

Score

Kiyousoukiyori The Japanese Court Music

Herman van Dulm

A **slow and steady**

play 2nd time only

play 2nd time only

Bass Drum 1

Bass Drum 2

Bass Drum 3

Bongo Drums 1

2 Large Toms

Tambourims

Claves

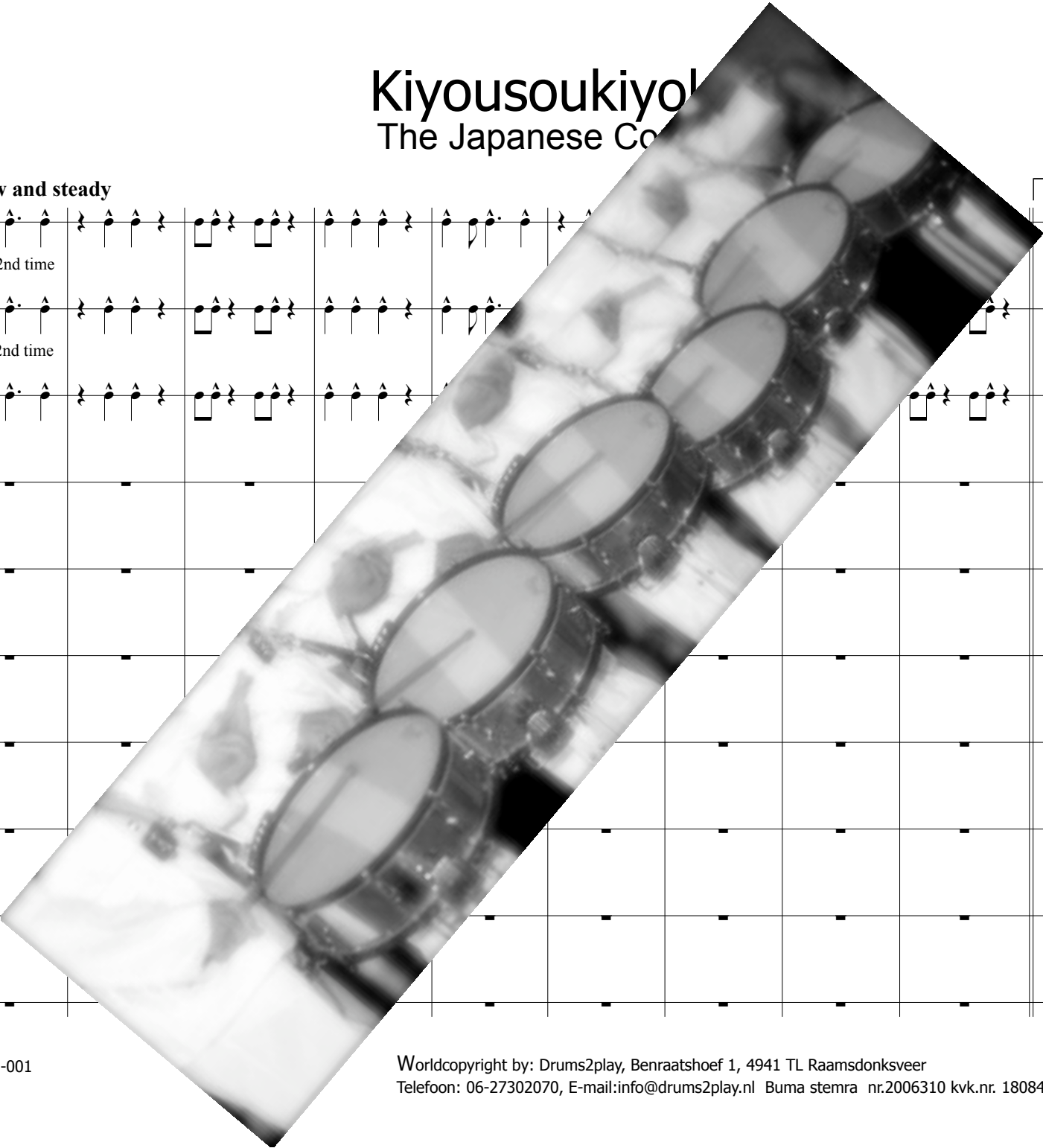
Tambourine

Cymbals

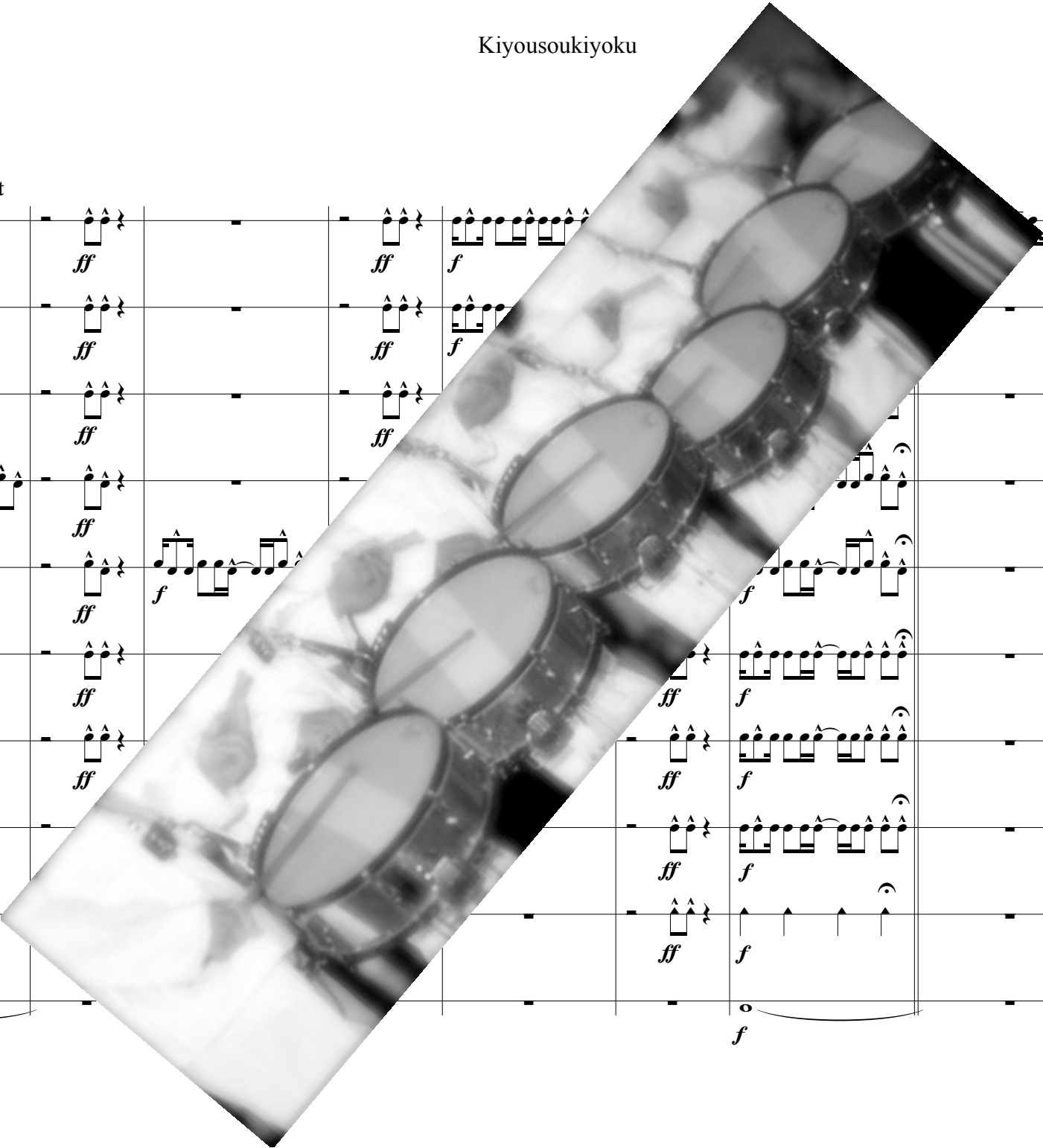
Gong

1.

