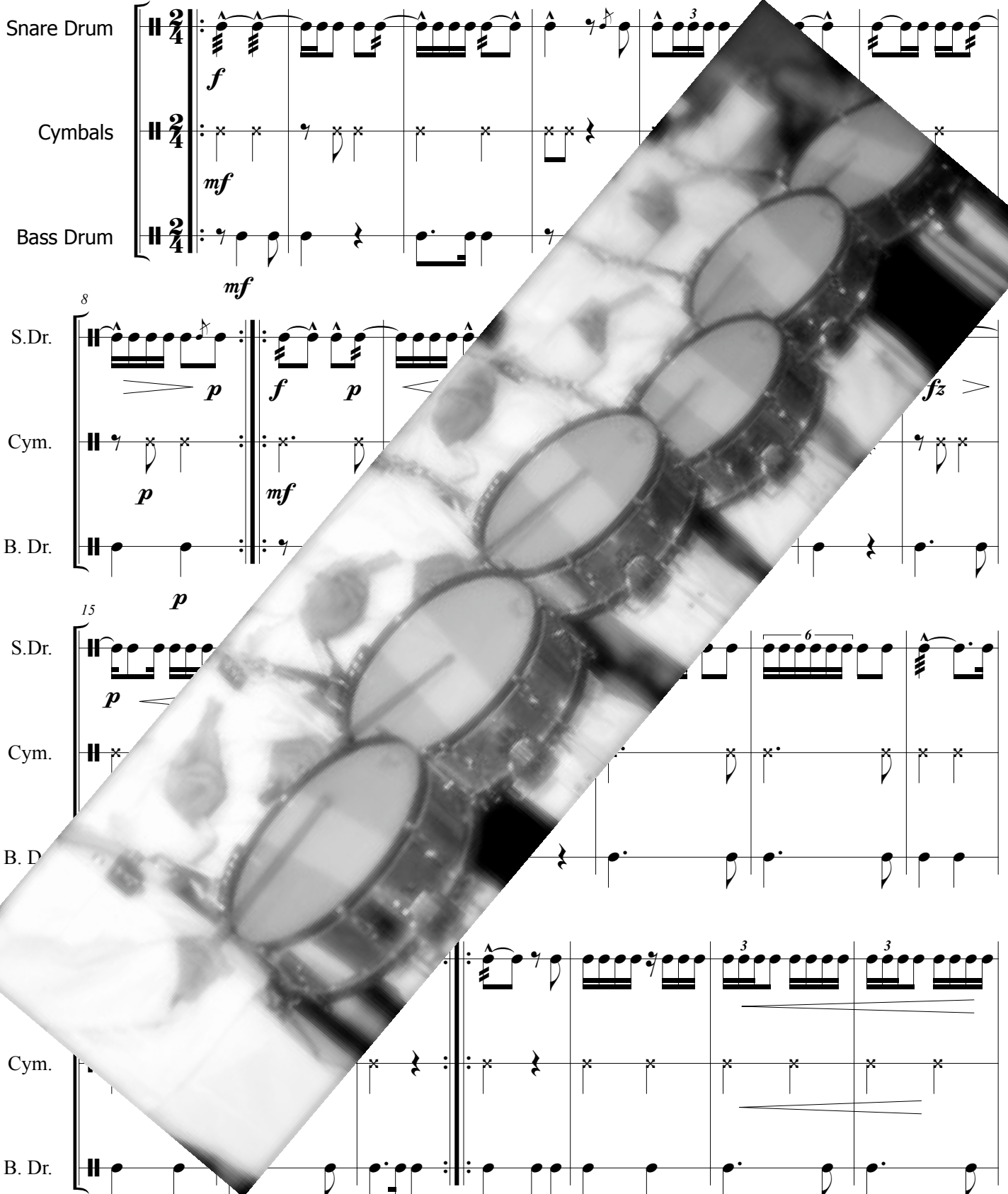


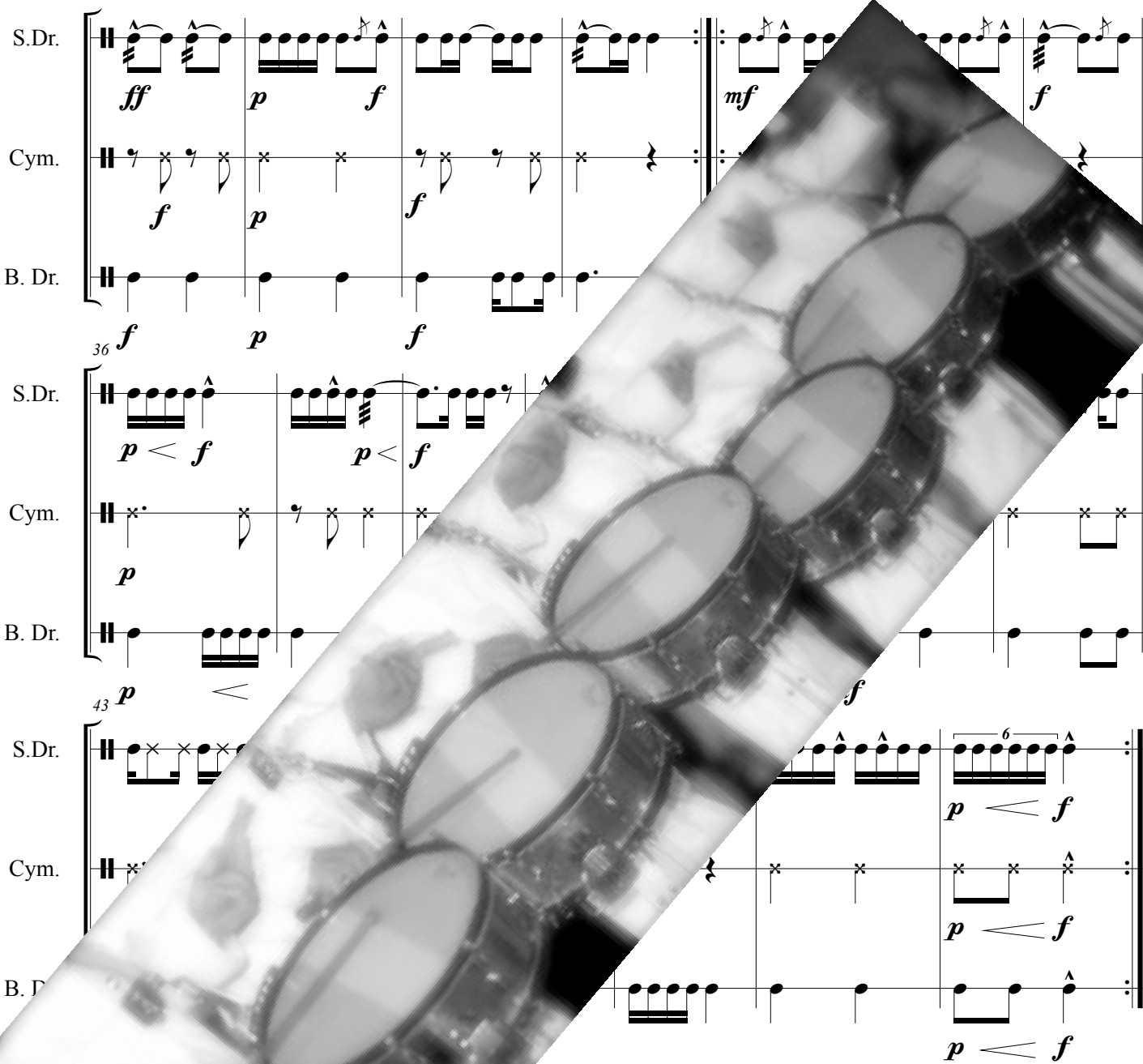
Para Todos

Score

Herman van Dulm



Score for Snare Drum, Cymbals, and Bass Drum in 2/4 time. The score is divided into three systems, with measures 8, 15, and 22 marked at the beginning of each system. Dynamics include *f*, *mf*, *p*, and *fz*. The Snare Drum part features various rhythmic patterns, including triplets and sixteenth notes. The Cymbals part includes accents and specific rhythmic markings. The Bass Drum part provides a steady accompaniment.



29

S. Dr. *ff* *p* *f* *mf* *f*

Cym. *f* *p* *f*

B. Dr. *f* *p* *f*

36

S. Dr. *p < f* *p < f*

Cym. *p*

B. Dr. *p* *<* *f*

43

S. Dr. *p < f*

Cym. *p < f*

B. Dr. *p < f*