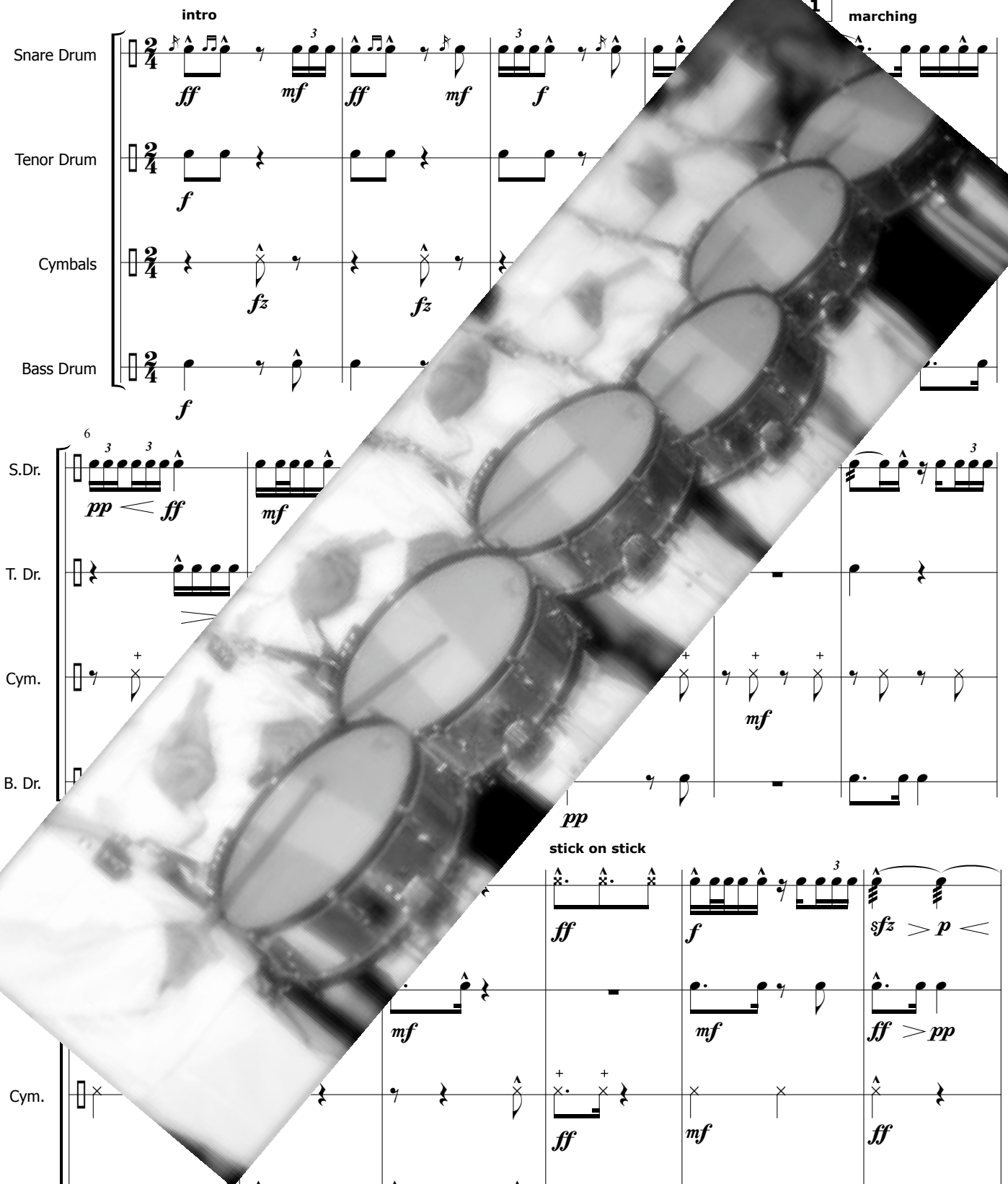


Marracech

Herman van Dulm



intro

1 **marching**

Snare Drum
ff *mf* *ff* *mf* *f*

Tenor Drum
f

Cymbals
fz *fz*

Bass Drum
f

S. Dr.
pp *ff* *mf*

T. Dr.

Cym.
mf

B. Dr.

pp

stick on stick

ff *f* *sfz* *p*

mf *mf* *ff* *pp*

Cym.
ff *mf* *ff*

B. Dr.
ff *pp* *mf* *ff* *pp*

3

18

S. Dr. *f* *pp* *ff* *f* *f*

T. Dr. *mf* *pp* *mf*

Cym. *pp* *sf*

B. Dr. *mf* *pp*

23

S. Dr. *f* *sfz* *mp* *f*

T. Dr. *p* *f*

Cym. *sfz* *f*

B. Dr. *f*

S. Dr. *sf* *p* *f* *sf* *p*

T. Dr. *mf* *mf* *mf* *p*

Cym. *f* *mf* *mf* *sf*

B. Dr. *f* *mf* *mf* *fz* *mf*

33 **stick on stick** 5 **marching** play it with a jazzy feel

S. Dr. *ff* *f* *p* *p*

T. Dr.

Cym. *sf*

B. Dr.

39 **stick on stick**

S. Dr. *f* 2/4

T. Dr. 2/4

Cym. 2/4

B. Dr. 2/4

S. Dr. *pp* *ff*

Cym.

B. Dr.

50 7

S. Dr. *ff* *p* *f*

T. Dr. *p*

Cym. *p*

B. Dr. *pp < ff*

56

S. Dr. *p*

T. Dr. *p*

Cym. *p*

B. Dr. *p* *f*

S. Dr. *f*

T. Dr. *f*

Cym. *f*

B. Dr. *f*

64

S. Dr. *pp* < *ff* *p* *f*

T. Dr. *pp* < *ff* *p* *f*

Cym. *pp* < *ff* *p* *f*

B. Dr. *pp* < *ff* *p* *f*

The musical score is arranged in four staves. The first staff (S. Dr.) has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with accents (^) and a triplet (3) in the final measure. The second staff (T. Dr.) has a treble clef and contains notes with accents (^). The third staff (Cym.) has a treble clef and contains 'x' marks representing cymbal hits. The fourth staff (B. Dr.) has a bass clef and contains notes with accents (^). Dynamic markings (*pp*, *ff*, *p*, *f*) are placed below the first three notes of each staff. A diagonal image of a drum set is overlaid on the right side of the score.