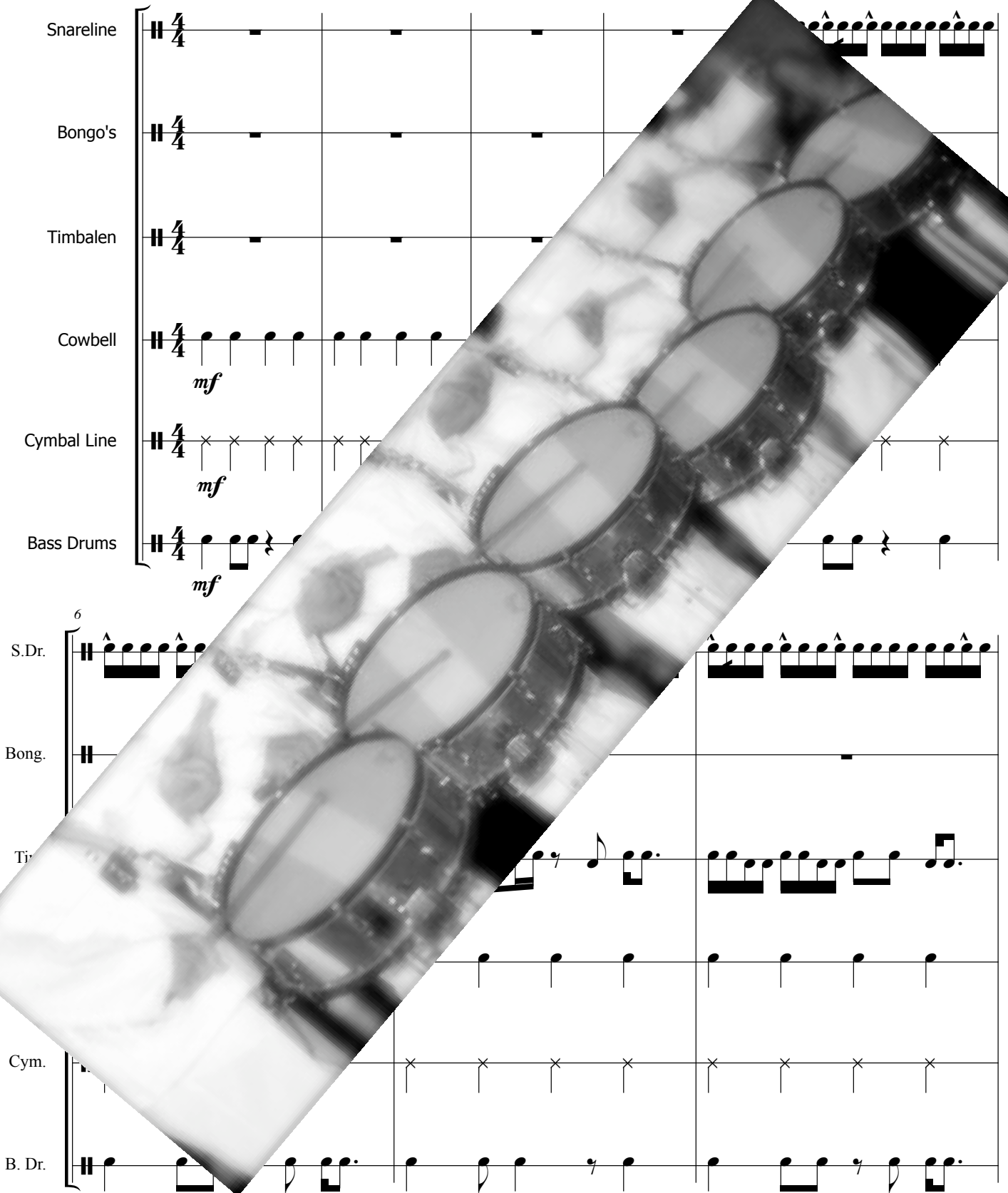


Grooves

Herman van Dulm

♩ = 116



Snareline

Bongo's

Timbalen

Cowbell

Cymbal Line

Bass Drums

S.Dr.

Bong.

Ti.

Cym.