2.



quick and bright



B. Dr. 1 *ff* *ff* *f*

B. Dr. 2 *ff* *ff* *f*

B. Dr. 3 *ff* *ff*

Bgo. Dr. 1 *f* *ff*

2 L.T. *f* *ff* *f*

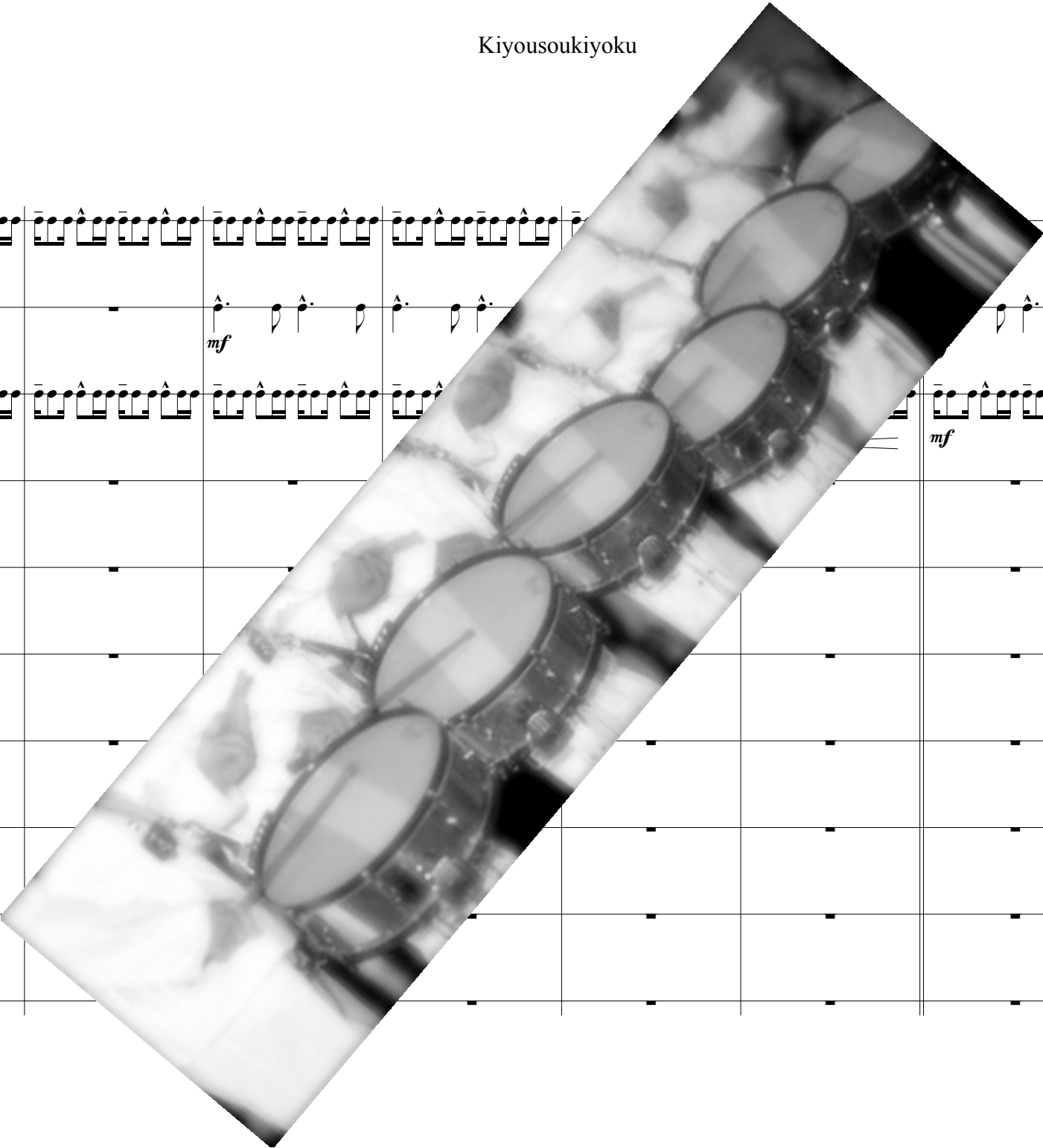
Tamb. *ff* *ff* *f*

Clv. *ff* *ff* *f*

Tamb. *ff* *f*

Cym. *ff* *f*

Gong *f* *f*



B. Dr. 1

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

Tamb.

Clv.

Tamb.

Cym.

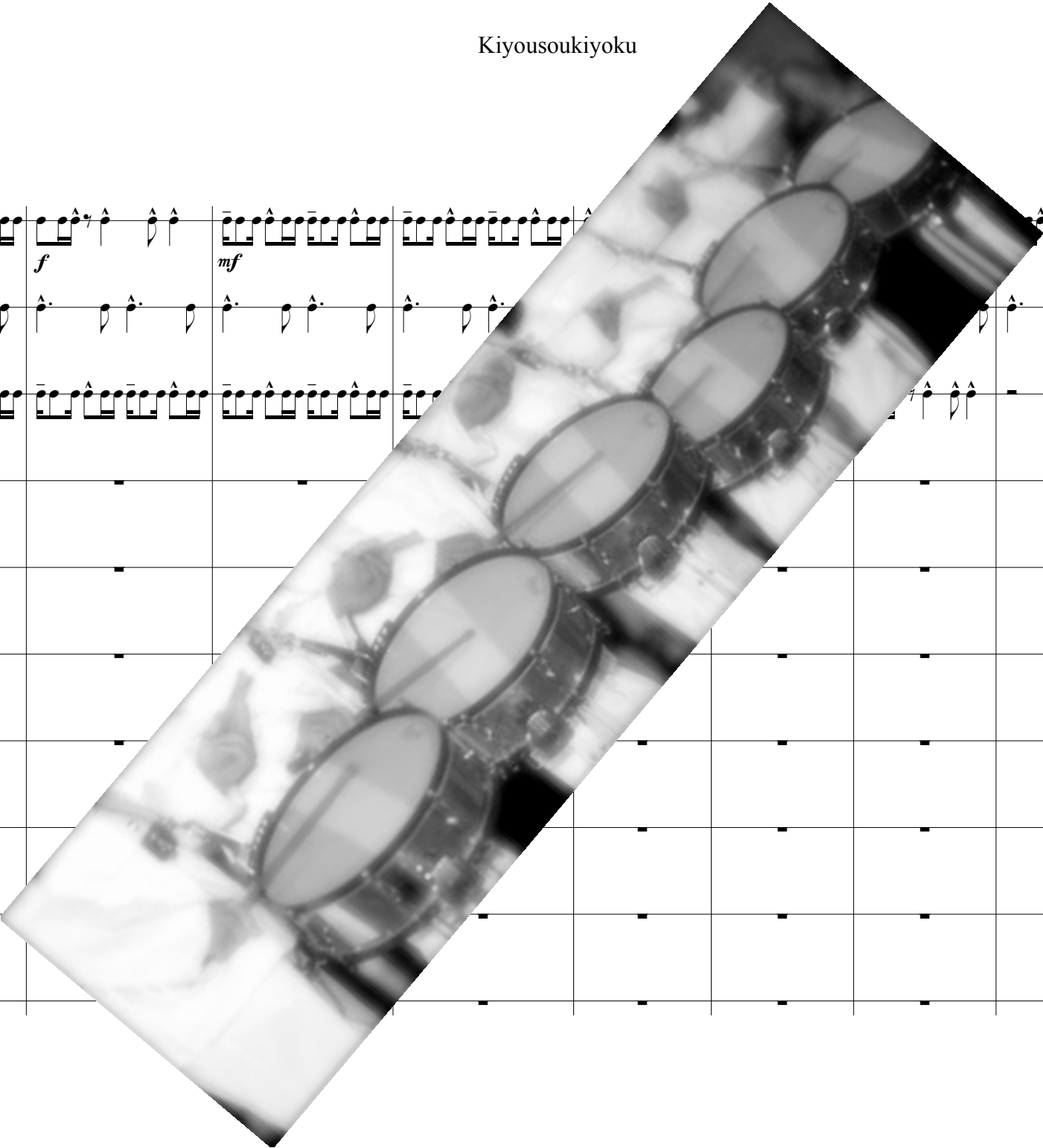
Gong

mf

mf

mf

mf



B. Dr. 1

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

Tamb.

Clv.

Tamb.

Cym.

