

Strange loops for Percussion

P.Long
Arr. Herman van Dulm

♩ = 110 - 126
play with brushes

Musical score for the first system, featuring six percussion parts: Snare Drum Percussion, Wood Block Bassdrum Percussion, Bongo Drums Susp. Cymbal, Timbales Susp. Cymbal, Two Concert tom toms Susp. Cymbal Gong, and Two low Tom Toms Susp. Cymbal Gong. The Snare Drum part starts with a dynamic marking of *mf*. The Wood Block Bassdrum part is marked 'jam - block or wood block'. The Bongo, Timbales, and Two Concert tom toms parts have rests. The Two low Tom Toms part has a 'poco' marking. A large, tilted photograph of a drum set is overlaid on the score.

Musical score for the second system, featuring four percussion parts: S. Dr. Perc., W. Bl., Bg., and Two low T.T. The S. Dr. Perc. part starts with a measure number '5'. The W. Bl. part has a 'jam' marking. The Bg. part has a '(felt mallet)' marking. The Two low T.T. part has dynamic markings of *pp* (cresc. poco a poco) and *ff* (dim. poco a poco). A large, tilted photograph of a drum set is overlaid on the score.

9

1

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

S.Dr.
Perc.

W. Bl.

Br

Two low T.T.

12

(gong)

to drum stick

pp

to drum stick

(gong)
pp

14

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

$\frac{5}{4}$

mp

$\frac{5}{4}$

mp

$\frac{5}{2}$

ff

ff

ff

ff

$\frac{4}{4}$

17

S.Dr.
Perc.

W. Bl.

Bgo

Two low T.T.

mp pp

mp pp

mp pp

mp pp

21

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

5/4

5/4

5/4

5/4

5/4

25

S.Dr.
Perc.

W. Bl.

Bgo.

Two low T.T.

3

5/4

5/4

6/8

6/8

6/8

6/8

4/4

4/4

4/4

ff

ff

ff

Musical score for percussion instruments. The score is divided into two systems, starting at measure 21 and 25. The instruments are: S.Dr. Perc., W. Bl., Bgo. Dr., Timb., and Two low T.T. The time signature is 5/4 for measures 21-24 and 25-28, and 4/4 for measures 29-30. Dynamics include *mp*, *pp*, *mf*, *ff*, and *p*. There are accents (^) and a triplet (3) in the Two low T.T. part. A rehearsal mark '3' is present above the Bgo. Dr. staff in measure 29.

29

S.Dr. Perc. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

Bgo. Dr. f mp 3

Timb. ff mp ff $\frac{4}{4}$

ff mp $\frac{4}{4}$

Two low T.T. $\frac{4}{4}$

33

S.Dr. Perc. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

Bgo. D. pp

pp

pp

Two low T.T. ff 3 pp $\frac{4}{4}$

37

4

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

41

S.Dr.
Perc.

W. Bl.

Bgo. D

Two low T.T.

45

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

5/4

5/4

5/4

5/4

5/4

pp

ff

pp

pp

pp

ff

pp

48

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

5/4

5/4

5/4

5/4

5/4

5/4

p sfz

p <

p sfz

p <

p sfz

p <

p sfz

p <

ff

p sfz

p <

51

S.Dr. Perc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

W. Bl. $\frac{5}{4}$ $\frac{3}{4}$

Bgo. Dr. $\frac{5}{4}$ *ff* $\frac{3}{4}$

Timb. $\frac{5}{4}$ *ff* $\frac{3}{4}$

Two low T.T. $\frac{5}{4}$ *ff* $\frac{3}{4}$

52-54

S.Dr. Perc. $\frac{3}{4}$ *mf*

W. Bl. $\frac{3}{4}$

Bgo. Dr. $\frac{3}{4}$ *mf*

Two low T.T. $\frac{3}{4}$ *f*

59

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

64

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

The image shows a musical score for a percussion ensemble. The score is divided into two systems, starting at measure 59 and 64. The instruments listed are S.Dr. Perc., W. Bl., Bgo. Dr., Timb., and Two low T.T. The notation includes various rhythmic patterns, including triplets and accents, with dynamic markings such as *ff* (fortissimo). The score is partially obscured by a large, diagonal, semi-transparent image of a drum set, which is positioned from the top right towards the bottom left of the page.