B. Dr.

mf

mf

mf

6

^ ^ ^ ^ ^ ^ ^ ^

^ ^ ^ ^ ^ ^ ^ ^

Artikelnr. 3055-eigen gebruik

Musical score for percussion instruments. The score is divided into two systems, starting at measure 9 and measure 12. The instruments listed are S.Dr. (Snare Drum), Bong. (Bongos), Tim. (Toms), Cowb. (Cowbell), Cym. (Cymbals), and B. Dr. (Bass Drum). Dynamic markings include *mp* (mezzo-piano), *sf* (sforzando), and *f* (forte). The score includes various rhythmic patterns, rests, and accents. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

9

S.Dr. *mp* *sf*

Bong. *mp*

Tim. *mp*

Cowb. *mp*

Cym. *mp*

B. Dr. *mp*

12

S.Dr. *f*

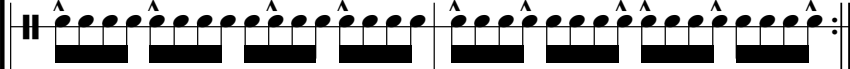
Bong. *f*

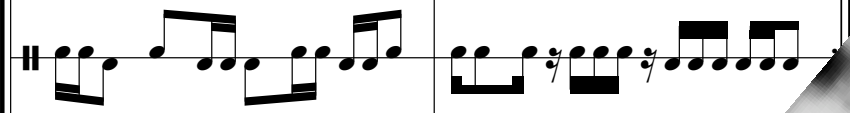
Tim. *f*


Cym. *f*


B. Dr. *f*


15


S.Dr. 

Bong. 


Tim. 

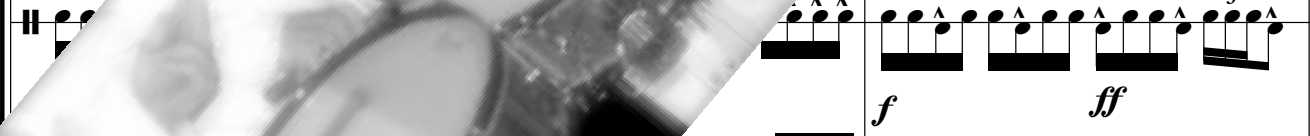
Cowb. 

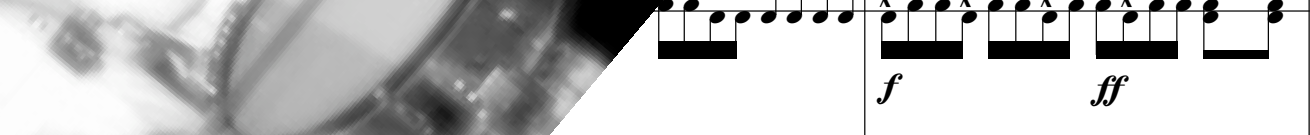
Cym. 