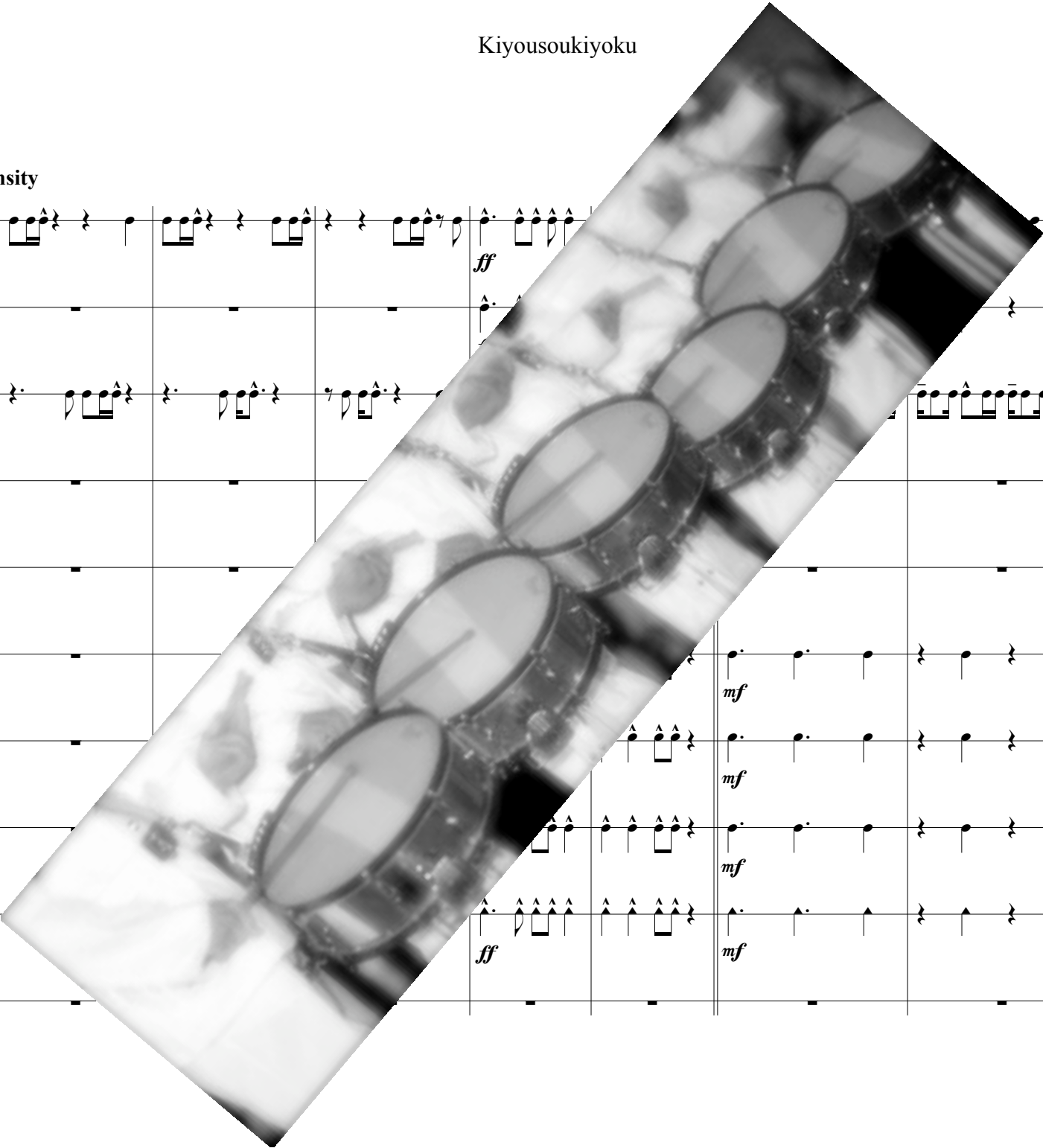
Gong

f

mf

The musical score is written for a percussion ensemble. The instruments listed on the left are: B. Dr. 1, B. Dr. 2, B. Dr. 3, Bgo. Dr. 1, 2 L.T., Tamb., Clv., Tamb., Cym., and Gong. The score consists of 10 measures. B. Dr. 1 and B. Dr. 3 have melodic lines with accents and dynamic markings *f* and *mf*. B. Dr. 2 has a simpler melodic line. The other instruments (Bgo. Dr. 1, 2 L.T., Tamb., Clv., Tamb., Cym., and Gong) have a simple rhythmic pattern of eighth notes.

with greater intensity



B. Dr. 1 *ff*

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

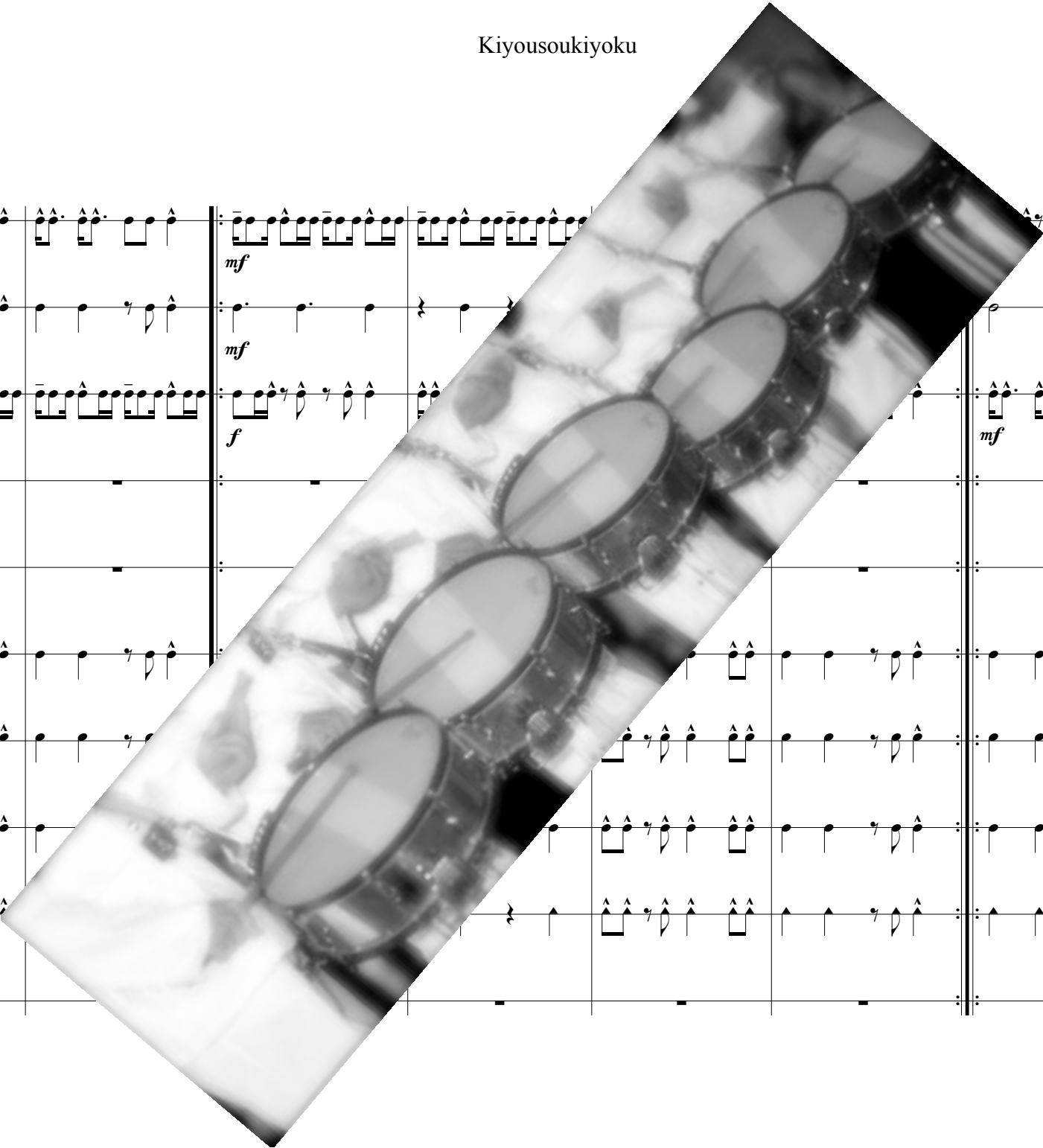
Tamb. *mf*

Clv. *mf*

Tamb. *mf*

Cym. *ff* *mf*

Gong



B. Dr. 1

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

Tamb.

Clv.

Tamb.

Cym.

