

# Ballistic Brass

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Musical score for percussion instruments, including Bells, Xylophone, Marimba, Snare Drum, Quint Toms, Bass Drums, Cymbals, Bls., Xyl., mar, Quints, B. Dr., and Cym. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*.

Instrument parts shown:

- Bells
- Xylophone
- Marimba (*ff f*)
- Snare Drum (*ff f*)
- Quint Toms (*ff f*)
- Bass Drums (*ff f*)
- Cymbals (*ff f*)
- Bls.
- Xyl.
- mar
- Quints
- B. Dr.
- Cym.

9

Bls.

Xyl.

mar.

S.Dr.

Quints

B. Dr.

Cym.

13

Bls.

Xyl.

mar.

Quints

B. Dr.

Cym.

17

Bl. s.

Xyl.

mar.

S. Dr.

Quints

B. Dr.

Cym.

21

Bl. s.

Xyl.

mar.

Quints

B. Dr.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

25

Bls.

Xyl.

mar.

S. Dr.

Quints

B. Dr.

Cym.

29

Bls.

Xyl.

mar.

Quints

B. Dr.

Cym.

*ff*

*ff*

*ff*

*ff*

*ff*

33

Bls.

Xyl.

mar.

S.Dr.

Quints

B. Dr.

Cym.

37

Bls.

Xyl.

mar.

S.Dr.

Quints

B. Dr.

Cym.

*ff*

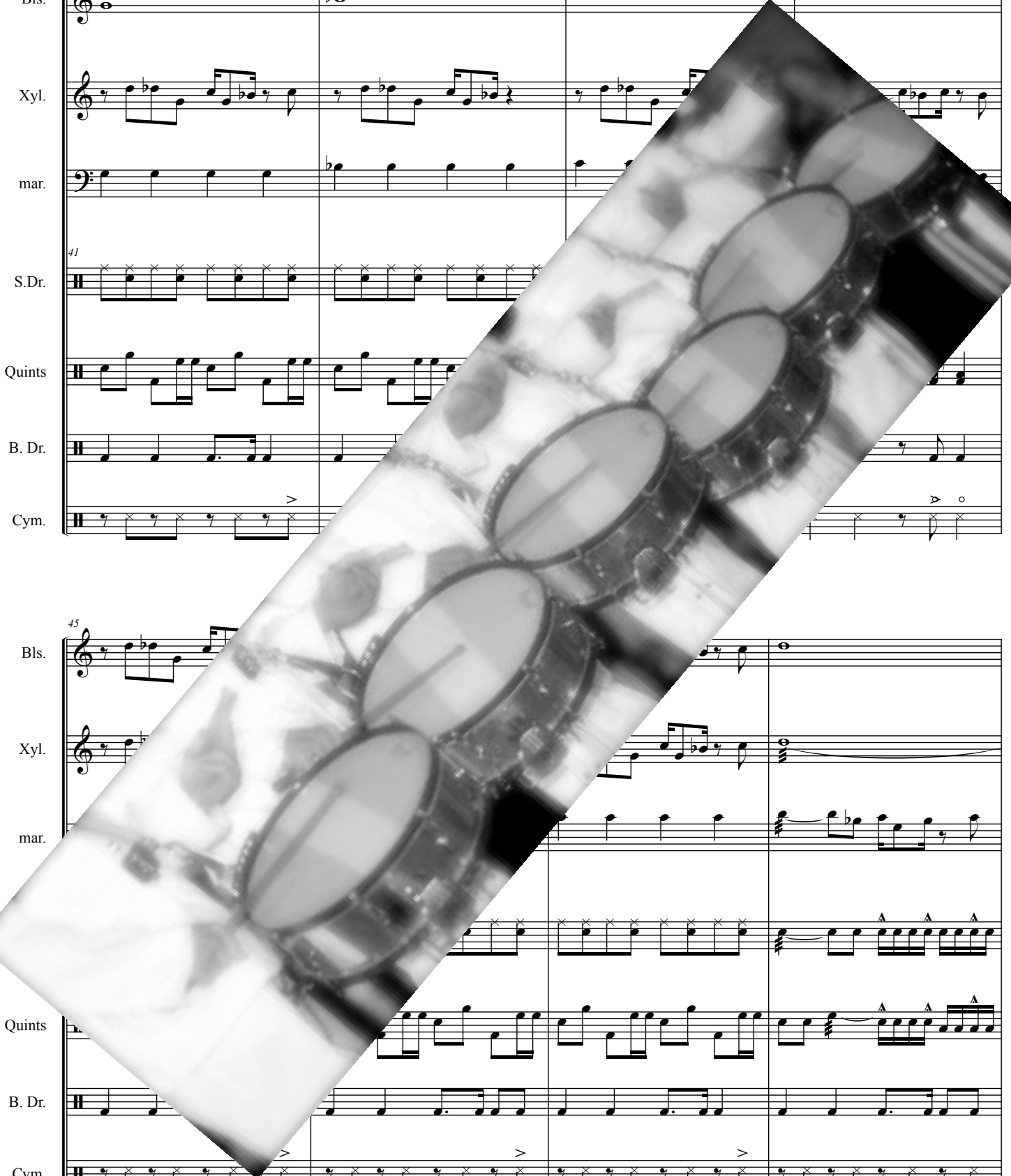
*ff*

*ff*

*ff*

*ff*

*ff*



41

Bls.

Xyl.

mar.

41

S.Dr.

Quints

B. Dr.

Cym.

45

Bls.

Xyl.

mar.

Quints

B. Dr.

Cym.

The image displays a page of a musical score for a percussion ensemble. The score is divided into two systems, starting at measure 41 and 45. The instruments listed are: Bls. (Bells), Xyl. (Xylophone), mar. (Maracas), S.Dr. (Snare Drum), Quints (Quintets), B. Dr. (Bass Drum), and Cym. (Cymbals). The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and breath marks (A). A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

49

Bls.

Xyl.

mar.

S. Dr.

Quints

B. Dr.

Cym.

*ff*

*ff*

*ff*

*ff*

*>*

*>*

*>*

