

Happiness

♩ = 120

Herman van Dulm

A

Musical score for section A, featuring Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and includes dynamic markings such as *ff*, *p*, *sfz*, and *pp*.

Snare Drum: *ff p* < *sfz* > *pp* *f* *ff p* < *sfz sfz*

Cymbals: *f sfz f ff*

Bass Drum: *f p sfz* > *pp f*

B

Musical score for section B, featuring Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *sfz*.

S.Dr.: *f ff* > *p p*

Cym.: *f p p*

B. Dr.: *f f p*

C

Musical score for section C, featuring Snare Drum and Bass Drum. The score is in 2/4 time and includes dynamic markings such as *p*, *f*, and *sfz*.

S.Dr.: *p* < *f sfz*

B. Dr.: *p* < *f p* < *f* > *p*

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D

S. Dr. *ff pp < ff pp < f pp < ff > pp < f sfz*

Cym. *f pp*

B. Dr. *f pp*

Section D of the musical score. The S. Dr. staff contains a series of rhythmic patterns with dynamic markings: *ff pp <*, *ff pp <*, *f*, *pp < ff >*, *pp <*, *f*, and *sfz*. The Cym. staff has *f* and *pp*. The B. Dr. staff has *f* and *pp*. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

E

S. Dr. *f > p ff*

Cym. *mf pp f*

B. Dr. *mf f*

Section E of the musical score. The S. Dr. staff has *f > p* and *ff*. The Cym. staff has *mf*, *pp*, and *f*. The B. Dr. staff has *mf* and *f*. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

F

S. Dr. *sfz p ff*

B. Dr. *p ff*

Section F of the musical score. The S. Dr. staff has *sfz p* and *ff*. The B. Dr. staff has *p* and *ff*. A large, semi-transparent image of a drum set is overlaid diagonally across the score.