Gong

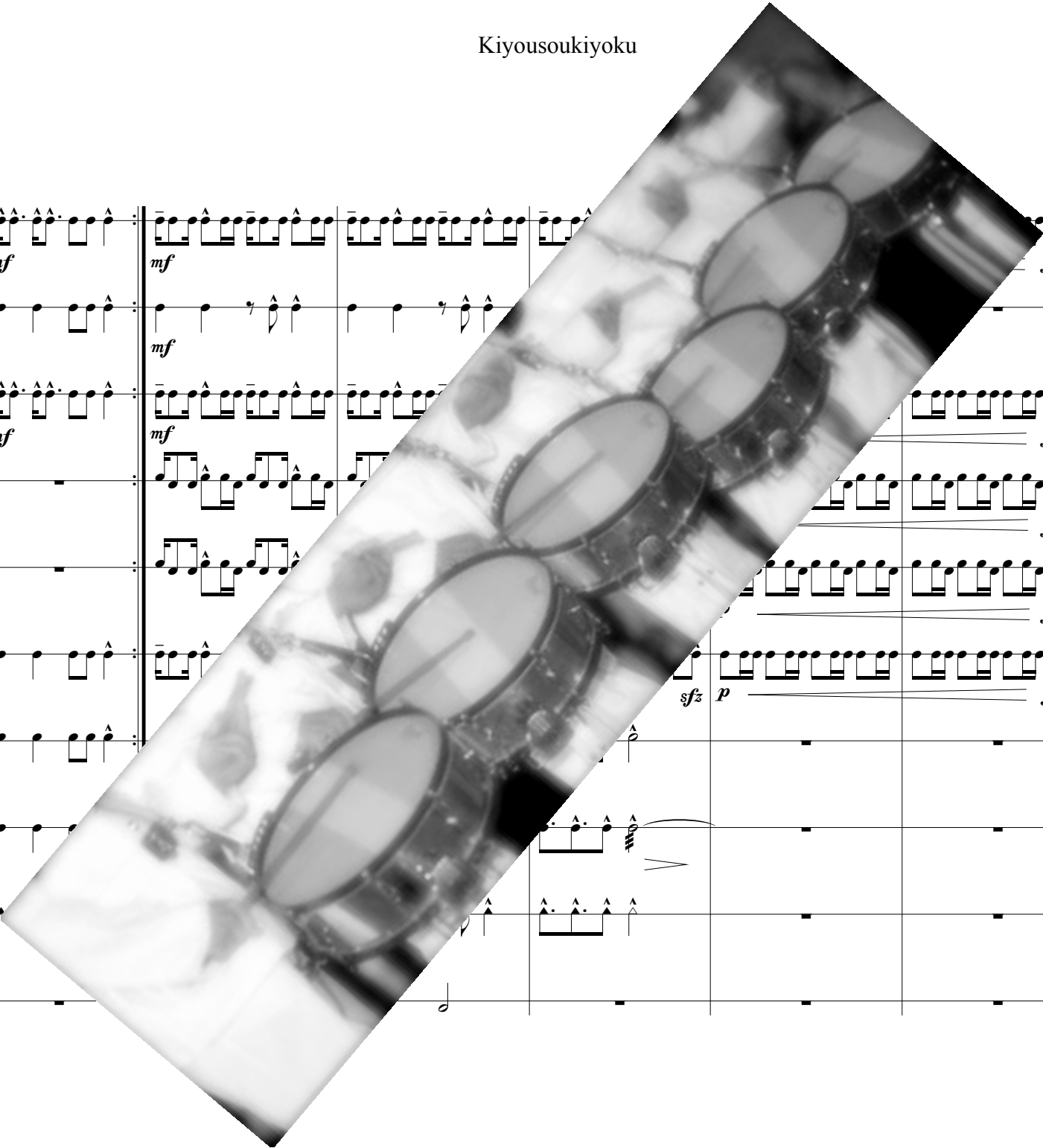
mf

mf

f

mf

f



B. Dr. 1
f *mf* *mf* *f* *mf*

B. Dr. 2
f *mf* *mf*

B. Dr. 3
f *mf* *mf* *f* *mf*

Bgo. Dr. 1
f *mf*

2 L.T.
f *f*

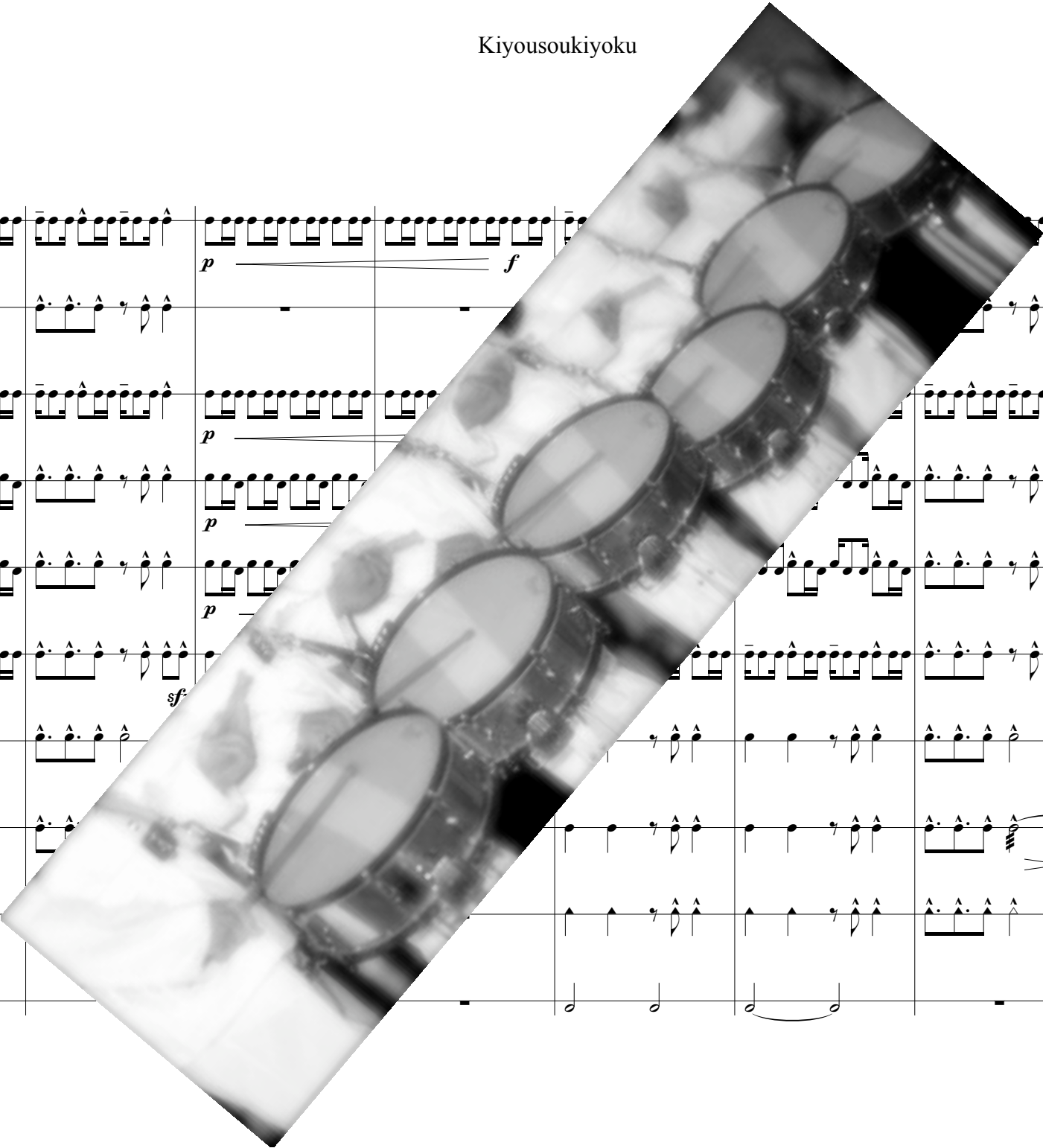
Tamb.
sfz *p* *f*

Clv.
f

Tamb.
f

Cym.
f

Gong



B. Dr. 1

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

Tamb.

Clv.

Tamb.

Cym.

