

Afrotimba

(min. 2 players)

Xylophone (opt. bells) *f*

Vibraphone 1 *f*

Vibraphone 2 *f*

Marimba 1 *f*

Marimba 2 *f*

Drums *mp*
crash *f* snare open mid

Bass Guitar *mp*

Timbales (incl. 2 cowb.) *f*

Conga Drums *f*

Glock/ Xylo. *f*

Vibes 1

Vibes 2

Bass Gtr. *f*

Timb. *f*

C. Dr. *f*

Afrotimba

9

Glock/
Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Drums

Bass Gtr.

Timb.

C. Dr.

mf

mf

high slap

13

Glock/
Xylo.

Vibes 1

Vibes 2

Bass Gtr.

Timb.

C. Dr.

Afrotimba

17

Glock./ Xylo. *f*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *f*

Mar. 2 *mf*

Drums *p*

Bass Gtr. *mp*

Timb. *mf*

C. Dr. *mf*

27

Glock./ Xylo. *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Drums *f*

Bass Gtr. *mp*

Timb. *f*

C. Dr. *f*

Afrotimba

25

Glock/
Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Drums

Bass Gtr.

Timb.

C. Dr.

29

Glock/
Xylo.

Vibes 1

Vibes 2

Bass Gtr.

Timb.

C. Dr.

Afrotimba

33

Glock./ Xylo. *mf*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Drums *mp*

Bass Gtr. *mp*

Timb. *mf*

C. Dr. *mf* *ff*

37

Glock./ Xylo.

Vibes 1

Vibes 2

Bass Gtr. *mp*

Timb. *mf*

C. Dr. *mf*

Afrotimba

The image displays a musical score for a piece titled "Afrotimba". The score is arranged in a vertical column of staves, with a large, semi-transparent, tilted photograph of a drum set overlaid across the center. The score includes parts for Glock/Xylo, Vibes 1, Vibes 2, Mar. 1, Mar. 2, Drums, Bass Gtr., Timb., and C. Dr. The notation is in 4/4 time with a key signature of one flat. The score is divided into three systems, with measure numbers 41, 42, and 45 marking the beginning of each system. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score.

41
Glock/
Xylo. *f*
Vibes 1 *f*
Vibes 2 *mf*
Mar. 1 *f*
mf
Mar. 2 *f*
Drums *f*
mf
Bass Gtr. *mp*
Timb. *f*
C. Dr. *ff*

42
Glock/
Xylo.
Vibes 1
Vibes
Bass Gtr.
Timb. *f*
C. Dr.

45
Timb. *f*
C. Dr.

Afrotimba

49

Glock./ Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Drums

Bass Gtr.

Timb.

C. Dr.

mp

mf

mf

57

Glock./ Xylo.

Vibes 1

Vibes 2

Bass Gtr.

Timb.

C. Dr.

mf

ff

Afrotimba

57

Glock./ Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Drums

Bass Gtr.

Timb.

C. Dr.

mf

61

Glock./ Xylo.

Vibes 1

Vibes 2

Bass Gtr.

Timb.

C. Dr.

f

f

f

f

f

f

f

mf

mp

mf

mp

Afrotimba

65

Glock/
Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Drums

Bass Gtr.

Timb.

C. Dr.

mp

mf

69

Glock/
Xylo.

Vibes 1

Vibes

Bass Gtr.

Timb.

C. Dr.

Afrotimba

73

Glock./ Xylo. *f*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *f*

Mar. 2 *mf*

Drums *p*

Bass Gtr. *mp*

Timb. *mf*

C. Dr. *mf*

77

Glock./ Xylo. *f*

Vibes 1 *f*

Vibes 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Drums *f*

Bass Gtr. *mp*

Timb. *f*

C. Dr. *f*

Afrotimba

81

Glock./ Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Drums

Bass Gtr.

Timb.

C. Dr.

85

Glock./ Xylo.

Vibes 1

Vibes 2

Bass Gtr.

Timb.

C. Dr.