B. Dr. 

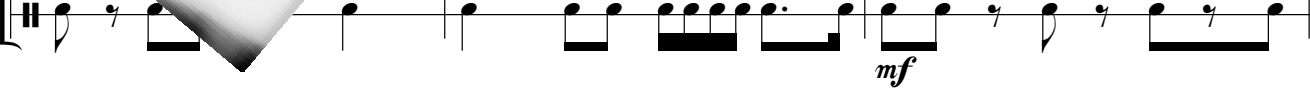
19

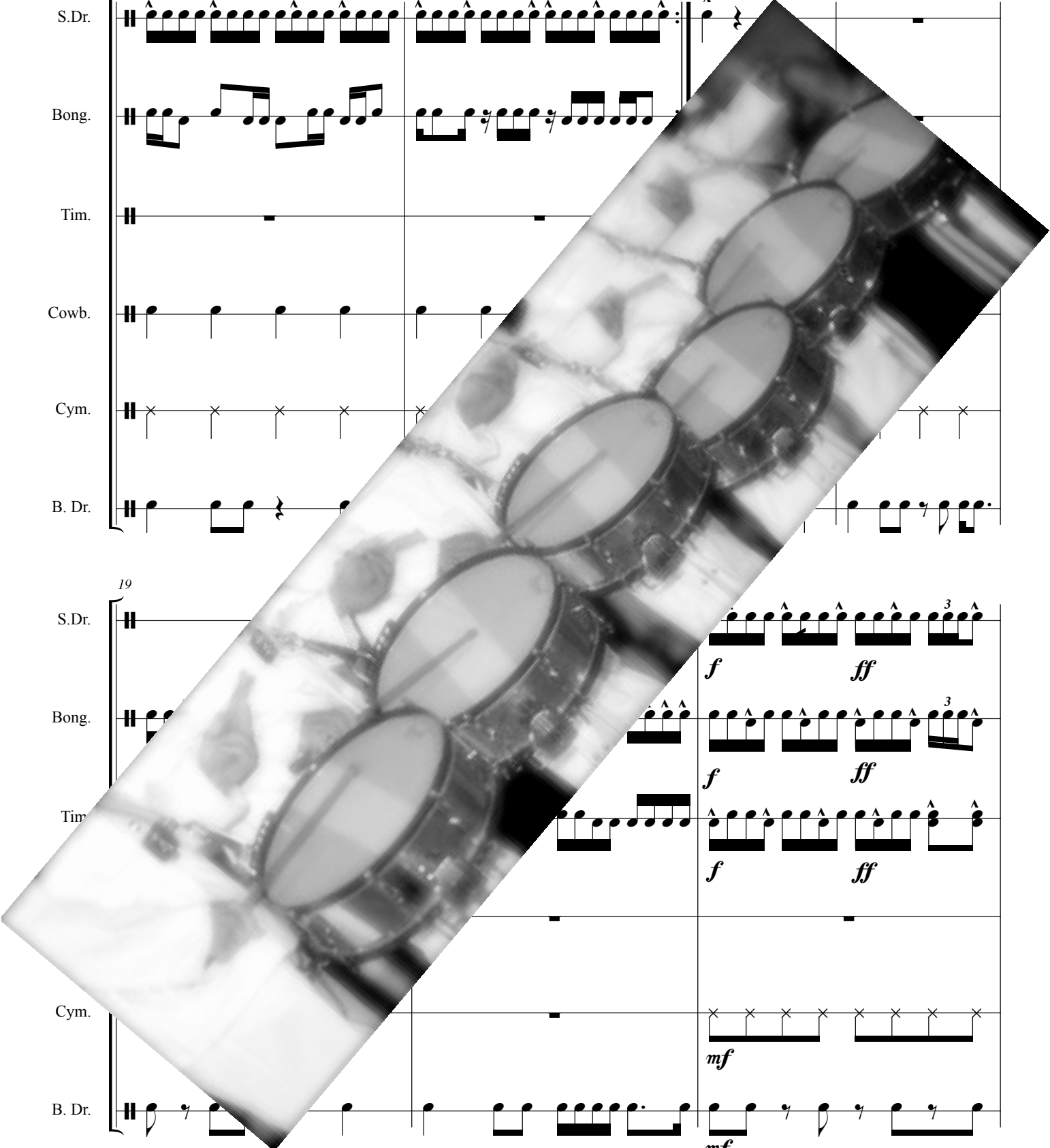
S.Dr. 