Gong

p *f* *ff*

p *ff*

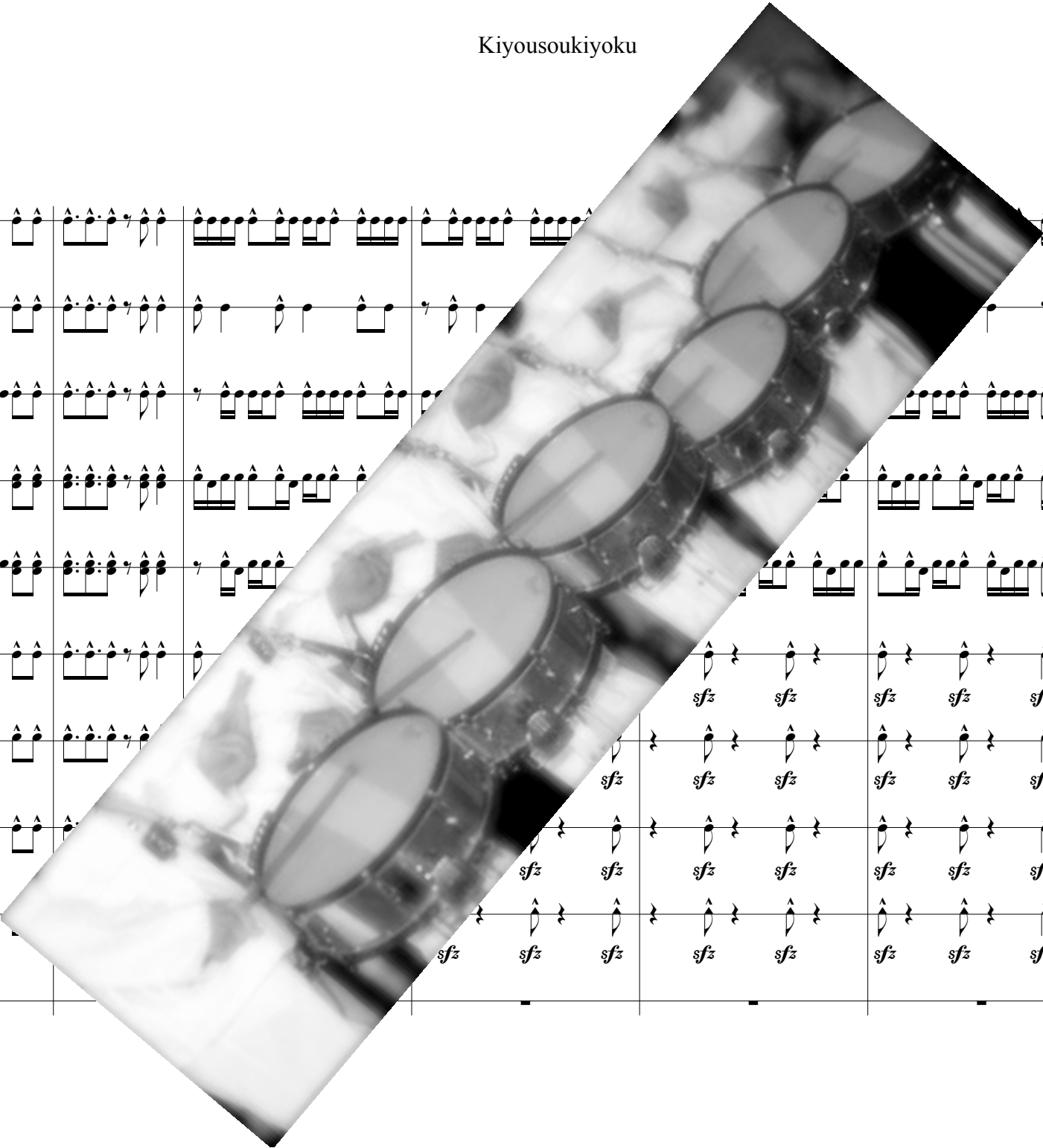
p *ff*

p *ff*

sf *sfz*

ff

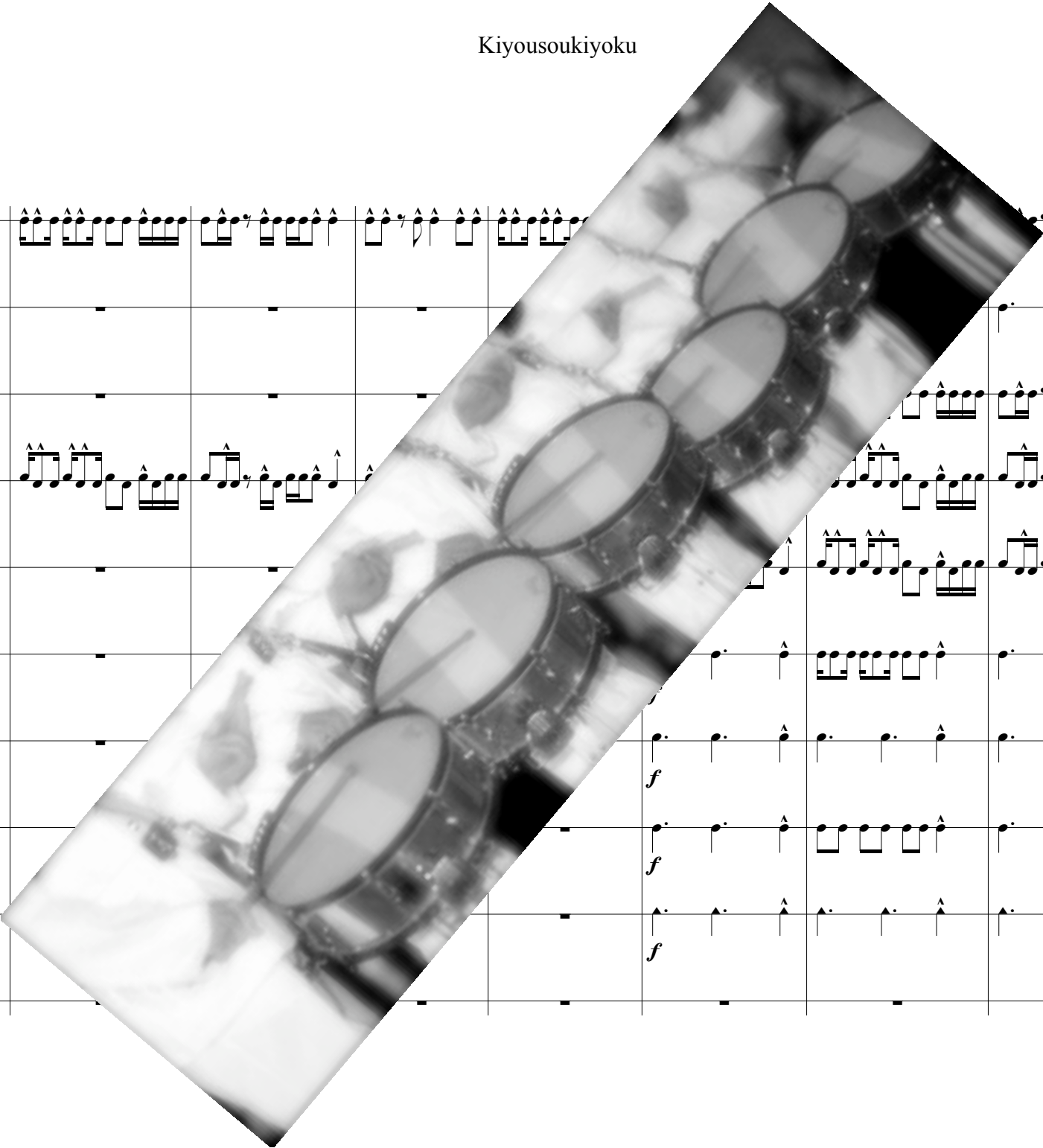
ff



Musical score for Kiyousoukiyoku, featuring multiple percussion instruments. The score is written on staves with various musical notations, including eighth notes, quarter notes, and rests. The instruments listed on the left are:

- B. Dr. 1
- B. Dr. 2
- B. Dr. 3
- Bgo. Dr. 1
- 2 L.T.
- Tamb.
- Clv.
- Tamb.
- Cym.
- Gong

The score is divided into measures by vertical bar lines. The notation includes various rhythmic patterns and dynamic markings such as *sfz* (sforzando). The image of the drum set is a large, diagonal, semi-transparent overlay across the score.



Musical score for Kiyousoukiyoku, featuring multiple percussion instruments. The score is written on a grand staff with ten staves, each representing a different instrument. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The instruments listed on the left are: B. Dr. 1, B. Dr. 2, B. Dr. 3, Bgo. Dr. 1, 2 L.T., Tamb., Clv., Tamb., Cym., and Gong. The score includes dynamic markings such as *f* (forte) and *f* (f). The score is written in a Western musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

B. Dr. 1 *f*

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1 *f*

2 L.T.

Tamb.