68

6

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

ff

ff

pp

pp

pp

72

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

S.Dr. Perc. $\frac{5}{4}$

W. Bl. $\frac{5}{4}$

Bgo. Dr. $\frac{5}{4}$ *pp* $\hat{\Delta}$

Timb. $\frac{5}{4}$ *pp*

Two low T.T. $\frac{5}{4}$ *ff* *pp* $\hat{\Delta}$

S.Dr. Perc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

W. Bl. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

Bgo. Dr. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ *p* *sfz* *p* $\hat{\Delta}$

Two low T.T. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ *ff* *p* *sfz* *p* $\hat{\Delta}$

83

7

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

87

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

91

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

p

Two low T.T.

94

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

ff

ff

fff

ff

ff

Two low T.T.

97

S.Dr. Perc.
cresc. poco a poco
ff

W. Bl.
cresc. poco a poco

Bgo. Dr.
dim. poco a poco
pp

Timb.
dim. poco a poco
pp

Two low T.T.
dim. poco a poco

rit2

S.Dr. Perc.
f

W. Bl.

Bgo. Dr.

Two low T.T.
ff

106

S.Dr. Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

110

S.Dr. Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

113

S.Dr. Perc. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

W. Bl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Bgo. Dr. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
p sfz *p* *ff*

Timb. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
p sfz *p* *ff*

Two low T.T. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
p sfz *p* *ff*

117

S.Dr. Perc. $\frac{5}{4}$ $\frac{5}{4}$

W. Bl. $\frac{5}{4}$ $\frac{5}{4}$

Bgo. Dr. $\frac{5}{4}$ $\frac{5}{4}$
p *p*

to felt mallets

to felt mallets $\frac{8}{8}$
mp (gong)

Two low T.T. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{12}{8}$ $\frac{8}{8}$
mp (gong)

sfz

120

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

Musical score for measures 120-122. The score includes staves for S.Dr. Perc., W. Bl., Bgo. Dr., Timb., and Two low T.T. The Bgo. Dr. and Timb. parts feature triplet markings (3) in measures 121 and 122. The Two low T.T. part has a dynamic marking of *fff* in measure 122. The text "his section *fff*" is visible at the end of the score.

123

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

Musical score for measures 123-125. The score includes staves for S.Dr. Perc., W. Bl., Bgo. Dr., and Two low T.T. The Bgo. Dr. and Two low T.T. parts feature accent markings (^) in measures 124 and 125. The score continues with dense rhythmic patterns in the Bgo. Dr. and Two low T.T. parts.

repeat 3x

126

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

128

S.Dr.
Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

The musical score consists of two systems of staves. The first system (measures 126-127) includes staves for S.Dr. Perc., W. Bl., Bgo. Dr., Timb., and Two low T.T. The second system (measures 128-129) includes staves for S.Dr. Perc., W. Bl., Bgo. Dr., and Two low T.T. The score features various musical notations such as rests, notes, and dynamic markings. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Measure 126:
S.Dr. Perc.: Rests
W. Bl.: Quarter notes
Bgo. Dr.: Eighth notes, *sfz*
Timb.: Eighth notes, *sfz*
Two low T.T.: Eighth notes, *f*

Measure 127:
S.Dr. Perc.: Rests
W. Bl.: Quarter notes
Bgo. Dr.: Eighth notes, *f*
Timb.: Eighth notes, *pp*
Two low T.T.: Eighth notes, *ff*

Measure 128:
S.Dr. Perc.: Rests
W. Bl.: Quarter notes
Bgo. Dr.: Eighth notes, *pp*
Timb.: Eighth notes, *ff*
Two low T.T.: Eighth notes, *pp*

Measure 129:
S.Dr. Perc.: Rests
W. Bl.: Quarter notes
Bgo. Dr.: Eighth notes, *ff*
Timb.: Eighth notes, *pp*
Two low T.T.: Eighth notes, *ff*