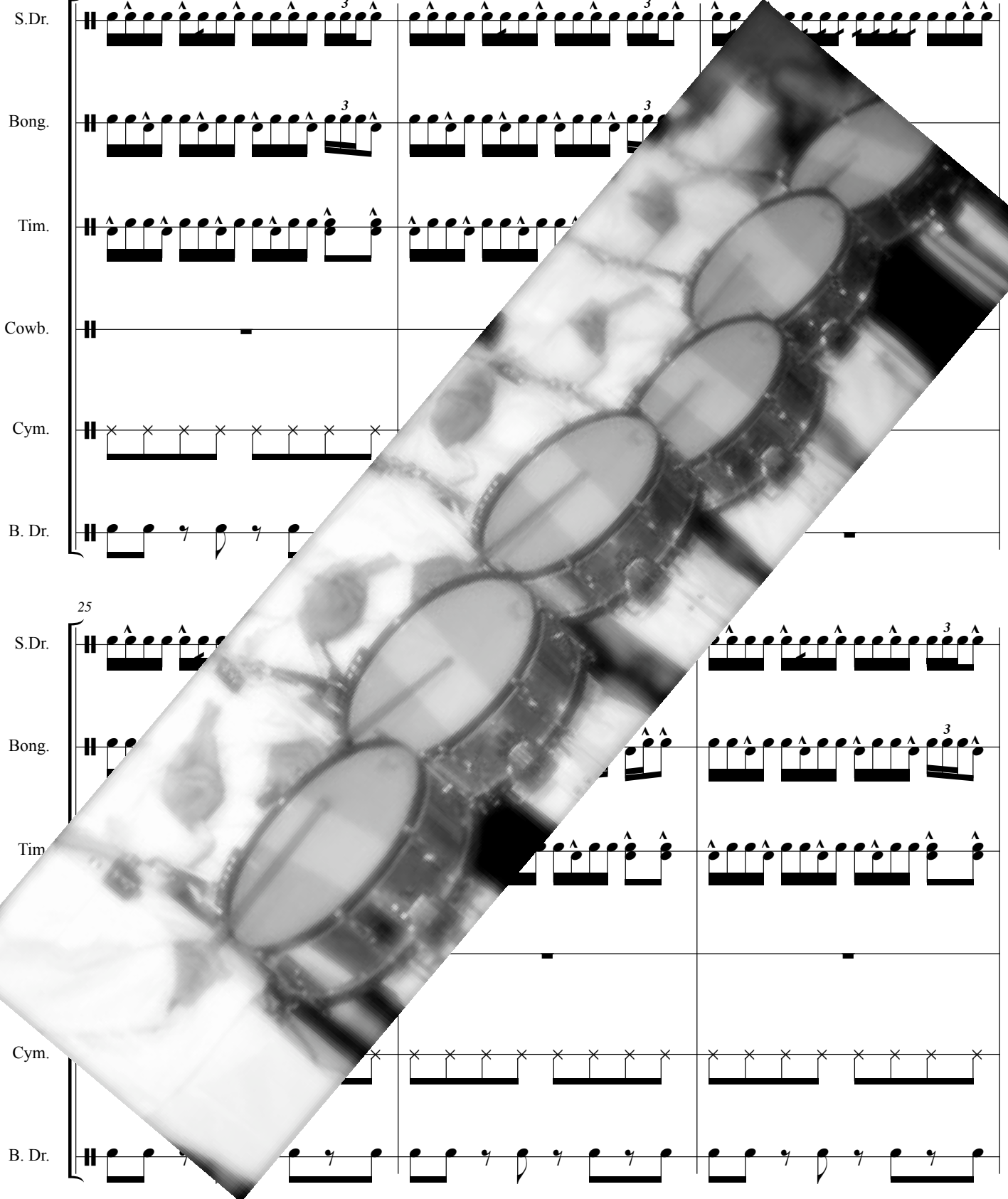
Bong. 

Tim. 

Cym. 

B. Dr. 





22

S.Dr.

Bong.

Tim.

Cowb.

Cym.

B. Dr.

25

S.Dr.

Bong.

Tim.

Cym.

B. Dr.

The musical score is a drum set arrangement for measures 22-25. It features six staves: S.Dr. (Snare Drum), Bong. (Bongos), Tim. (Toms), Cowb. (Cowbell), Cym. (Cymbal), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, accents, and triplets. A large, diagonal, semi-transparent photograph of a drum set is overlaid on the score, extending from the top right towards the bottom left.

28 Section Solos

S.Dr. *ff* *fz*

Bong.

Tim.

Cowb.

Cym.

