series of eighth notes and accents, marked with *sfz*, *f*, and *ff*. The cymbal part has a few hits, and the bass drum has a simple pattern. The second system (measures 16-18) includes triplets in the snare drum part, marked with *sfz* and *f*. The cymbal part has a few hits, and the bass drum has a simple pattern. The third system (measures 19-21) features a snare drum part with a triplet and accents, marked with *f* and *ff*. The cymbal part has a few hits, and the bass drum has a simple pattern. The fourth system (measures 22-24) features a snare drum part with a triplet and accents, marked with *p*. The cymbal part has a few hits, and the bass drum has a simple pattern. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Gemini



25

S. Dr. *f* *mf* *f* *sfz* >

Cymb. *f* *mf*

B. Dr. *f* *mf*

28

S. Dr. *p* *f*

Cymb. *p*

B. Dr. *p* *f*

31

S. Dr. *ff*

Cymb.

B. Dr. *sfz*