

Adalita

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Snare, Tenors, Basses, Cymbals, Xylophone 1 & 2, Vibraphone 1, Vibraphone 2, Marimba 1, S.D., T.D., B., Vibes 2, and Mar. 1. The score includes dynamic markings such as *mf* and *f*. A large, semi-transparent, tilted image of a drum set is overlaid diagonally across the score, starting from the top right and extending towards the bottom left.

Artikelnr.35007 - eigen gebruik

Adalita

11

S.D.

T.D.

B.D.

Cym.

Glock/Xylo

Vibes 1

Vibes 2

Mar. 1

15

S.D.

T.D.

B.

Vibes 2

Mar. 1

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19

S.D.

T.D.

B.D.

Cym.

Glock/Xylo

Vibes 1

Vibes 2

Mar. 1

23

S.D.

T.D.

B.

Vibes 2

Mar. 1

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27

S.D.

T.D.

B.D.

Cym.

Glock/Xylo

Vibes 1

Vibes 2

Mar. 1

31

S.D.

T.D.

B.

Vibes 2

Mar. 1

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35

S.D.

T.D.

B.D.

Cym.

Glock/Xylo

Vibes 1

Vibes 2

Mar. 1

This block contains the first system of musical notation, measures 35 through 38. It includes staves for Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel/Xylophone (Glock/Xylo), Vibes 1, Vibes 2, and Maracas 1 (Mar. 1). The notation is in 2/4 time with a key signature of two sharps (F# and C#). The S.D. part features a complex rhythmic pattern with accents. The T.D. part has a steady eighth-note pattern. The B.D. part plays a simple quarter-note pattern. The Cym. part has a rhythmic pattern of eighth notes. The Glock/Xylo, Vibes 1, Vibes 2, and Mar. 1 parts are mostly silent, indicated by a horizontal line with a dash.

39

S.D.

T.D.

B.D.

Vibes 2

Mar. 1

This block contains the second system of musical notation, measures 39 through 42. It includes staves for Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), Vibes 2, and Maracas 1 (Mar. 1). The notation is in 2/4 time with a key signature of two sharps (F# and C#). The S.D. part continues with a complex rhythmic pattern. The T.D. part has a steady eighth-note pattern. The B.D. part plays a simple quarter-note pattern. The Vibes 2 part has a simple quarter-note pattern. The Mar. 1 part has a simple quarter-note pattern.



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43

S.D.

T.D.

B.D.

Cym.

Glock/Xylo

Vibes 1

Vibes 2

Mar. 1

47

S.D.

T.D.

B.

Vibes 2

Mar. 1

Adalita

51

S.D.
T.D.
B.D.
Cym.

Glock/Xylo

Vibes 1

Vibes 2

Mar. 1

55

S.D.
T.D.
B.

Vibes 2

Mar. 1