B. Dr.

31

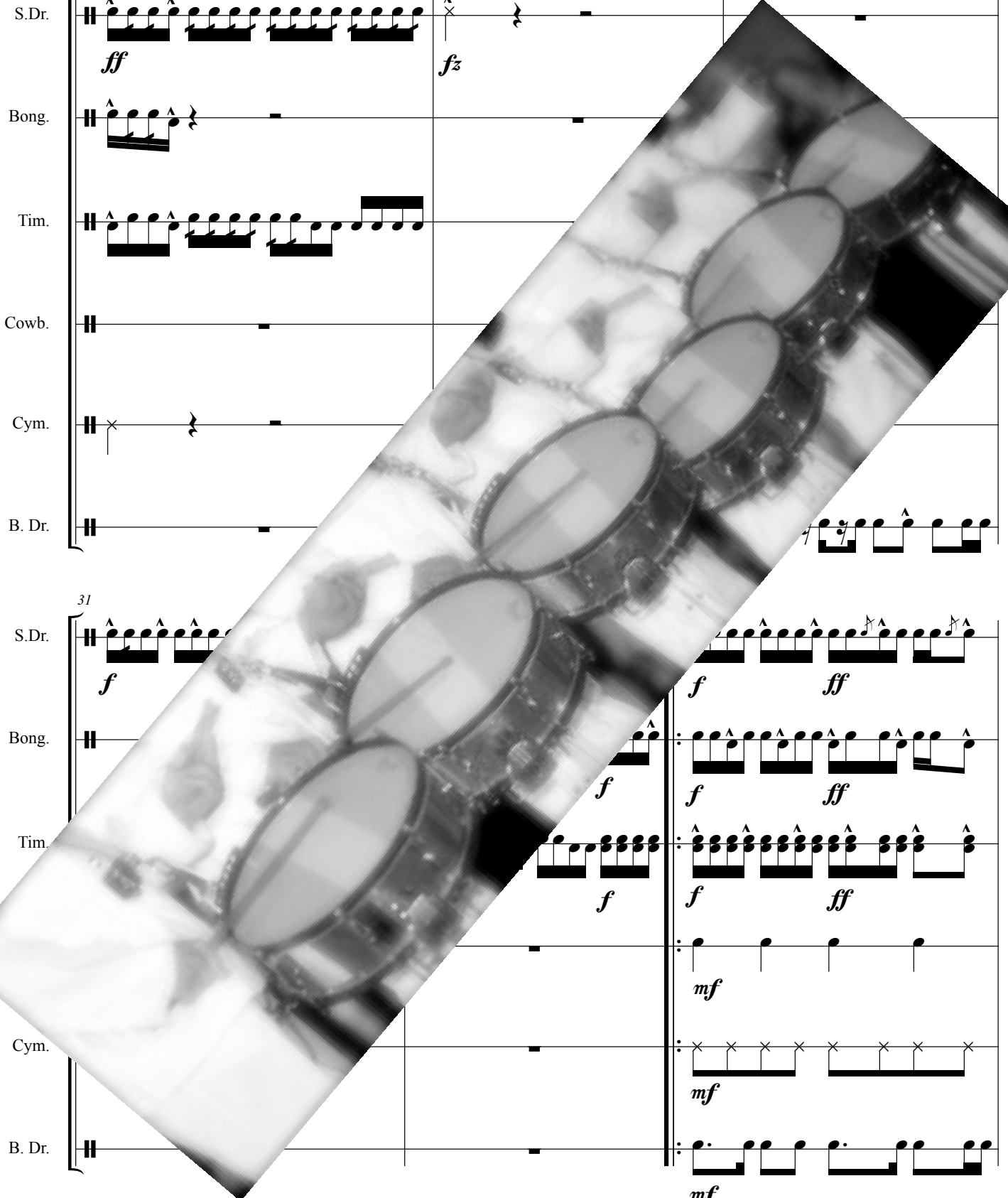
S.Dr. *f* *f* *ff*

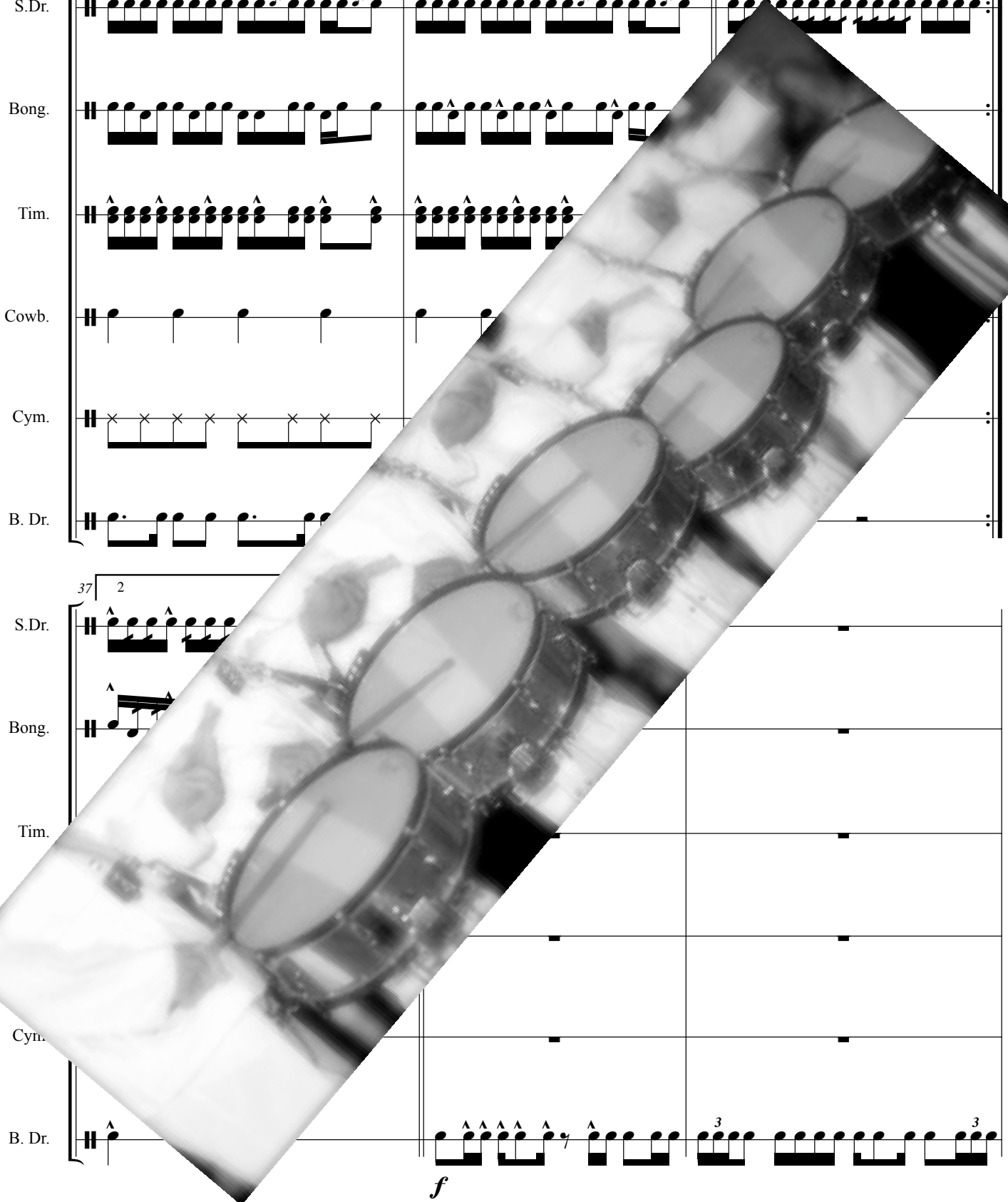
Bong.

Tim. *f* *f* *ff*

Cym. *mf*

B. Dr. *mf*





34

S.Dr.

Bong.

Tim.

Cowb.

Cym.

B. Dr.

1

37

2

S.Dr.

Bong.

Tim.

Cym.

B. Dr.

f

3

3

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system starts at measure 34 and contains staves for Snare Drum (S.Dr.), Bongos, Timbales (Tim.), Cowbell (Cowb.), Cymbals (Cym.), and Bass Drum (B. Dr.). The second system starts at measure 37 and contains staves for S.Dr., Bongos, Tim., Cym., and B. Dr. The notation includes various rhythmic patterns with accents (marked with 'A') and dynamic markings. A large, tilted, semi-transparent photograph of a drum set is overlaid diagonally across the score, partially obscuring the notation for the Bongos, Timbales, and Cowbell. At the bottom of the second system, there is a dynamic marking *f* and a triplet of notes marked with a '3'.

40

S.Dr. *f*

Bong.

Tim.

Cowb.

Cym.

B. Dr.

43

S.Dr.

Bong. 3

Tim.

Cym.

B. Dr.

46

S.Dr.

Bong.

Tim.

Cowb.

Cym.