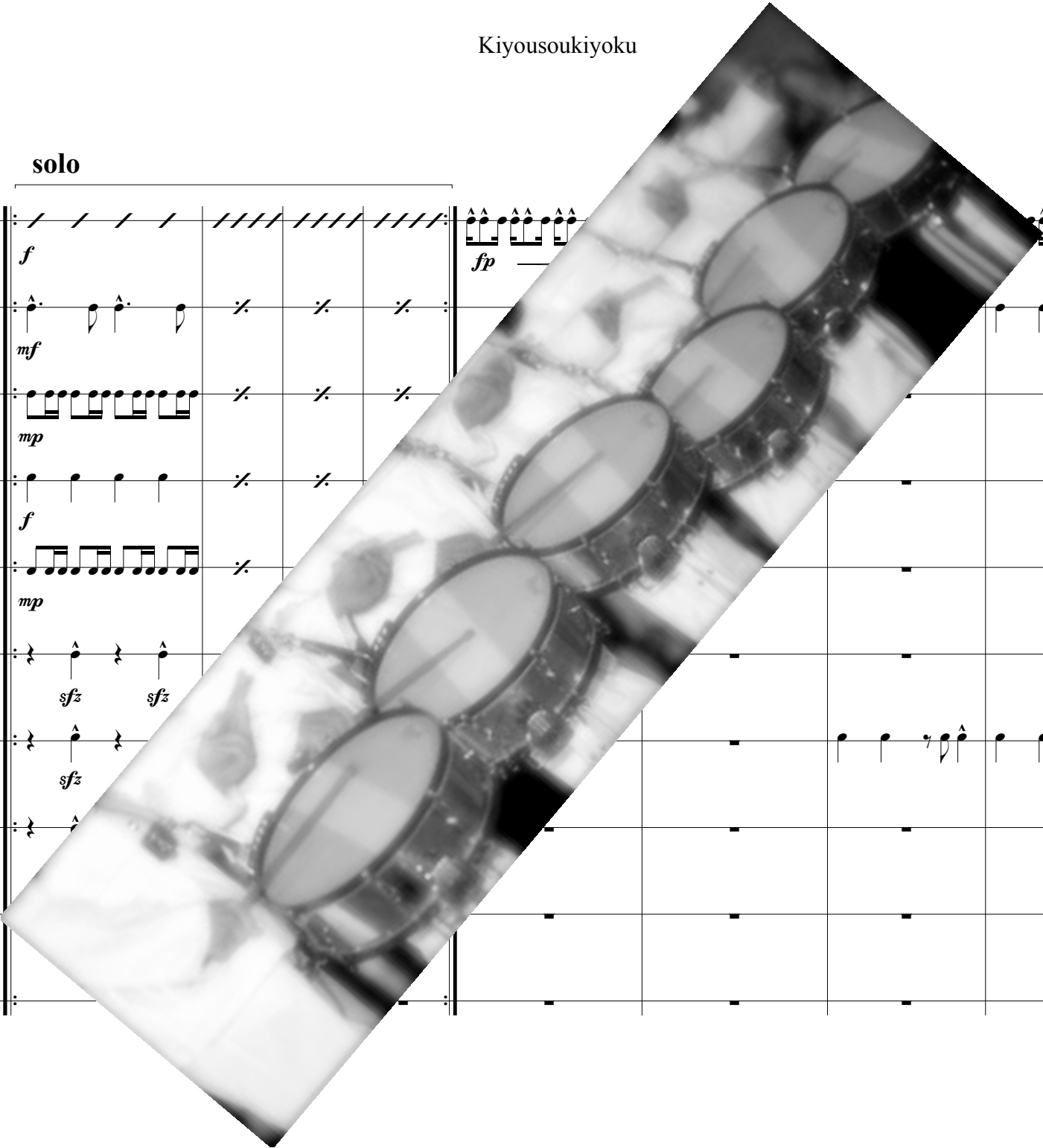
Clv. *f*

Tamb. *f*

Cym. *f*

Gong

solo



Musical score for Kiyousoukiyoku, page 11. The score is for a solo section and includes staves for various instruments: B. Dr. 1, B. Dr. 2, B. Dr. 3, Bgo. Dr. 1, 2 L.T., Tamb., Clv., Tamb., Cym., and Gong. The score is divided into measures by vertical bar lines. Dynamics include *f*, *mf*, *mp*, *fp*, and *ff*. The score features various musical notations including eighth notes, quarter notes, and rests. A large, diagonal, semi-transparent image of a drum set is overlaid across the score, running from the bottom left towards the top right.

B. Dr. 1: *f*, *fp*, *ff*

B. Dr. 2: *mf*, *ff*

B. Dr. 3: *mp*, *ff*

Bgo. Dr. 1: *f*

2 L.T.: *mp*

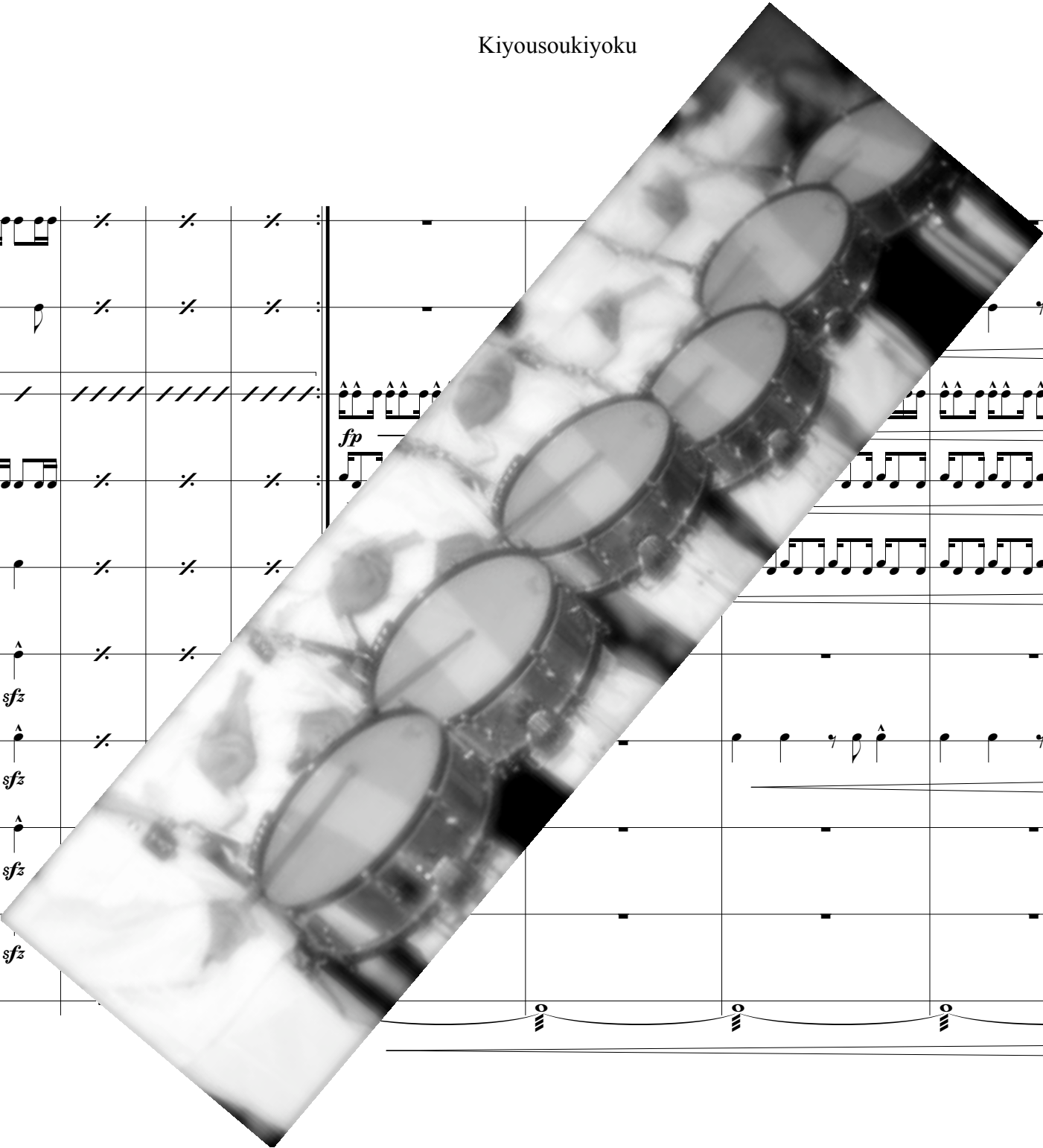
Tamb.: *sfz*

Clv.: *sfz*, *ff*

Tamb.

Cym.

Gong



Musical score for Kiyousoukiyoku, featuring a drum set and various percussion instruments. The score is divided into two systems, with a large diagonal image of a drum set overlaid across the middle.

