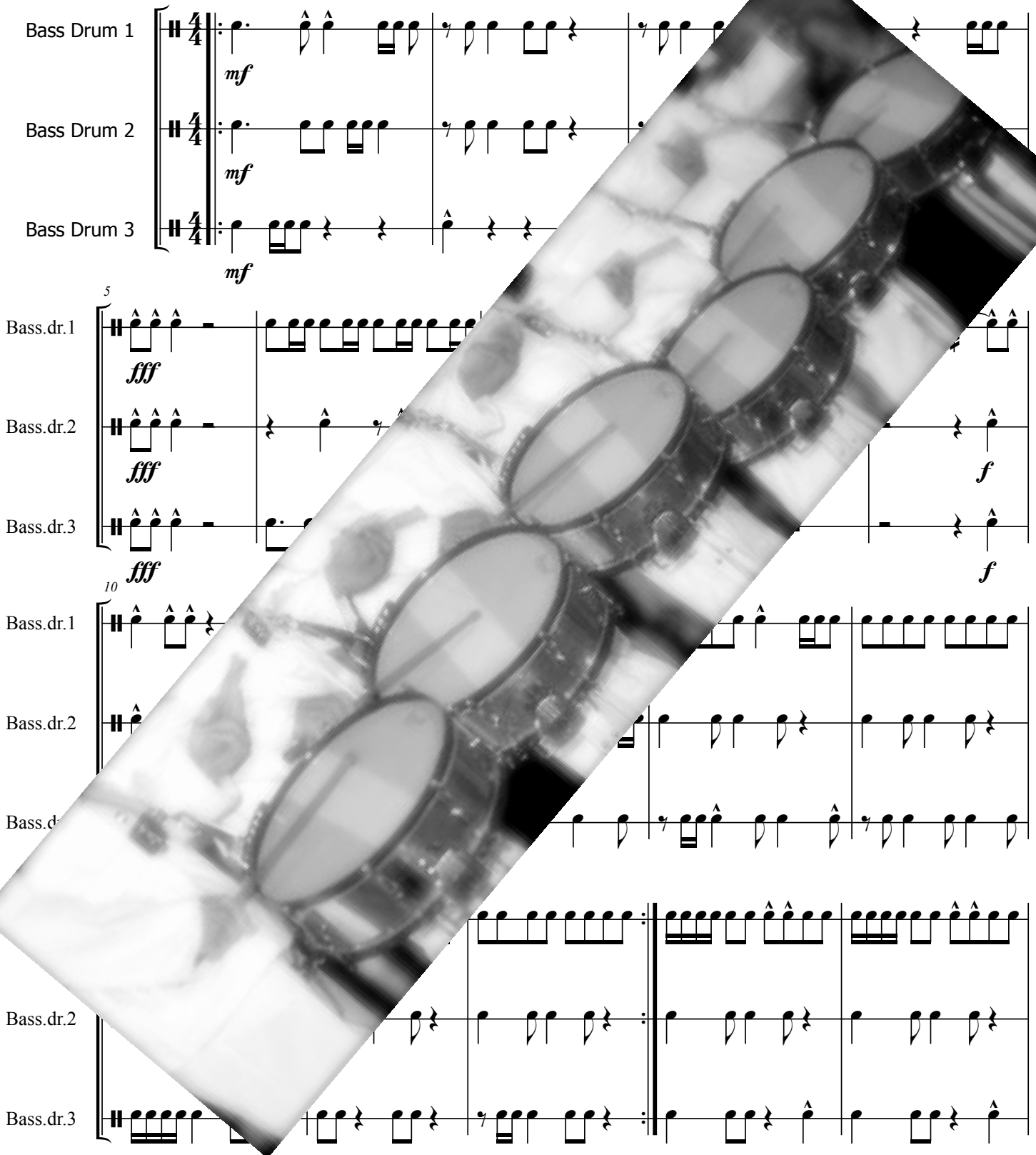


Taiko

The Rolling Thunder

Herman van Dulm

♩ = 100 - 110 - 120 - 140



The musical score is written for three bass drums, labeled Bass Drum 1, Bass Drum 2, and Bass Drum 3. The time signature is 4/4. The first system (measures 1-4) features a *mf* dynamic. The second system (measures 5-8) features a *fff* dynamic. The third system (measures 9-12) features a *f* dynamic. The fourth system (measures 13-16) features a *fff* dynamic. The fifth system (measures 17-20) features a *f* dynamic. The sixth system (measures 21-24) features a *fff* dynamic. The seventh system (measures 25-28) features a *f* dynamic. The eighth system (measures 29-32) features a *fff* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A diagonal image of a Taiko drum set is overlaid on the score, showing the drums and cymbals.

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TAIKO

Musical score for three bass drums (Bass.dr.1, Bass.dr.2, Bass.dr.3) in 6/8 time. The score is divided into measures 20-24, 25-29, and 30-34. A diagonal image of a taiko drum set is overlaid on the score.

Measures 20-24:
Bass.dr.1: *fff*
Bass.dr.2: *fff*
Bass.dr.3: *fff*

Measures 25-29:
Bass.dr.1: *fff* (measures 25-26), *f* (measures 27-29)
Bass.dr.2: *fff* (measures 25-26), *mf* (measures 27-29)
Bass.dr.3: *fff* (measures 25-26), *f* (measures 27-29)

Measures 30-34:
Bass.dr.1: *f* (measures 30-34)
Bass.dr.2: *f* (measures 30-34)
Bass.dr.3: *f* (measures 30-34)

41

Bass.dr.1

Bass.dr.2

Bass.dr.3

46

Bass.dr.1

Bass.dr.2

Bass.dr.3

50

Bass.dr.1

Bass.dr.2

Bass.dr.3

Bass.dr.2

Bass.dr.3

f

f

f

fff

$\text{♩} = 180$

W

C

The image displays a musical score for three bass drums, labeled Bass.dr.1, Bass.dr.2, and Bass.dr.3. The score is organized into four systems of staves. The first system (measures 41-45) shows rhythmic patterns for all three drums. The second system (measures 46-49) features a change in dynamics to *f* and includes a tempo marking of $\text{♩} = 180$. The third system (measures 50-53) includes a dynamic marking of *fff* and a section with 'x' marks on the Bass.dr.1 staff. The fourth system (measures 54-57) continues the rhythmic patterns. A large, semi-transparent, tilted image of a taiko drum set is overlaid diagonally across the score, showing the various drums and their arrangement.

60

Bass.dr.1

Bass.dr.2

Bass.dr.3

ff

ff

ff

64

Bass.dr.1

Bass.dr.2

Bass.dr.3

fff

fff

fff

