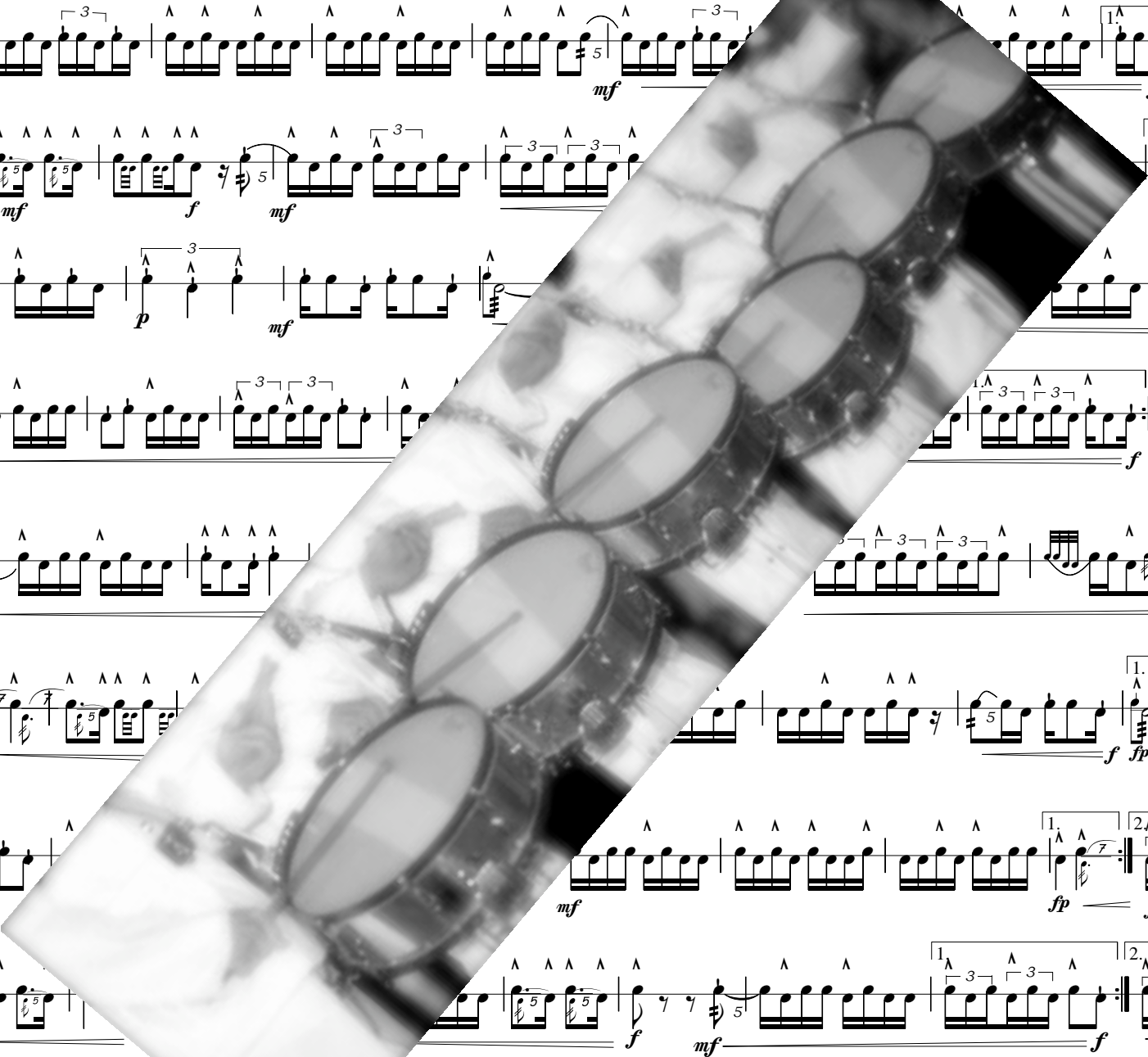


Dansende Stokken

J.F. Wansleben

Snaren Trom



1 $\frac{2}{4}$ *mf* *mf* *f*

2 $\frac{2}{4}$ *f* *mf* *f* *mf* *f* *f*

3 $\frac{2}{4}$ *f* *p* *mf* *f*

4 $\frac{2}{4}$ *fp* *f* *f*

5 $\frac{2}{4}$ *mf* *f*

6 $\frac{2}{4}$ *mf* *f* *fp* *f*

7 $\frac{2}{4}$ *mf* *fp* *f* *ff*

8 $\frac{2}{4}$ *mf* *f* *mf* *f* *ff*

The musical score consists of eight staves, numbered 1 through 8, for snare drum. Each staff is in 2/4 time and begins with a repeat sign. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings like *mf*, *f*, *p*, *fp*, and *ff* are placed below the staves. There are also accents (^) and slurs over the notes. Some staves feature triplets (indicated by a '3' over a bracket) and first/second endings (indicated by '1.' and '2.' over brackets). The score is partially obscured by a large, diagonal, semi-transparent image of a snare drum.