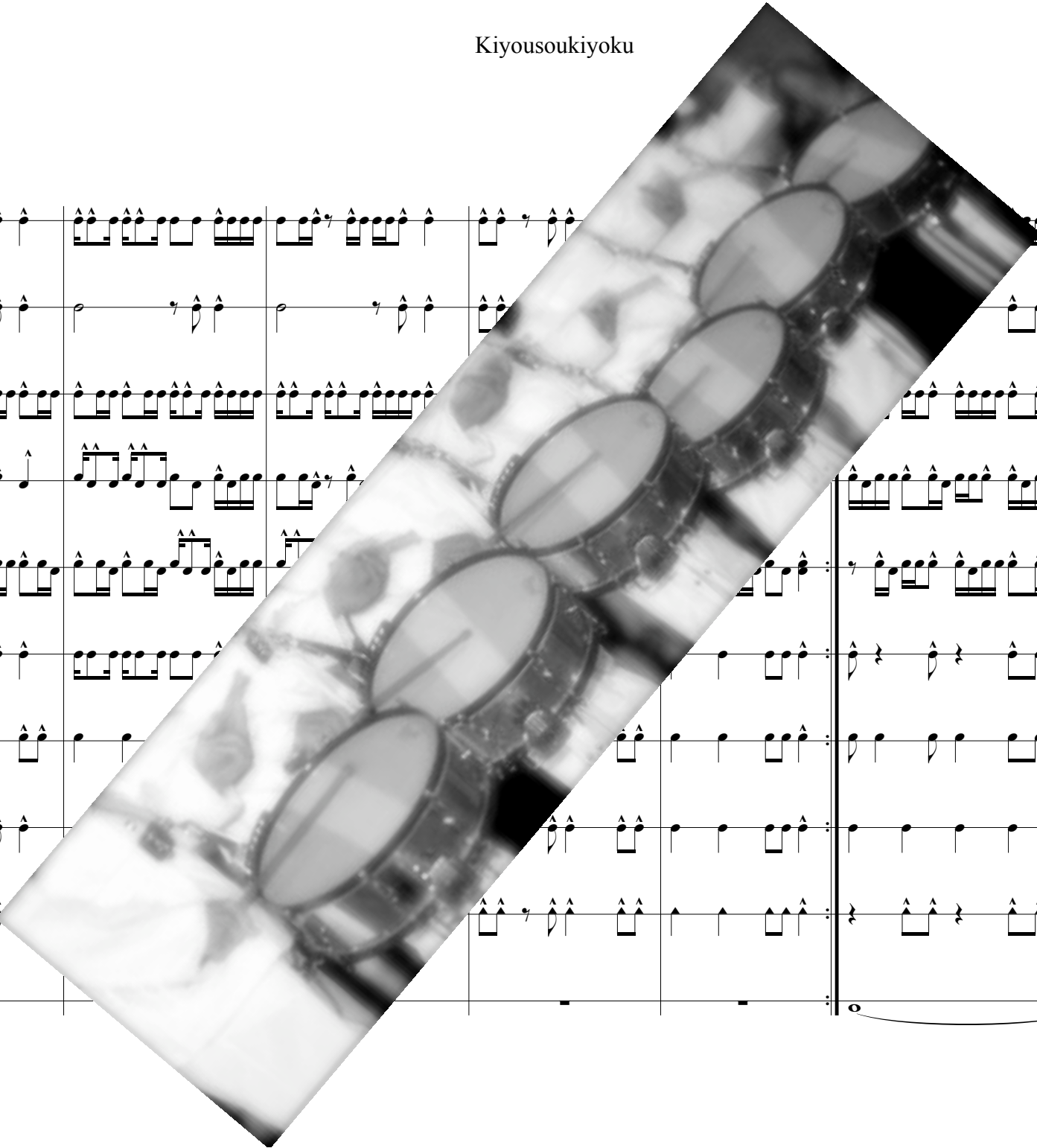
Drum Set:

- B. Dr. 1: *mp* (mezzo-piano)
- B. Dr. 2: *mf* solo (mezzo-forte solo)
- B. Dr. 3: *f* (forte)

Percussion:

- Bgo. Dr. 1: *mp* (mezzo-piano)
- 2 L.T.: *f* (forte)
- Tamb.: *sfz* (sforzando)
- Clv.: *sfz* (sforzando)
- Tamb.: *sfz* (sforzando)
- Cym.: *sfz* (sforzando)
- Gong: *ff* (fortissimo)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal image of a drum set is overlaid across the middle of the page.



B. Dr. 1

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

Tamb.

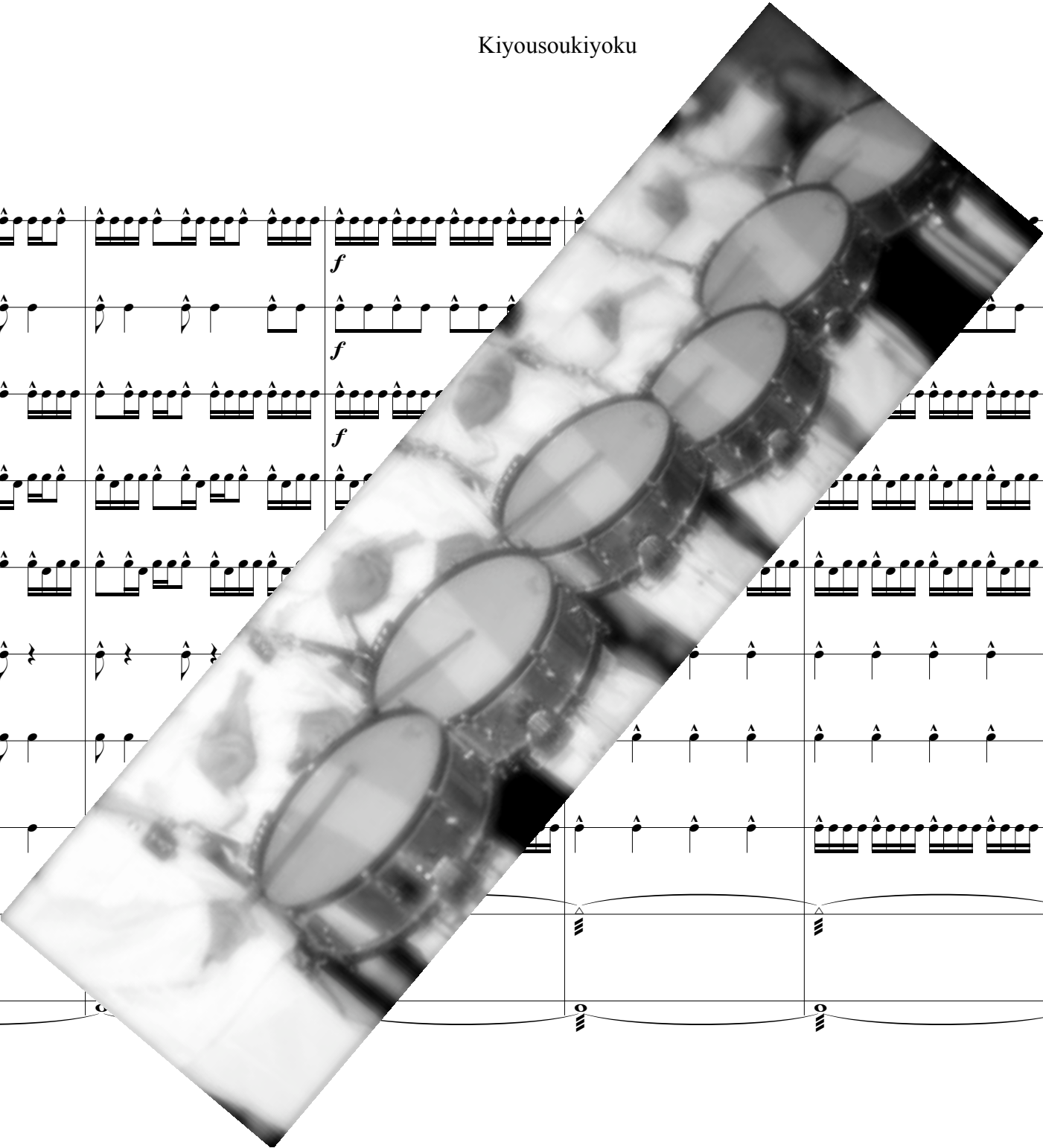
Clv.

Tamb.

Cym.