130

S.Dr. Perc. $\frac{4}{4}$

W. Bl. $\frac{4}{4}$

Bgo. Dr. *pp* *ff* *pp*

Timb. *ff* *pp*

ff *pp*

Two low T.T. *pp*

132

S.Dr. Perc. $\frac{4}{4}$

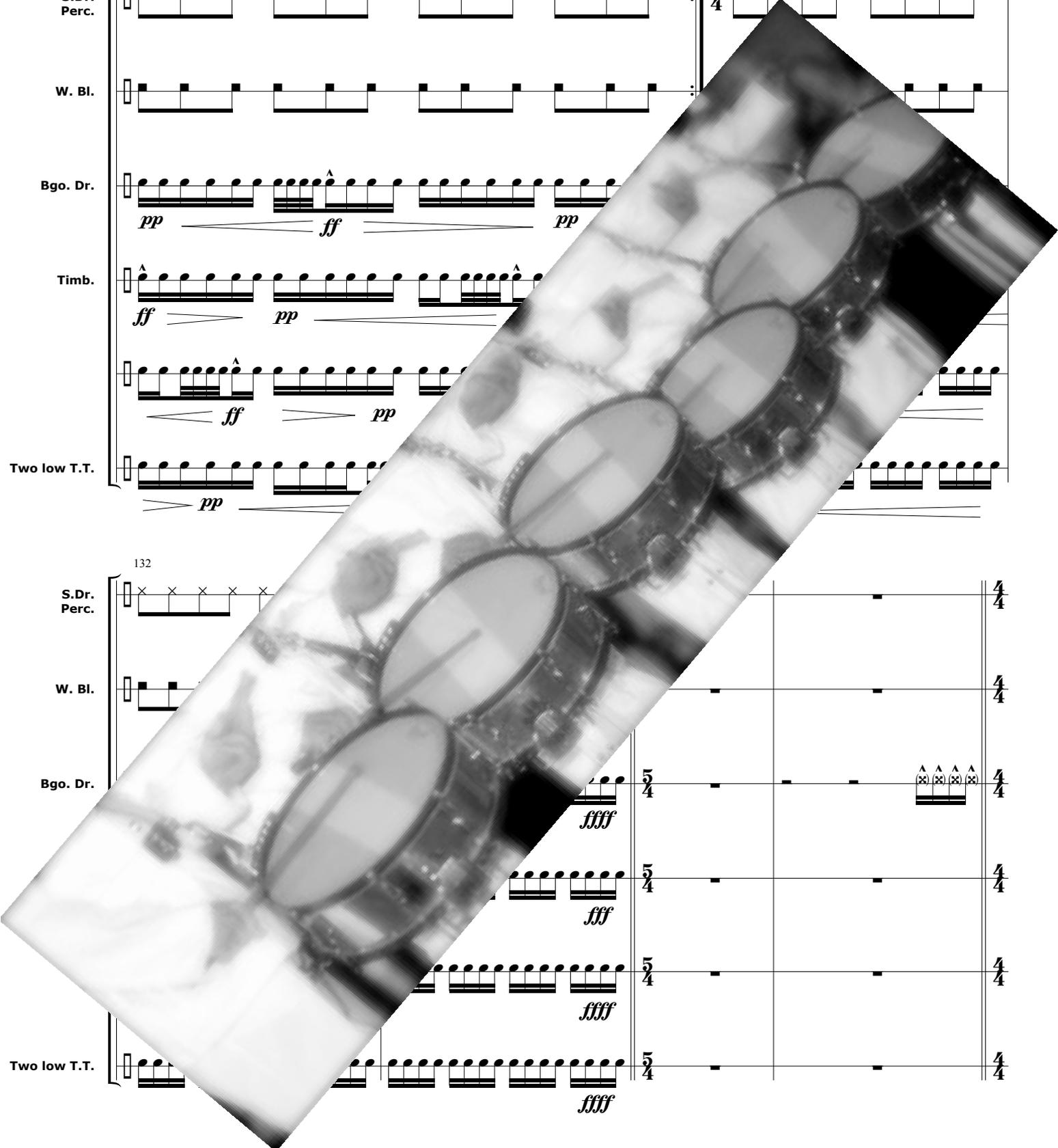
W. Bl. $\frac{4}{4}$

Bgo. Dr. *fff* $\frac{5}{4}$ $\frac{4}{4}$

fff $\frac{5}{4}$ $\frac{4}{4}$

fff $\frac{5}{4}$ $\frac{4}{4}$

Two low T.T. *fff* $\frac{5}{4}$ $\frac{4}{4}$



repeat 3x

136

to Bass Drum

S.Dr. Perc.

W. Bl.

Bgo. Dr.

Timb.

Two low T.T.

(cymbal)

ff

(cymbal)

ff (cymbal)

ff (cymbal)

ff

140

S.Dr. Perc.

W. Bl.

Bgo. Dr.

Two low T.T.

damp all

ffff

damp all

(cymbal)

ffff

(cymbal)

damp all

ffff

(gong)

damp all

ffff

(gong)

damp all

ffff