B. Dr.

49

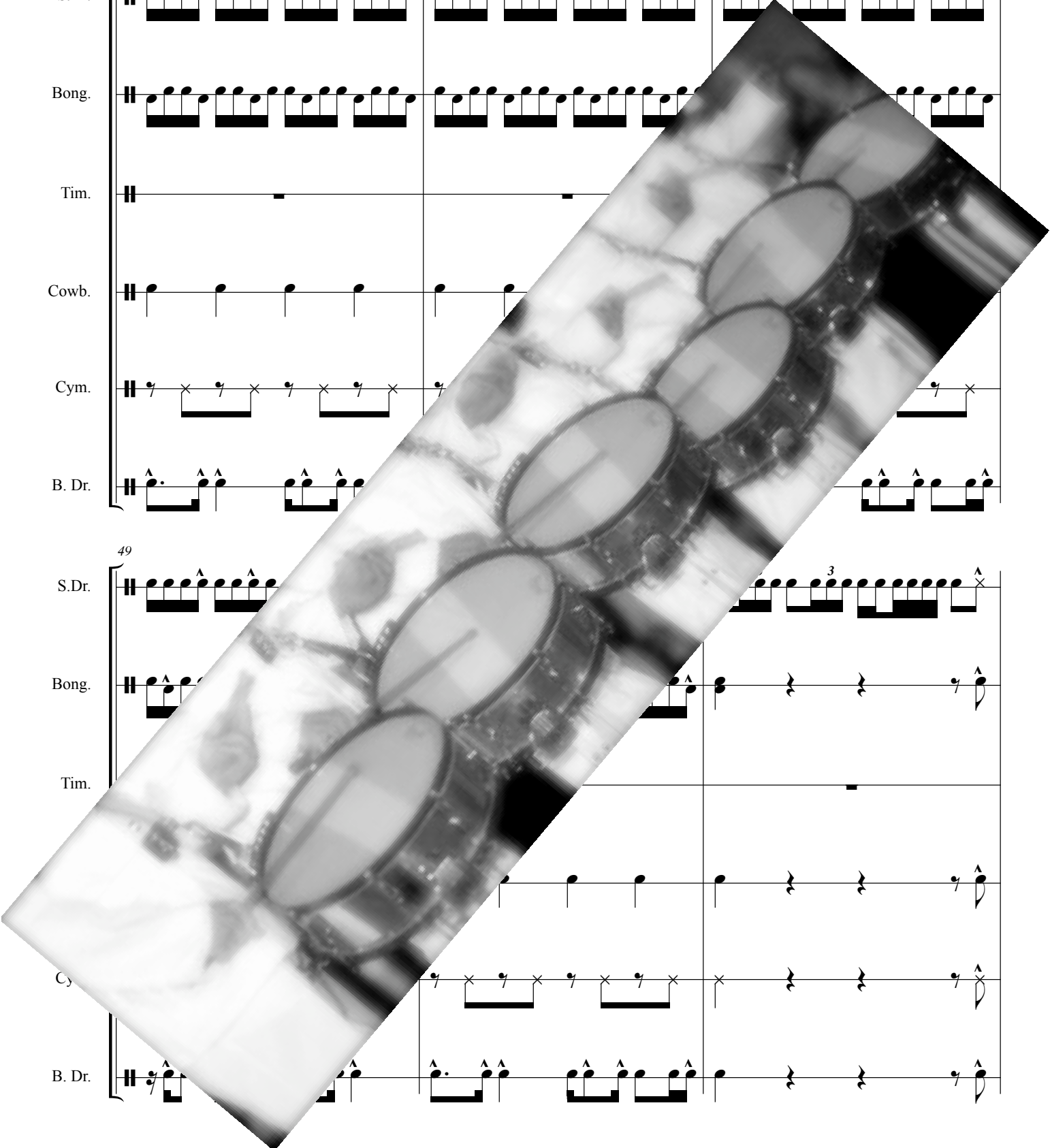
S.Dr.

Bong.

Tim.

Cy

B. Dr.



52

S.Dr.

Bong.

Tim.

Cowb.

Cym.

B. Dr.

Detailed description: This block contains the musical notation for measures 52 through 54. The S.Dr. part features a complex rhythmic pattern with many accents (^) and a cross symbol (x). The Bong. part has a melodic line with accents. The Tim. part has a rhythmic accompaniment with accents. The Cowb. part has a simple rhythmic pattern. The Cym. part has a sparse rhythmic pattern with accents. The B. Dr. part has a simple rhythmic pattern with accents.

55

S.Dr.

Bong.

Tim.

Cy.

B. Dr.

ff

f

Detailed description: This block contains the musical notation for measures 55 through 57. The S.Dr. part starts with a melodic line and a dynamic marking of *ff*. The Bong. part has a melodic line with accents and a dynamic marking of *ff*. The Tim. part has a rhythmic accompaniment with accents. The Cy. part has a sparse rhythmic pattern with accents. The B. Dr. part has a simple rhythmic pattern with accents and a dynamic marking of *f*.