Gong

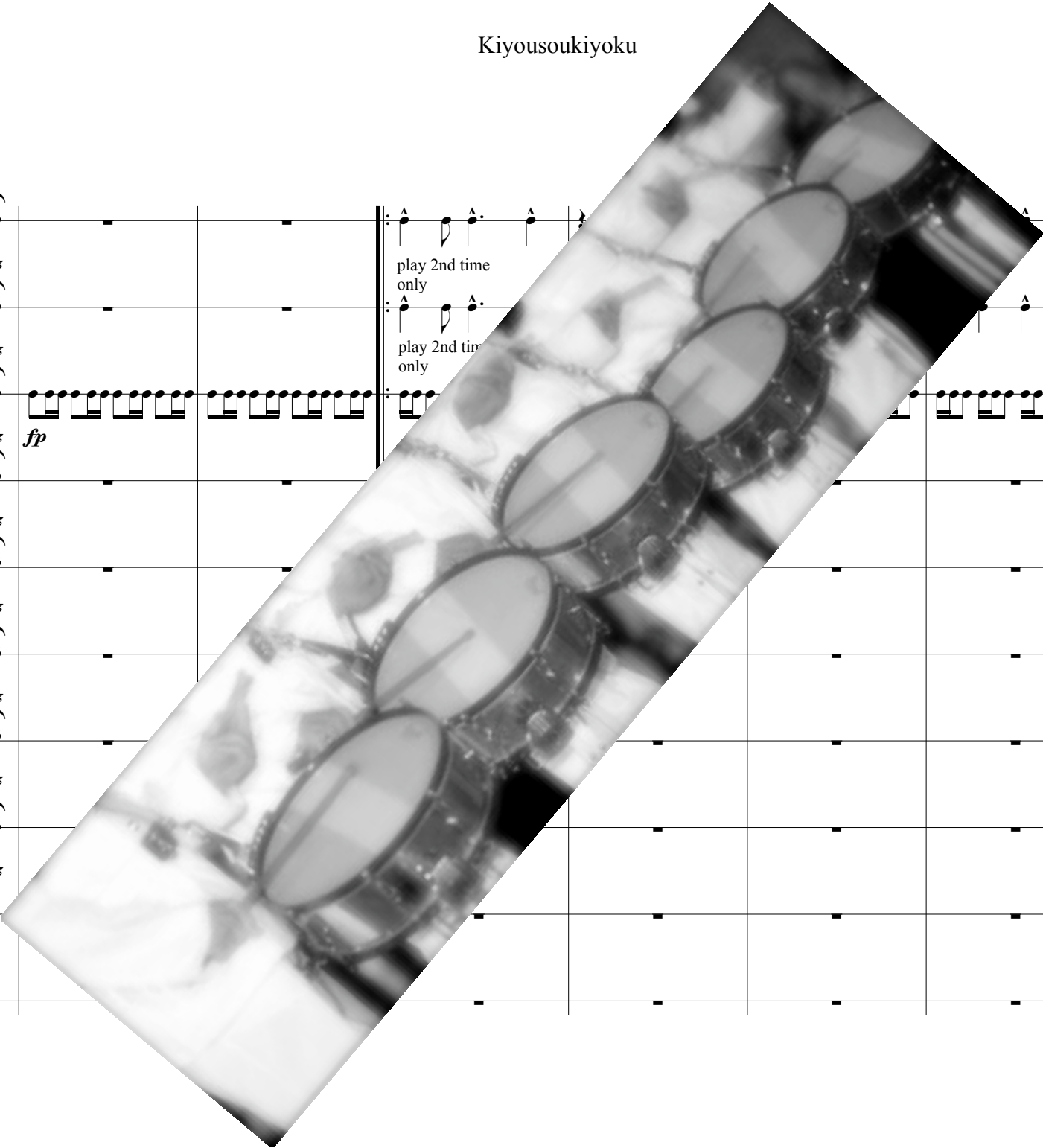
The musical score is written for a traditional Japanese drum ensemble. It consists of ten staves, each representing a different instrument. The notation is in a standard Western musical format, using a 4/4 time signature. The instruments are: B. Dr. 1 (Bass Drum 1), B. Dr. 2 (Bass Drum 2), B. Dr. 3 (Bass Drum 3), Bgo. Dr. 1 (Bongo Drum 1), 2 L.T. (Two Little Tom drums), Tamb. (Tambourine), Clv. (Clavichord), Tamb. (Tambourine), Cym. (Cymbal), and Gong (Gong). The score is divided into measures by vertical bar lines. A large diagonal photograph of a drum set is overlaid on the score, showing the various drums and cymbals used in the ensemble.



Musical score for Kiyousoukiyoku, featuring ten staves with various percussion instruments. The score is divided into measures by vertical bar lines. The instruments and their corresponding notation are as follows:

- B. Dr. 1:** Snare drum, playing a continuous eighth-note pattern. A dynamic marking *f* (forte) appears in the third measure.
- B. Dr. 2:** Snare drum, playing a continuous eighth-note pattern. A dynamic marking *f* (forte) appears in the third measure.
- B. Dr. 3:** Snare drum, playing a continuous eighth-note pattern. A dynamic marking *f* (forte) appears in the third measure.
- Bgo. Dr. 1:** Bongos, playing a continuous eighth-note pattern.
- 2 L.T.:** Two Lutes, playing a continuous eighth-note pattern.
- Tamb.:** Tambourine, playing a continuous eighth-note pattern.
- Clv.:** Clavichord, playing a continuous eighth-note pattern.
- Tamb.:** Tambourine, playing a continuous eighth-note pattern.
- Cym.:** Cymbal, playing a continuous eighth-note pattern.
- Gong:** Gong, playing a continuous eighth-note pattern.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various rhythmic values (eighth notes, quarter notes, half notes, and rests) and dynamic markings (*f*).



B. Dr. 1

ff sfz

B. Dr. 2

ff sfz

B. Dr. 3

ff sfz fp

play 2nd time only

Bgo. Dr. 1

ff sfz

2 L.T.

ff sfz

Tamb.

ff sfz

Clv.

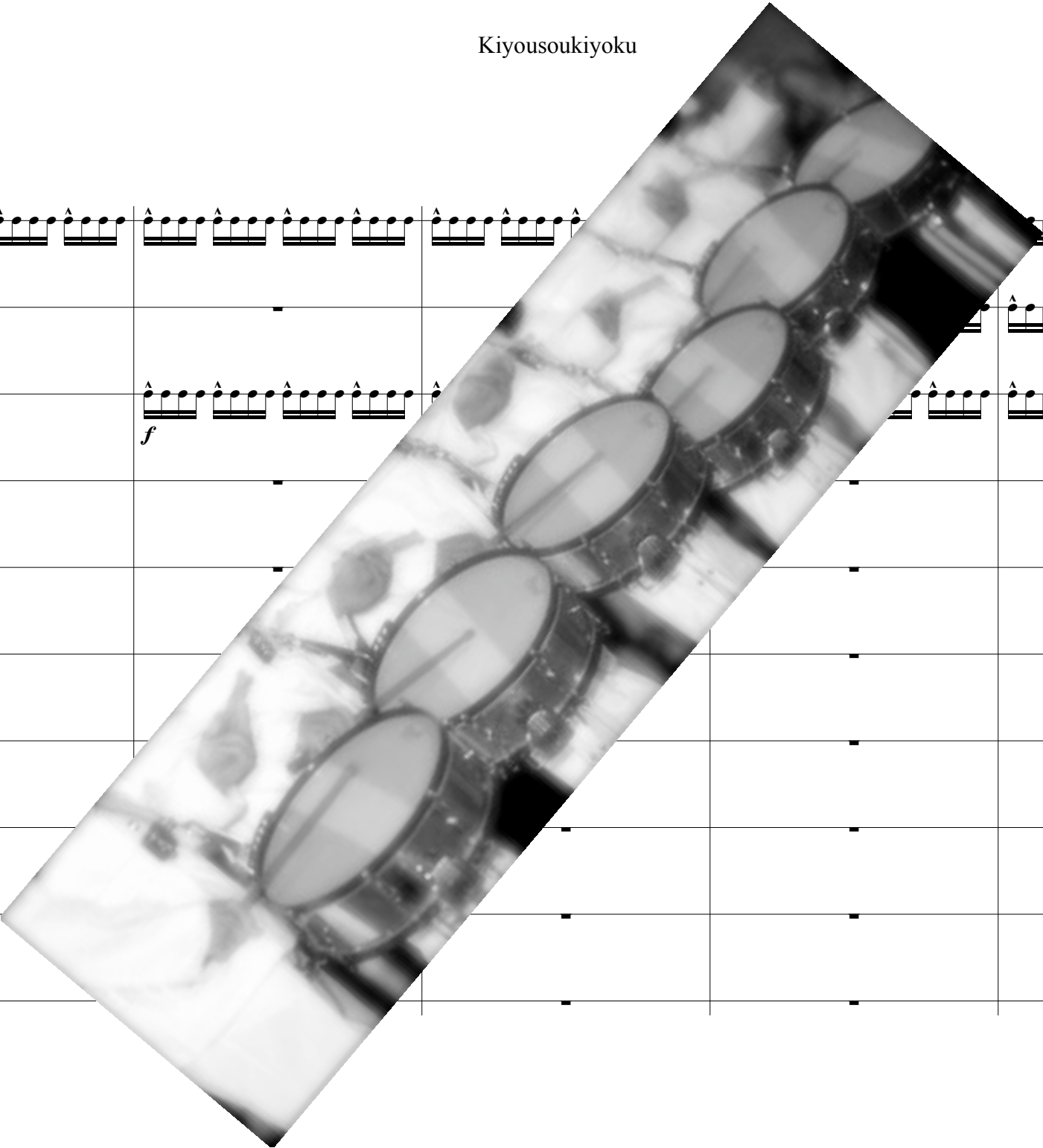
ff sfz

Tamb.

ff sfz

Cym.

Gong



B. Dr. 1

B. Dr. 2

B. Dr. 3

Bgo. Dr. 1

2 L.T.

Tamb.

Clv.

Tamb.

Cym.

Gong

f

The musical score is written on ten staves, each corresponding to a different percussion instrument. The staves are labeled on the left: B. Dr. 1, B. Dr. 2, B. Dr. 3, Bgo. Dr. 1, 2 L.T., Tamb., Clv., Tamb., Cym., and Gong. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with accents (^) above them. A dynamic marking of *f* (forte) is placed below the B. Dr. 3 staff in the second measure. The score is divided into measures by vertical bar lines, with a double bar line at the end of the first measure.

[illegible]