

Radetzky

Herman van Dulm

Marziale ♩ = 110

Musical score for the first system, featuring Snare Drum, Tenor Drum, Cymbals, and Bass Drums. The time signature is 2/4. The Snare Drum part includes dynamics *ff*, *pp*, *sfz*, and *mf*. The Tenor Drum part includes *f* and *pp*. The Cymbals part includes *f* and *pp*. The Bass Drums part includes *f* and *pp*. There are accents and triplets indicated throughout the score.

Musical score for the second system, featuring Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Cymbals (Cym.), and Bass Drums (B. Dr.). The time signature is 2/4. The S. Dr. part includes dynamics *f*. The T. Dr. part includes *mf*. The Cym. part includes *mf*. The B. Dr. part includes *f* and *mf*. There are accents and triplets indicated throughout the score.

Musical score for the third system, featuring Snare Drum (S.), Cymbals (Cym.), and Bass Drums (B. Dr.). The time signature is 2/4. The S. Dr. part includes dynamics *ff* and *f*. The Cym. part includes *f* and *mf*. The B. Dr. part includes *f* and *mf*. There are accents and triplets indicated throughout the score.

20

S. Dr. *ff*

T. Dr.

Cym.

B. Dr.

27

S. Dr. *f*

T. Dr. *mf*

Cym. *mf*

B. Dr. *mf*

S. Dr. *ff* *sfz*

T. Dr. *ff*

Cym. *ff*

B. Dr. *pp* *ff*

Solo Snaredrums

S. Dr. *p* *f* *pp* *sfz*

T. Dr.

Cym.

B. Dr.

47 *pp* *sfz* *pp*

S. Dr.

T. Dr.

Cym.

B. Dr.

Tutti *ff* *f* *f*

S.

Cym.

B. Dr.

60

S. Dr. *mf*

T. Dr. *mf*

Cym. *mf*

B. Dr. *sfz* *mf*

67

S. Dr.

T. Dr.

Cym.

B. Dr.

S. Dr. *ff*

T. Dr. *ff*

Cym. *ff*

B. Dr. *ff*